

# “KONZERT IV”

” contrabass”

Piece for 4 musicians, 1 Computer and 4 Speakers

Winfried Ritsch

23.November 1999 - May 9, 2000




















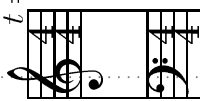






The Microphon of the contrabass should be positioned not much farther than 1 m in front and 1.5 m in height. The bass is amplified through the speakers.

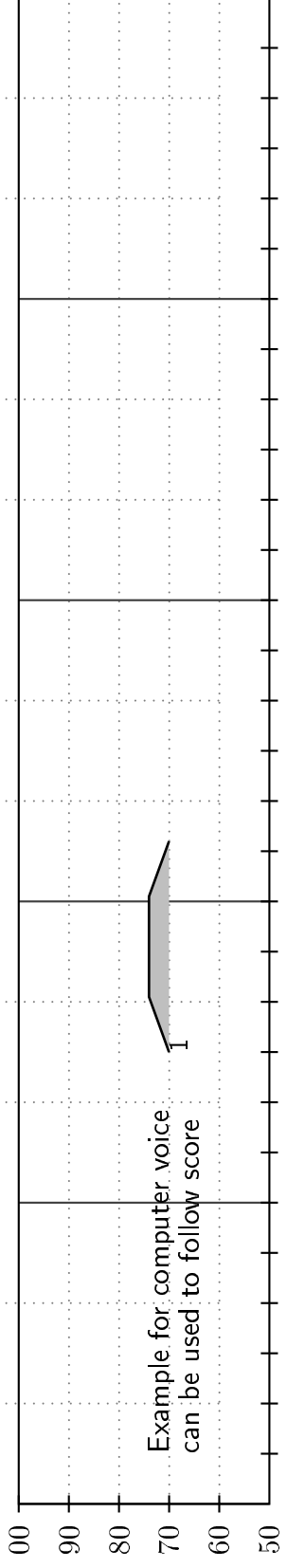
All sounds should be played not to loud. The phrases should be played in blocks, like you where just producing a sounds in a studio. The cents with the notes should indicate, that the pitch shoould be not excat the note but a little higher or lower. If some of the phrases are not playable they should be made with nearly the same sounds, even changing the notes in another octave or a quint higher or a quart lower.

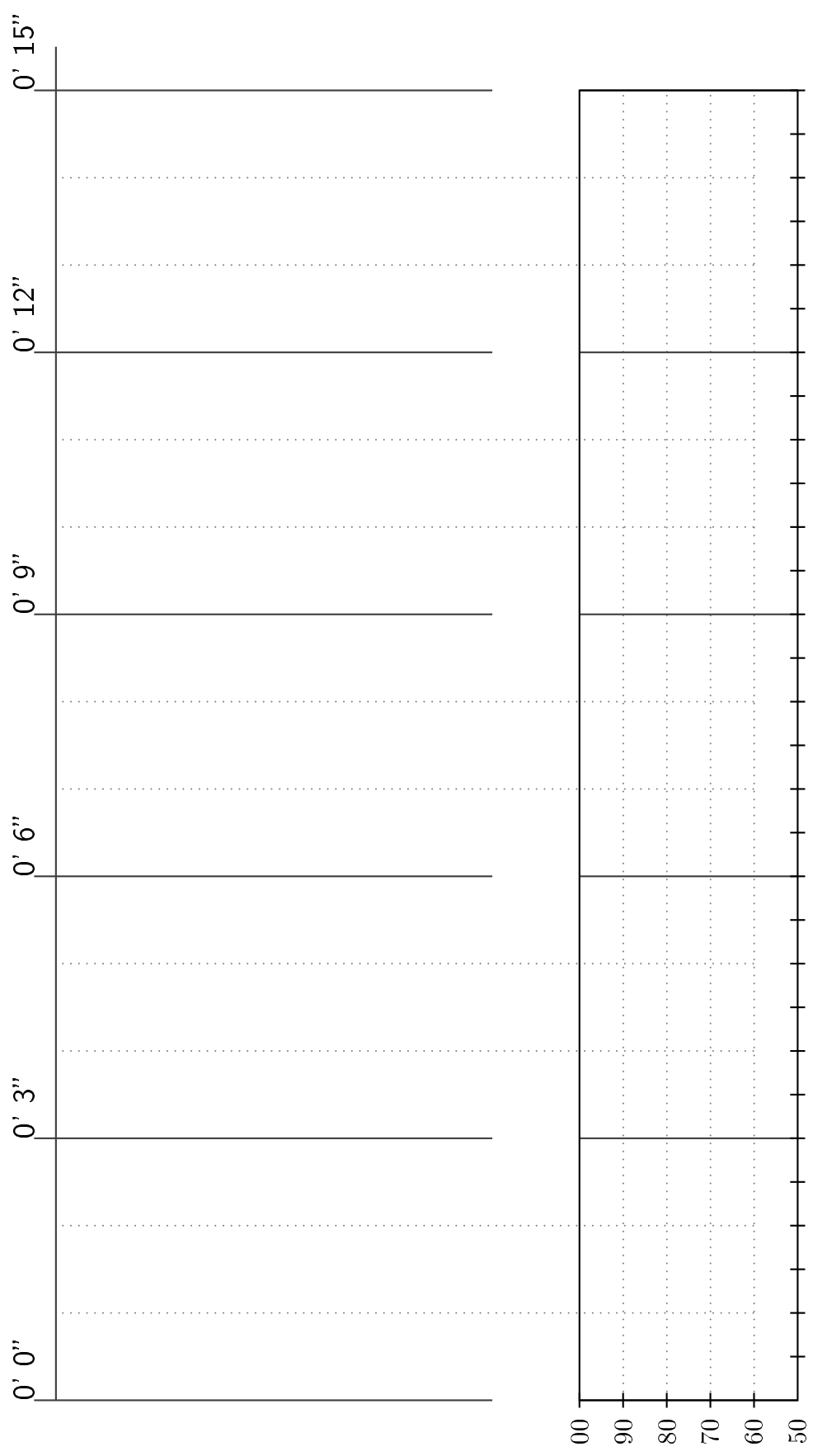
The player has a stop watch which is started synchron to with all others at time 0'00".

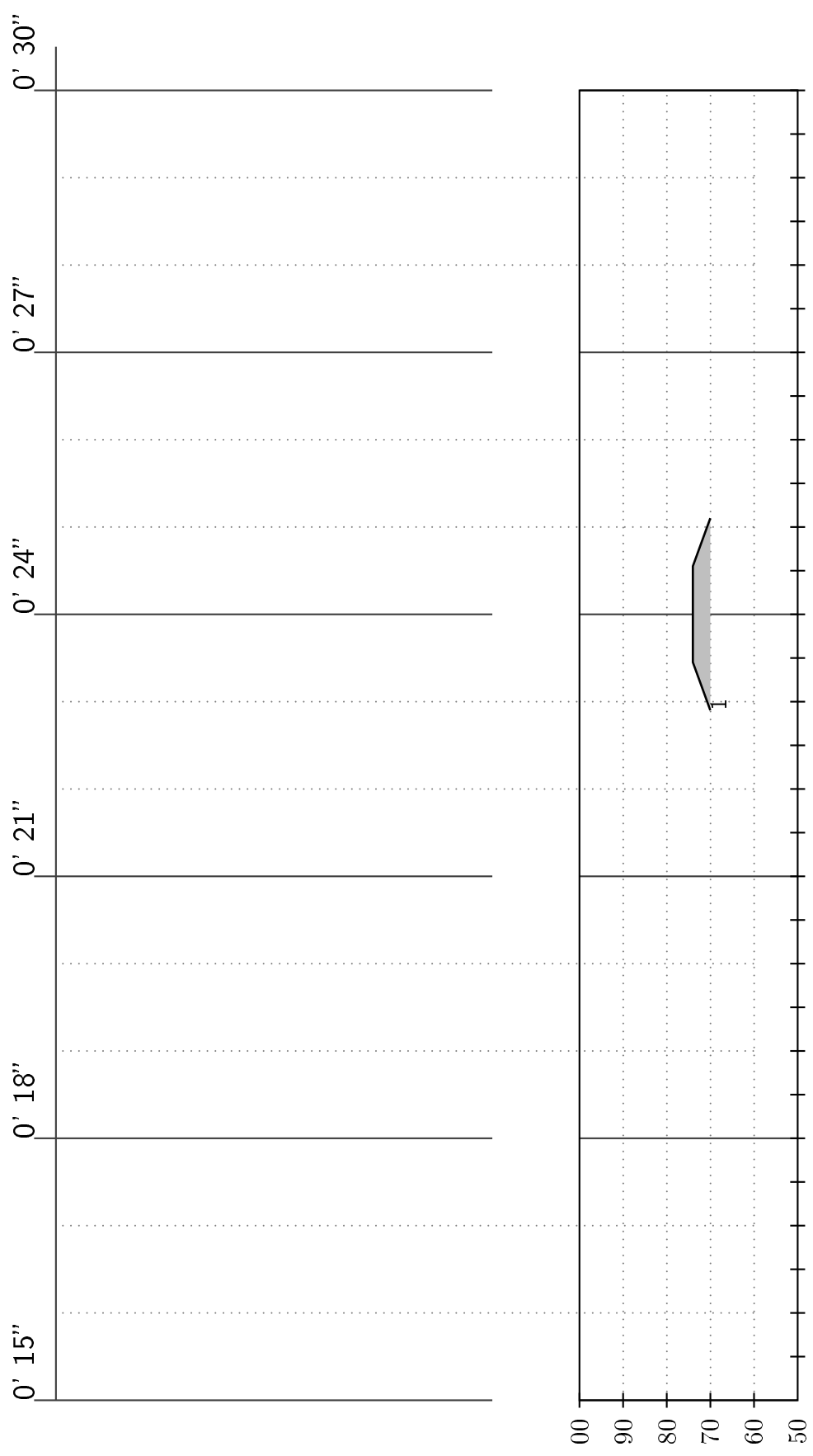
# Table of Symbols

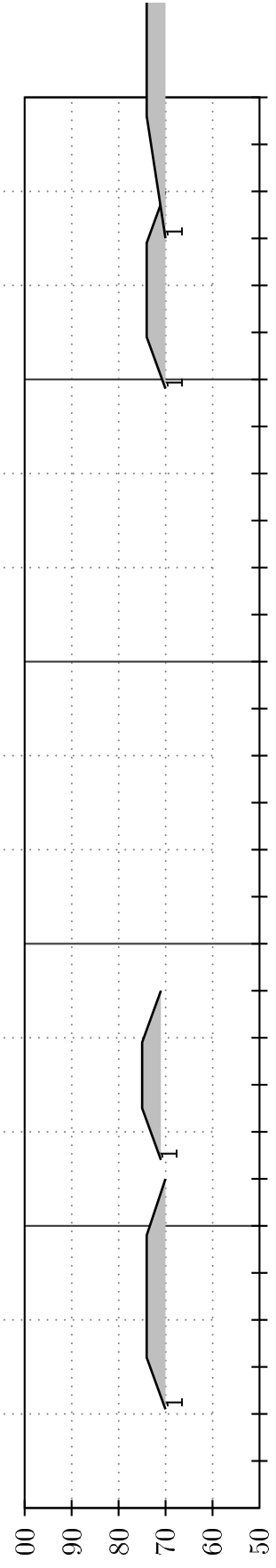
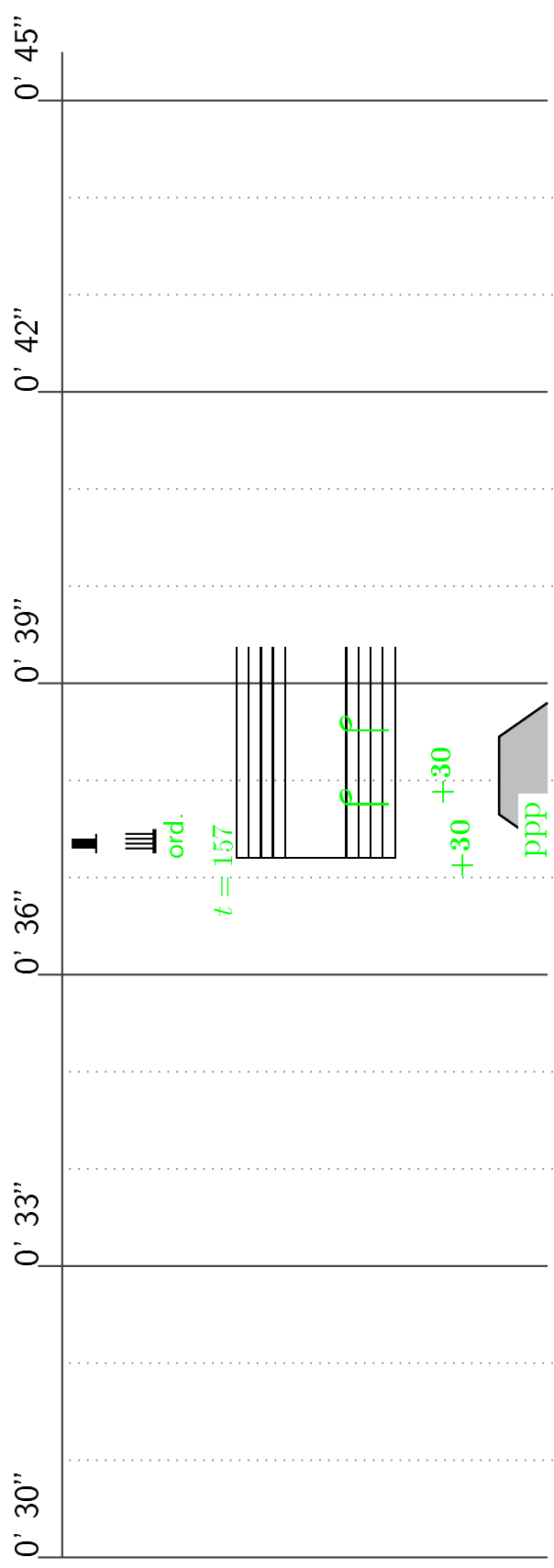
Timeline starts with 0'0" for synchronizing the stop watch

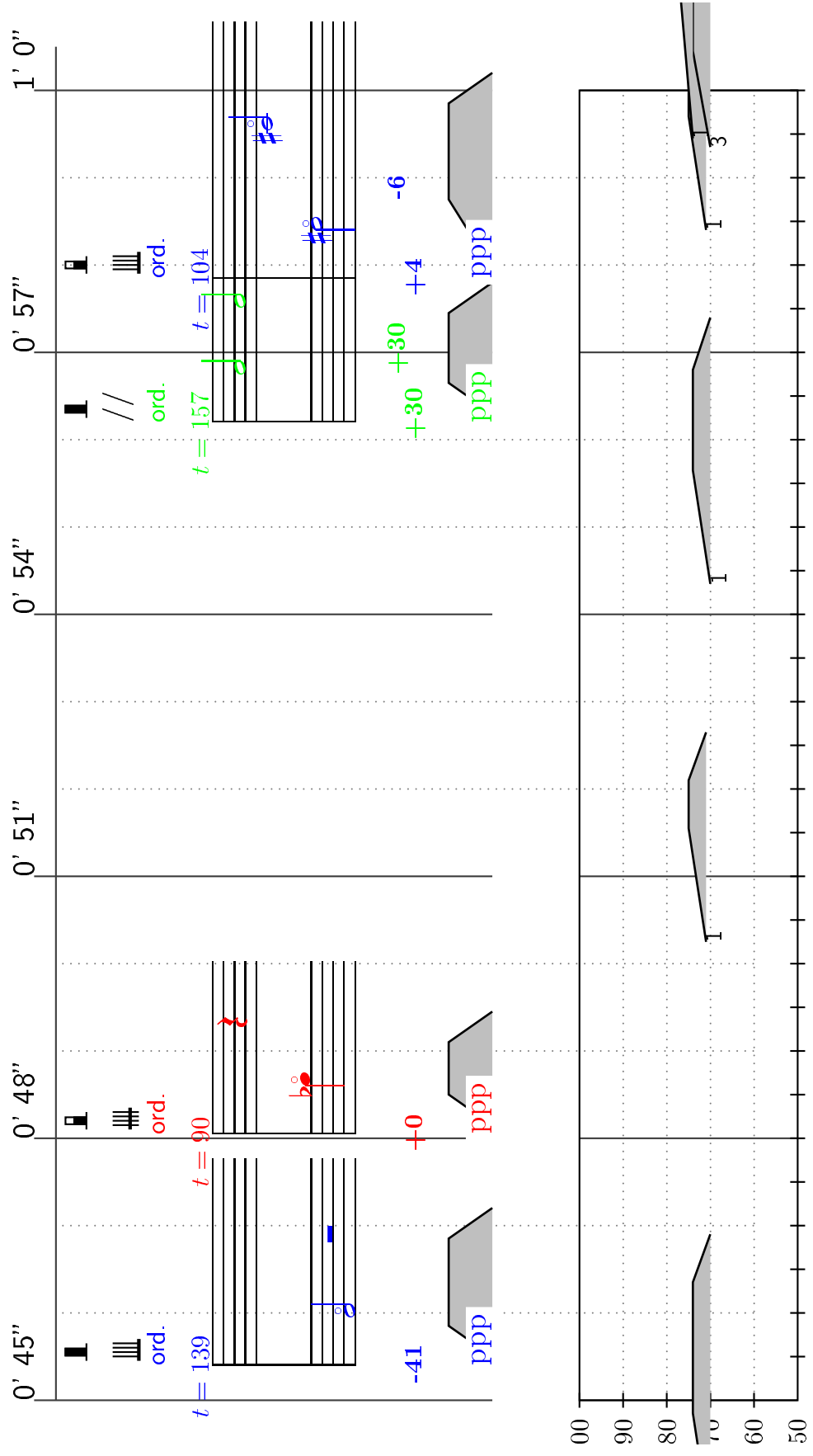
bow pressure:	 strong	 middle	 crini	 flautato	 molto flautato	 col legno	 c.leg.s.cr.= c.leg.sensa crini
bow position:	 molto sul tasto	 sul tasto	 ric.t.(ric.tenudo)	 normal	 sull pont	 molto sul pont	 // paralell la corda
play mode:	 ric. (ricochet)	 ric.t.(ric.tenudo)	 ord.(ordinare)	 batt(battuto)	 pizz(pizzicato)		
contrabass	 <p><i>t</i> = <i>Tempi(Quarter = ...)</i></p>						
Clefs for Notes	colors group notes to phrases with same tempo						
omitted in score	clef and meter for whole piece						
note mode:	 p.gl.(first move of gliss.)	 gliss(glissandi)	 +30	 Pitch in Cents for notes	 Example for volume graph (cresc. - decr.)	 use only if possible (eg. not on pizz.,etc.)	

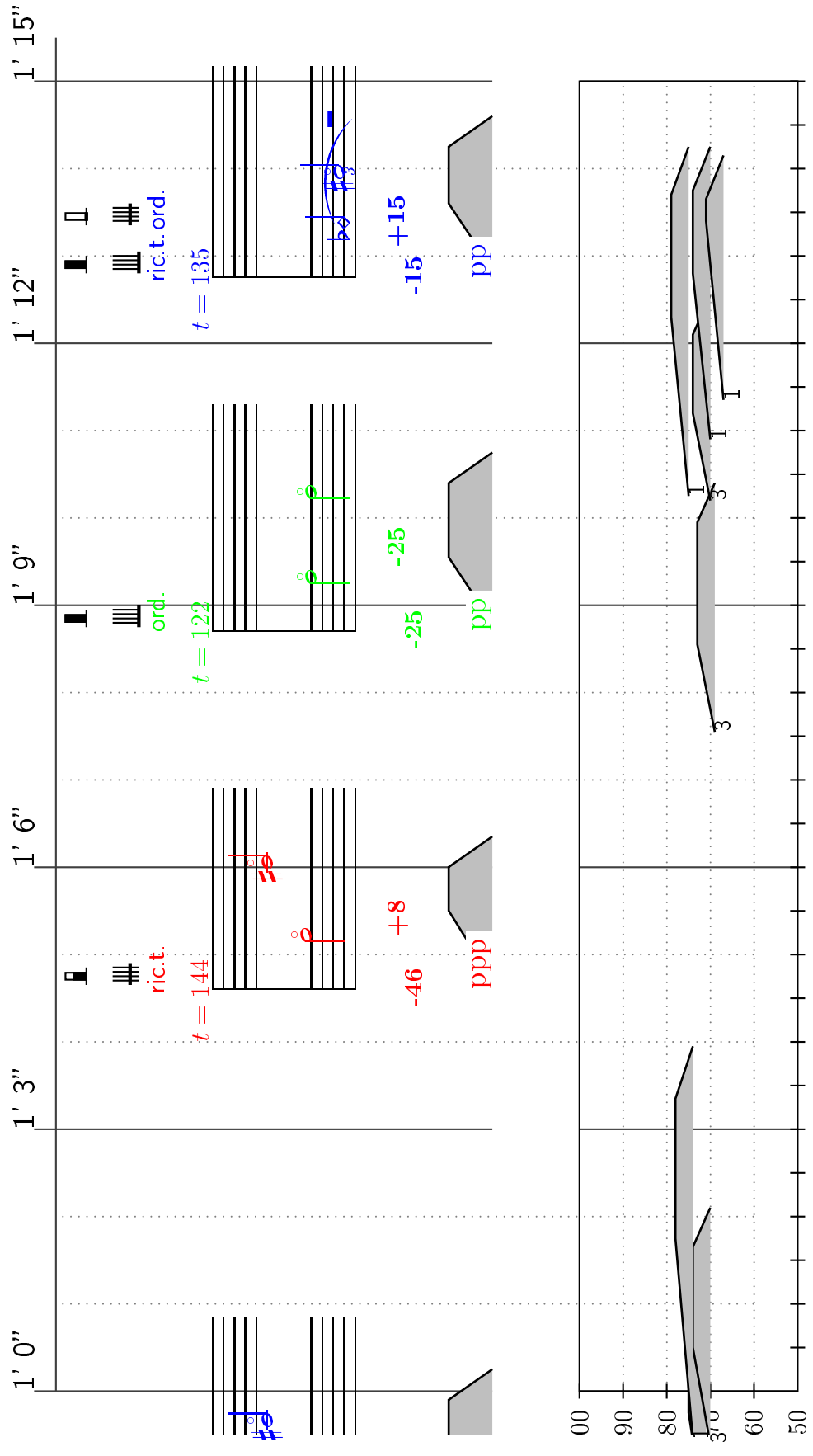




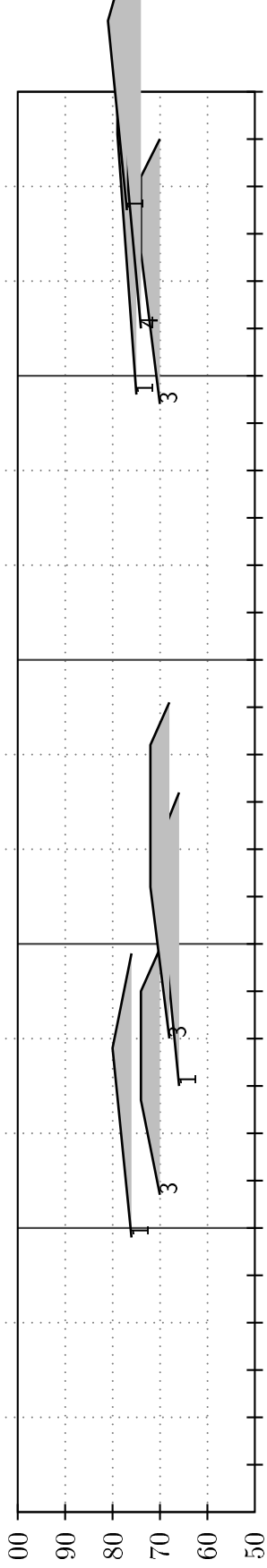
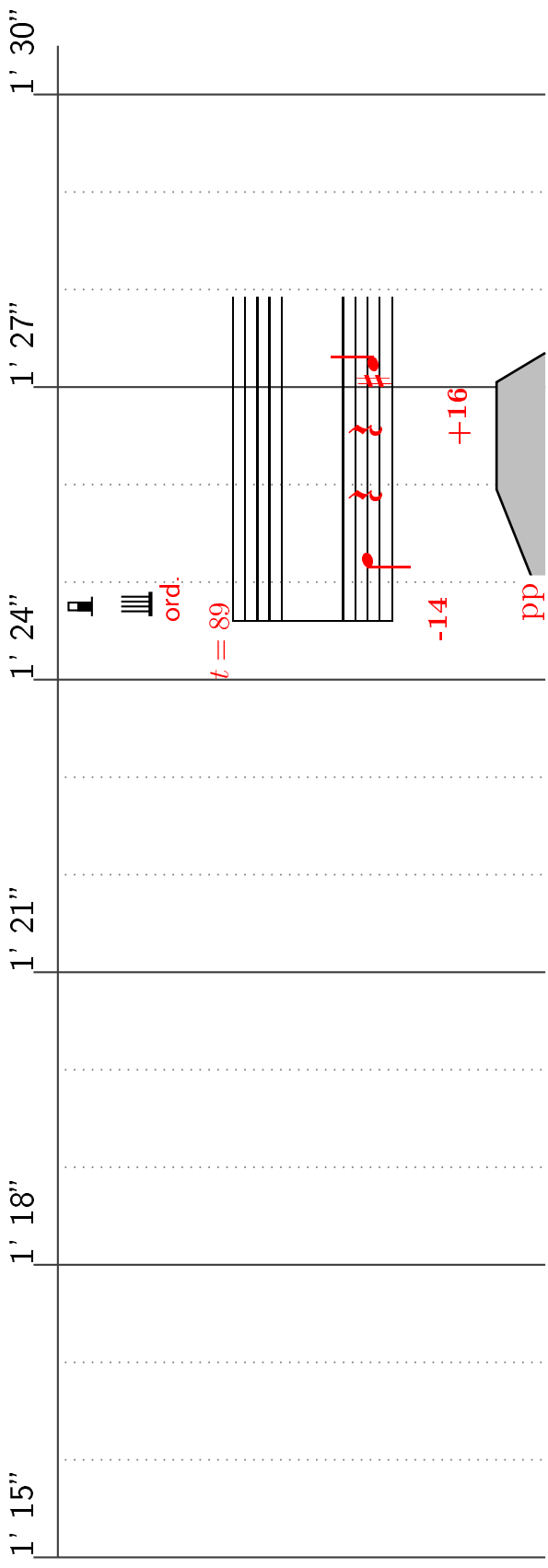


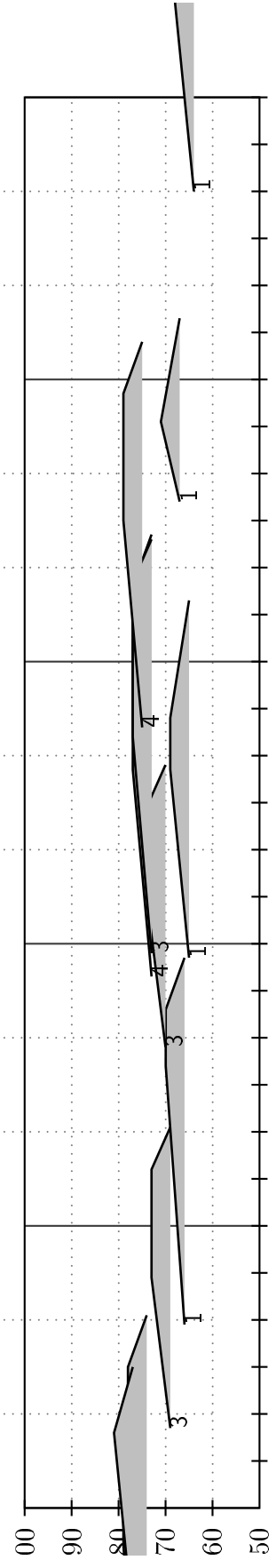
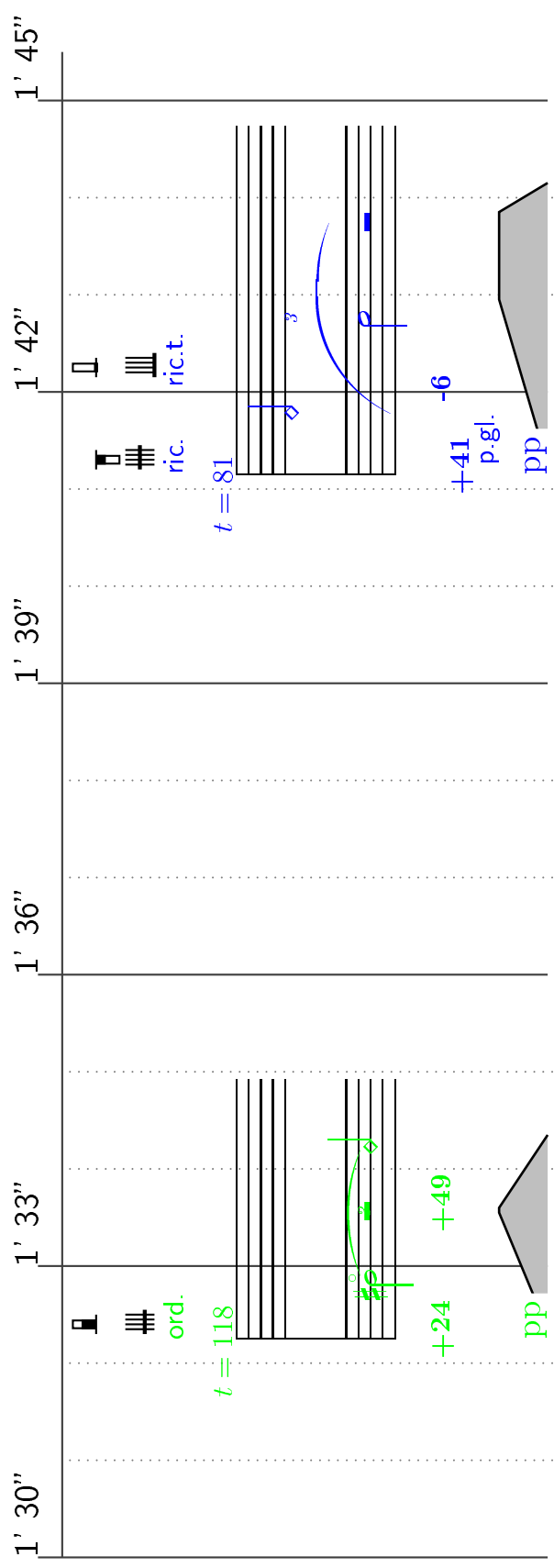


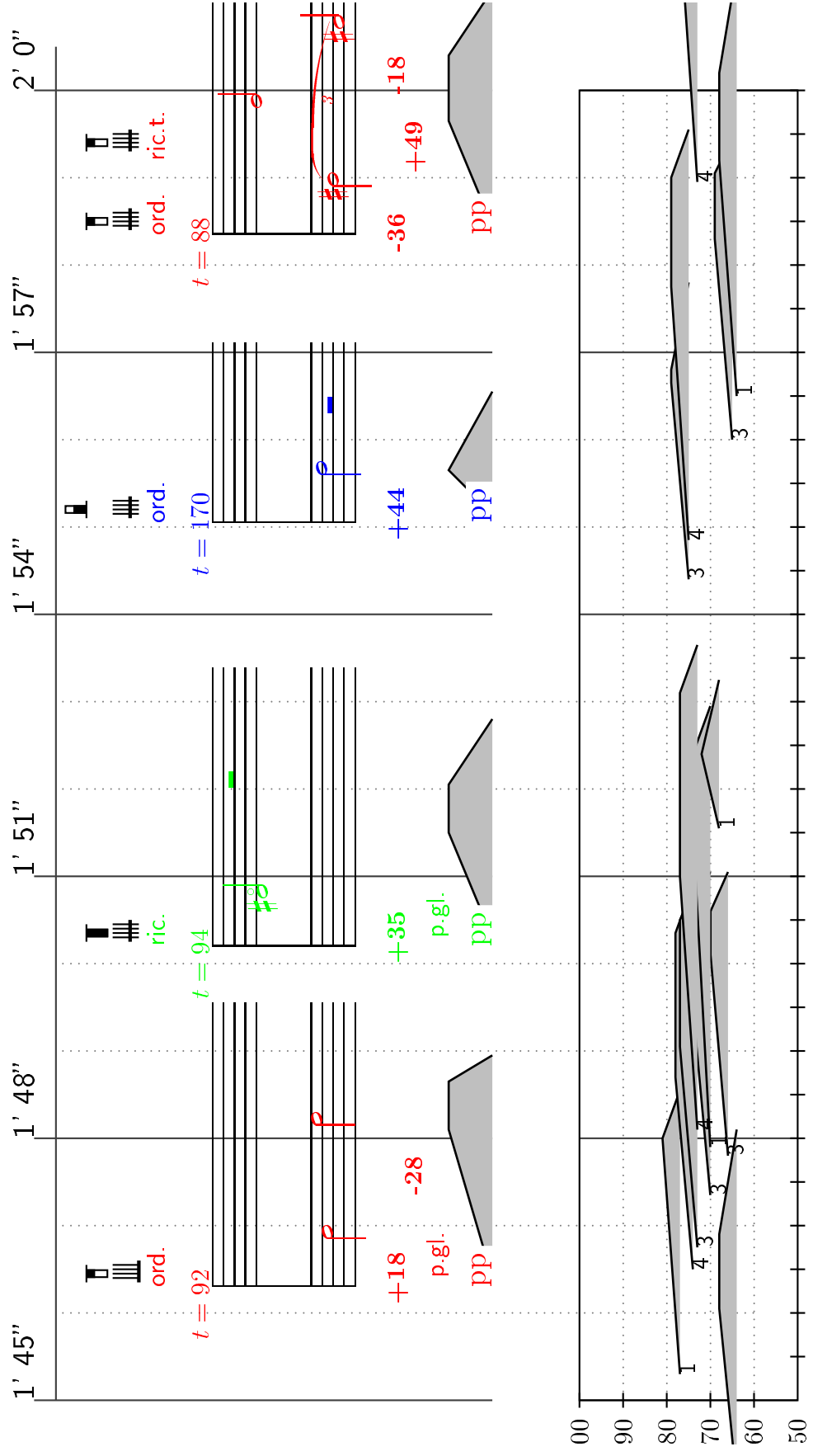


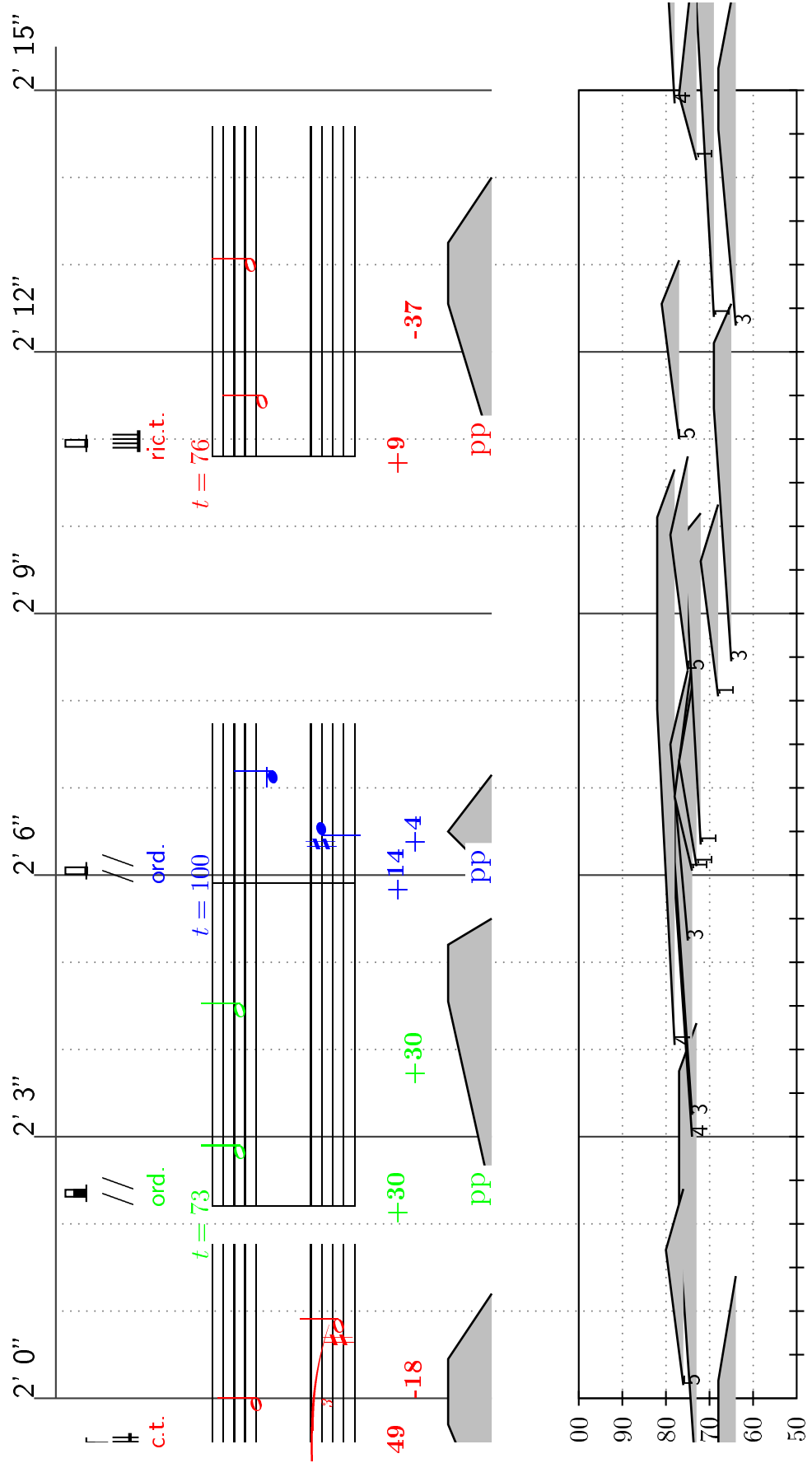








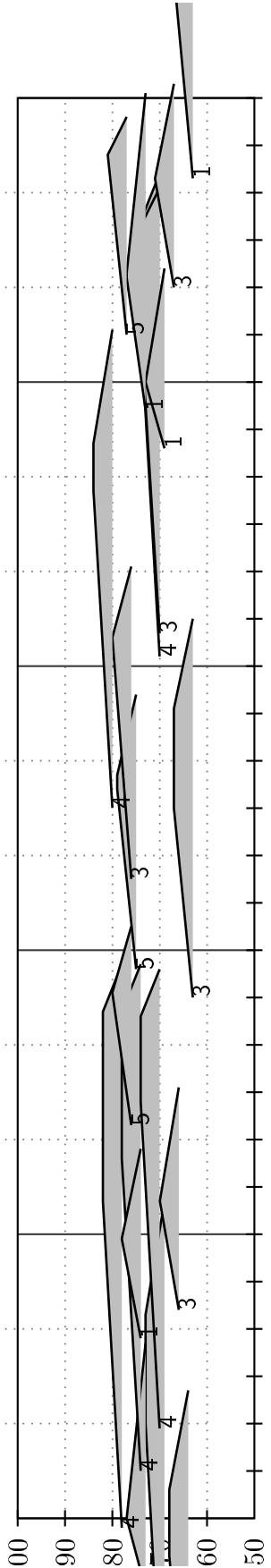




2' 15"      2' 18"      2' 21"      2' 24"      2' 27"      2' 30"

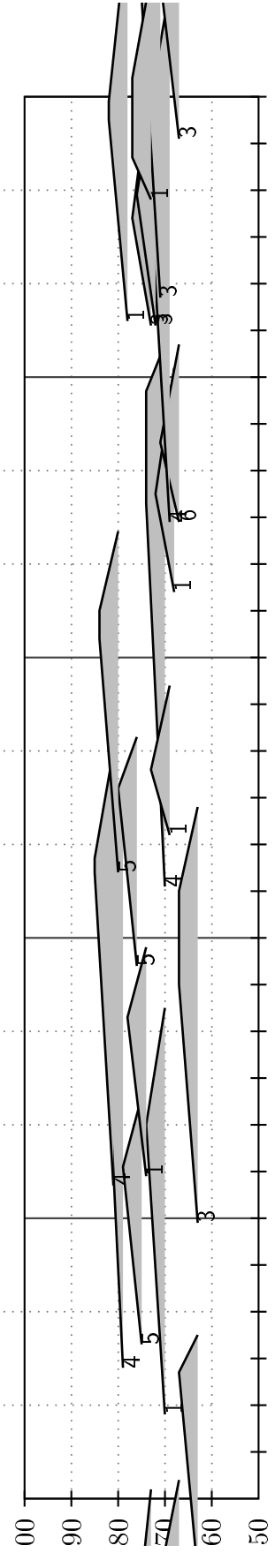
Annotations and dynamics in the score:

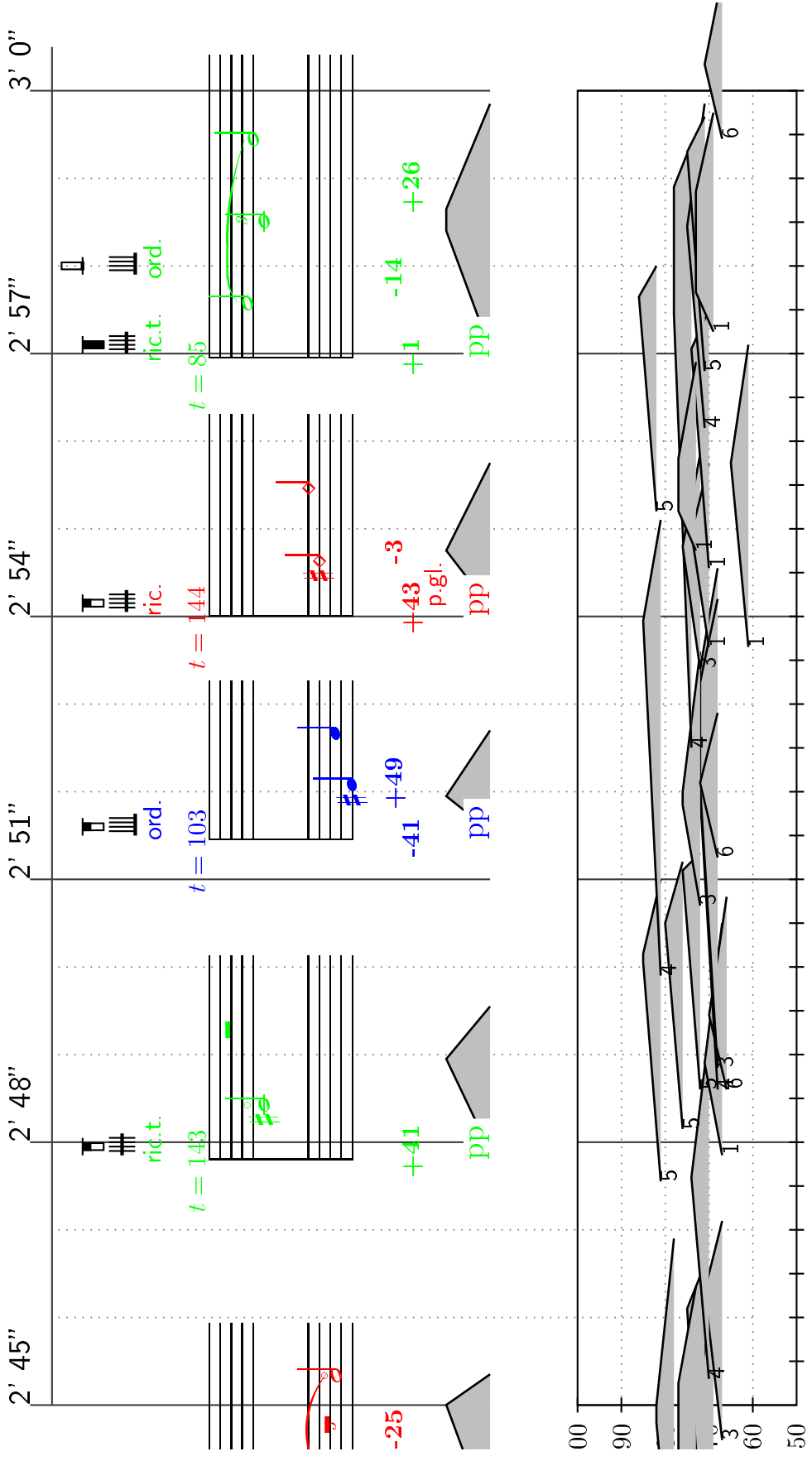
- 2' 15" - 2' 18": *c. eg. s. cr.* (with square symbol), *ord. ric.* (with double slashes), *ord.* (with double slashes), *t = 147* (green), *pp* (green).
- 2' 18" - 2' 21": *t = 166* (blue), *pp* (blue).
- 2' 21" - 2' 24": *+15* (green), *+15* (green), *-10* (green), *-31* (blue), *pp* (blue).
- 2' 24" - 2' 27": *ric. t.* (with square symbol), *t = 66* (red), *+21* (red), *pp* (red).
- 2' 27" - 2' 30": *+39* (red), *pp* (red).



Musical score for three staves. The score is divided into four time segments: 2' 30", 2' 33", 2' 36", and 2' 42".

- 2' 30" - 2' 33":**
  - Staff 1: *c.leg.s.cr.*, *ric.*,  $t = 176$ ,  $-14$ ,  $-14$ , *pp*
  - Staff 2:  $\#d$ ,  $\#e$
  - Staff 3:  $\circ$ ,  $f$ ,  $9$
- 2' 33" - 2' 36":** (Empty staves)
- 2' 36" - 2' 39":** (Empty staves)
- 2' 39" - 2' 42":**
  - Staff 1: *c.leg.s.cr.*, *ric.ord.*,  $t = 91$ ,  $-11$ ,  $-10$ ,  $+3$ , *p.gl.*, *pp*
  - Staff 2:  $\circ$ ,  $\#d$ ,  $\#e$ ,  $\#f$
  - Staff 3:  $\circ$ ,  $f$
- 2' 42" - 2' 45":**
  - Staff 1: *ric.t.*,  $t = 137$ ,  $-43$ ,  $-25$ , *pp*
  - Staff 2:  $\circ$ ,  $\#d$ ,  $\#e$ ,  $\#f$
  - Staff 3:  $\circ$ ,  $f$





3' 0"      3' 3"      3' 6"      3' 9"      3' 12"      3' 15"

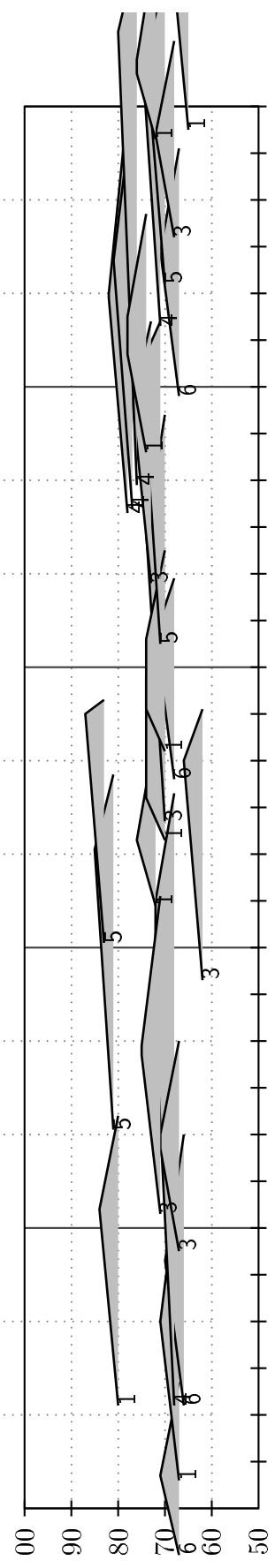
ric.t.      ord.      ric.t.      ord.t. ord.      ric.t.      ord.

$t = 138$        $t = 109$        $t = 147$        $t = 168$

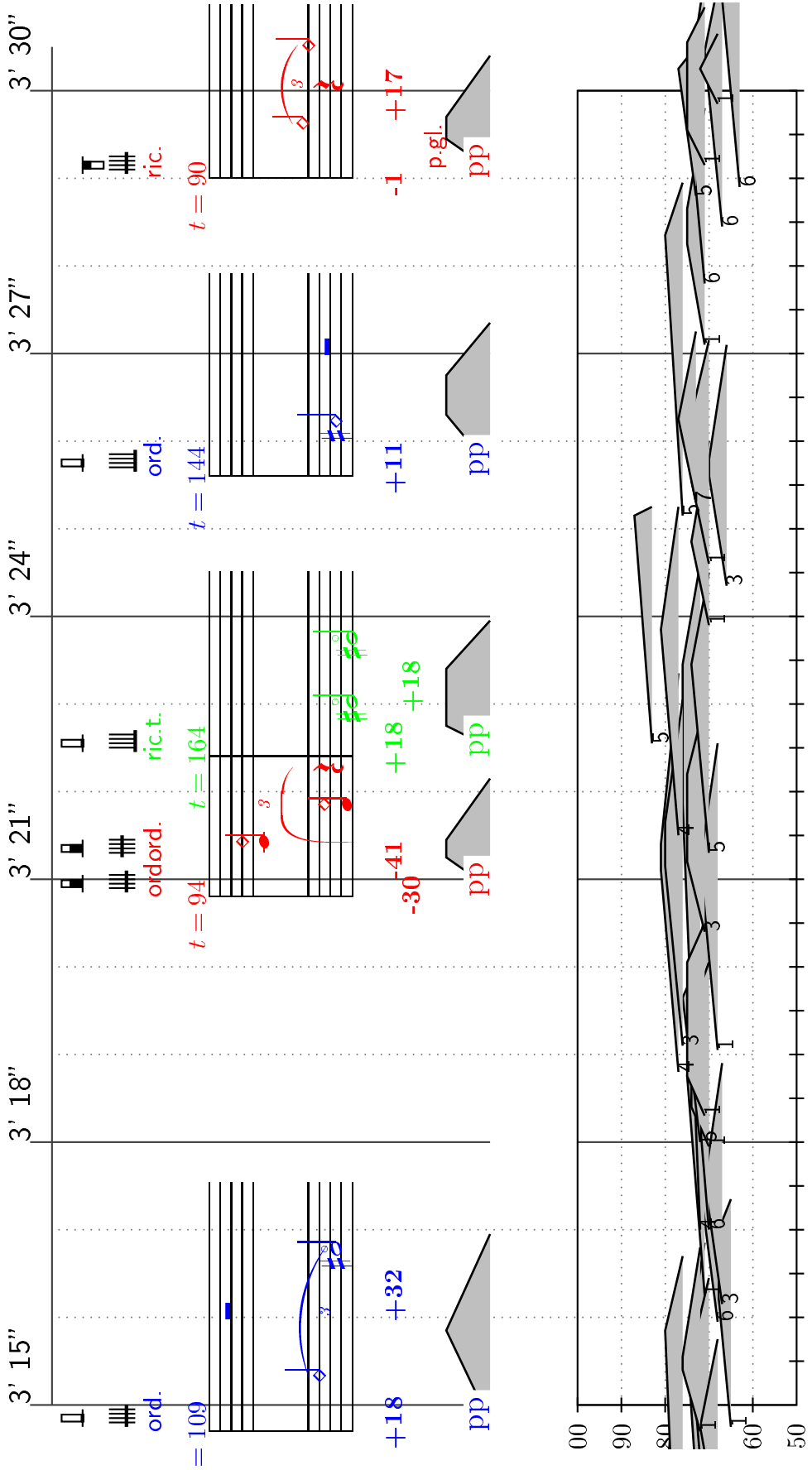
$-27$        $-37$        $+47$        $+14$   $-32$   $+49-44$        $+18$

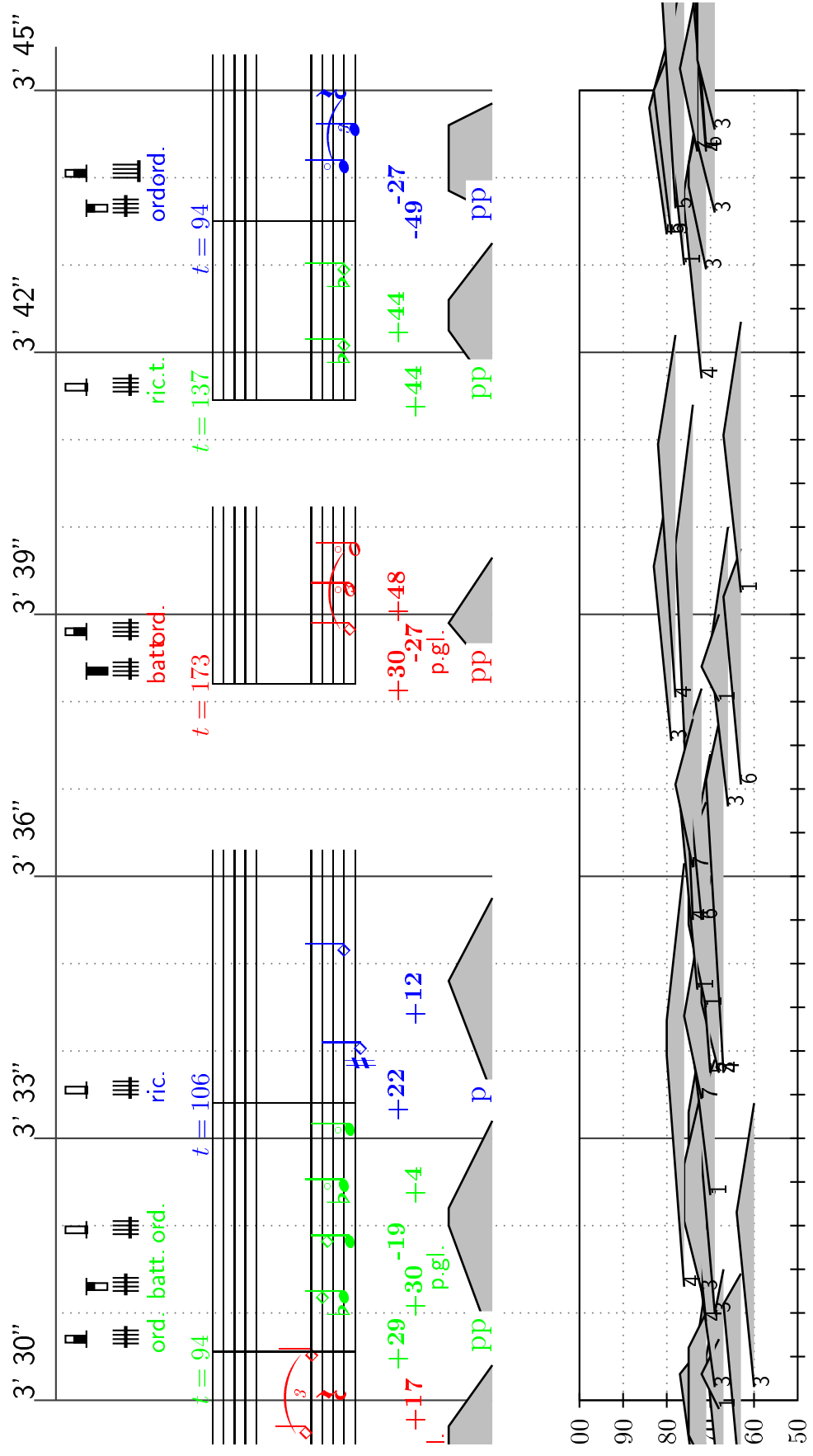
pp      pp      pp      pp      pp

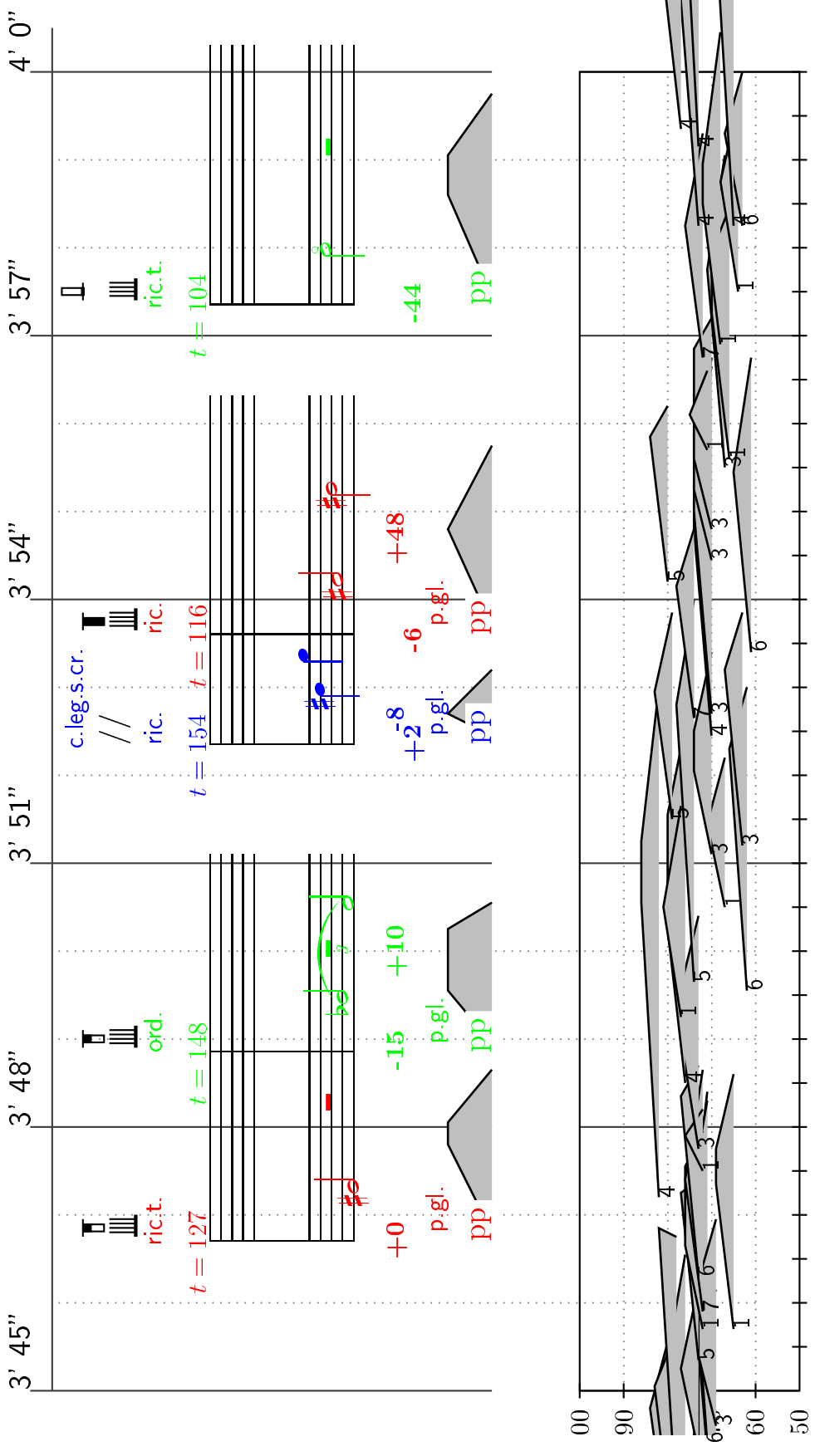
Detailed description: This block contains a musical score with four systems. Each system is marked with a time signature (3' 0", 3' 3", 3' 6", 3' 9", 3' 12", 3' 15"). The first system (3' 0" to 3' 3") is annotated with 'ric.t.', 't = 138', '-27', '-37', and 'pp'. The second system (3' 3" to 3' 6") is annotated with 'ord.', 't = 109', and 'pp'. The third system (3' 6" to 3' 9") is annotated with 'ord.t. ord.', 't = 168', '+14', '-32', '+49-44', and 'pp'. The fourth system (3' 9" to 3' 15") is annotated with 'ric.t.', 't = 147', '+47', and 'pp'. The score includes staves with notes, rests, and dynamic markings.













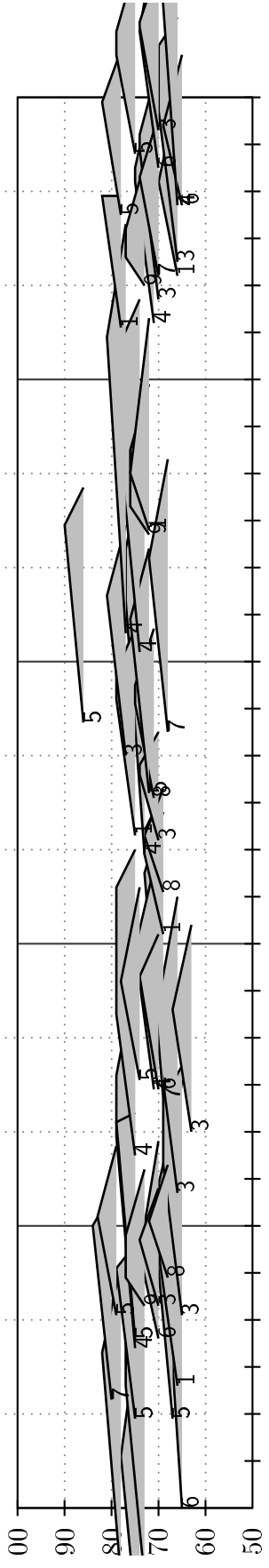


4' 30"      4' 33"      4' 36"      4' 39"      4' 42"      4' 45"

ric. t. = 103      ord. t = 117      ord./ric. t = 161      ric. t = 116      ord. t = 164

-21      -36      -11      +30-2      +8-15      -33      +21      -28      +28

pp      p      p      p.gl.      p      p.gl.      p      p.gl.      p



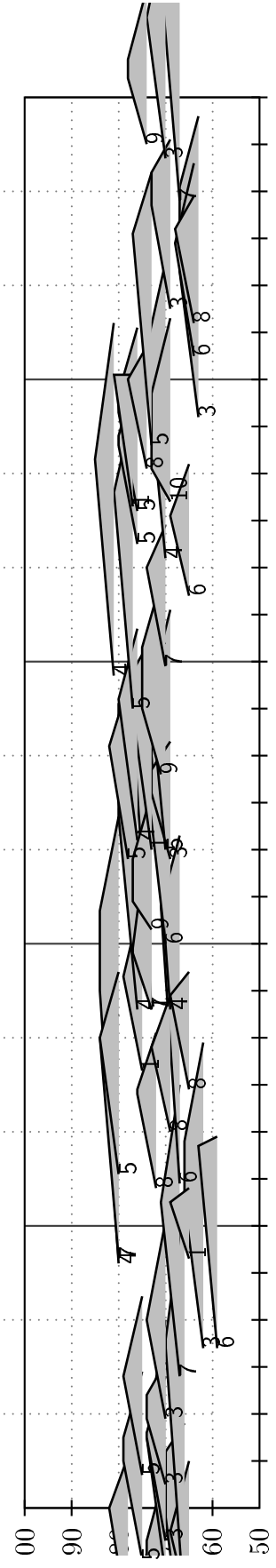
4' 45"      4' 48"      4' 51"      4' 54"      4' 57"      5' 0"

**4' 45" segment:**  
 Staff 1: ric. (drum icon)  
 Staff 2: ric. (melody)  
 Annotation:  $t = 121$   
 Annotation: -14  
 Annotation: p

**4' 48" segment:**  
 Staff 1: batt. (drum icon)  
 Staff 2: ric. (melody)  
 Annotation:  $t = 114$   
 Annotation:  $t = 162$   
 Annotation: -47  
 Annotation: +7  
 Annotation: p.gl.  
 Annotation: pp

**4' 51" segment:**  
 Staff 1: batt. (drum icon)  
 Staff 2: ric. (melody)  
 Annotation:  $t = 158$   
 Annotation: +33  
 Annotation: p.gl.  
 Annotation: p

**4' 54" segment:**  
 Staff 1: batt. (drum icon)  
 Staff 2: batt. (melody)  
 Annotation:  $t = 122$   
 Annotation: +6  
 Annotation: +2  
 Annotation: p.gl.  
 Annotation: p







5' 15"      5' 18"      5' 21"      5' 24"      5' 27"      5' 30"

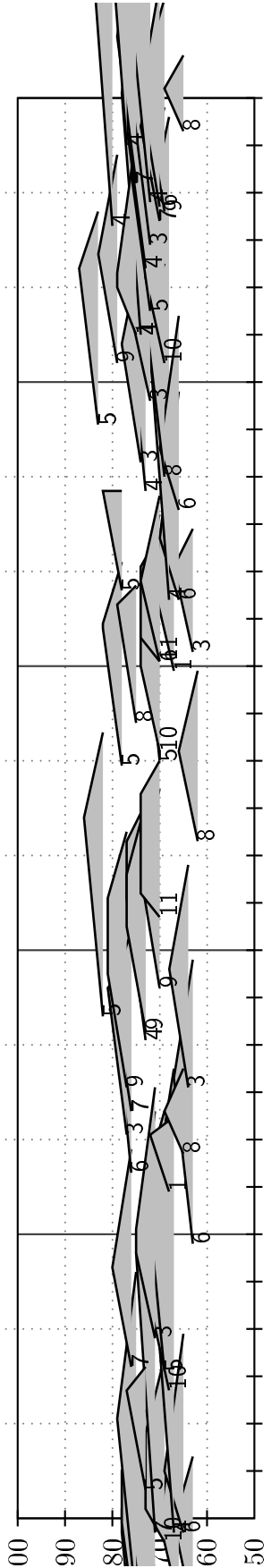
$t = 144$   
 ric.t.ord.  
 $+0 -34 +14$   
 p

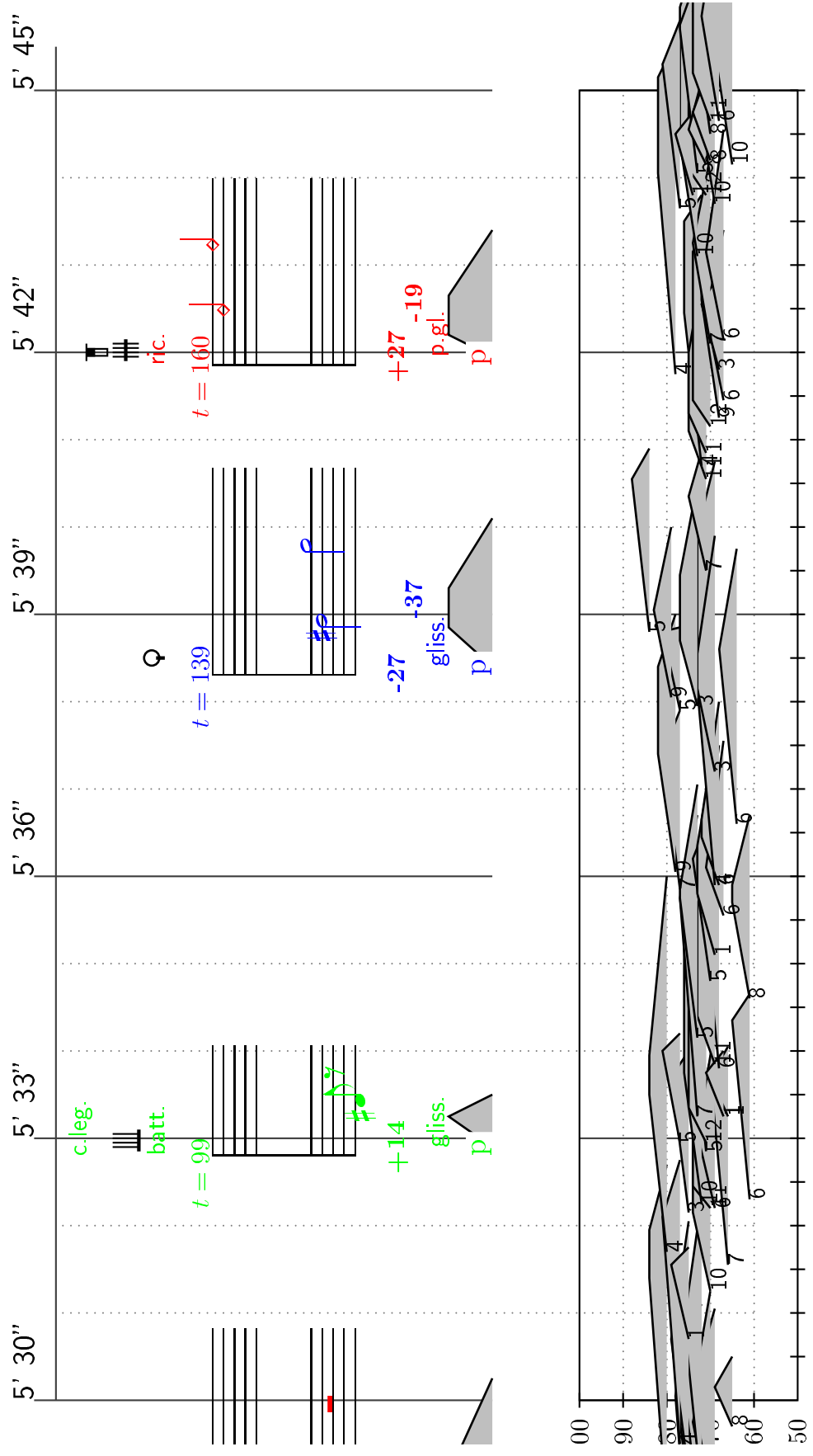
$t = 107$   
 batt.  
 $+20 +26$   
 p.gl.  
 p

$t = 102$   
 ordric.  
 $+30 +28$   
 p.gl.  
 p

$t = 145$   
 batt. ord.  
 $-41 +49$   
 p.gl.  
 p

$t = 139$   
 batt. ord.  
 $-41 +49$   
 p.gl.  
 p





Musical score and fingerings for a piece, showing time markers from 5' 45'' to 6' 0''. The score is divided into measures with specific performance instructions and time markers.

**Measure 1 (5' 45''):** *batt.* (batter),  $t = 163$ . Fingerings: 7, 4, 5, 5, 3, 3, 6, 6, 8, 9.

**Measure 2 (5' 48''):**  $t = 176$ . Fingerings: 4, 5, 3, 3, 6, 6, 8, 9.

**Measure 3 (5' 48''):**  $t = 176$ . Fingerings: 4, 5, 3, 3, 6, 6, 8, 9.

**Measure 4 (5' 51''):**  $t = 136$ . Fingerings: 3, 1, 9, 7, 10, 6, 8.

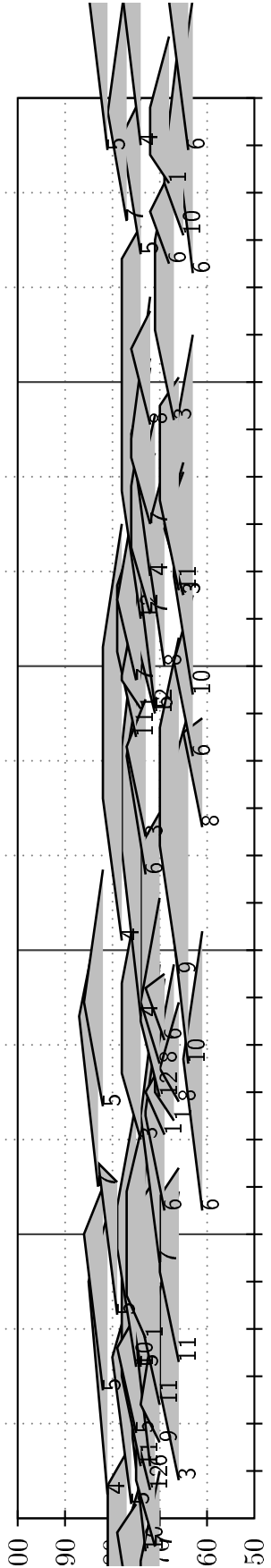
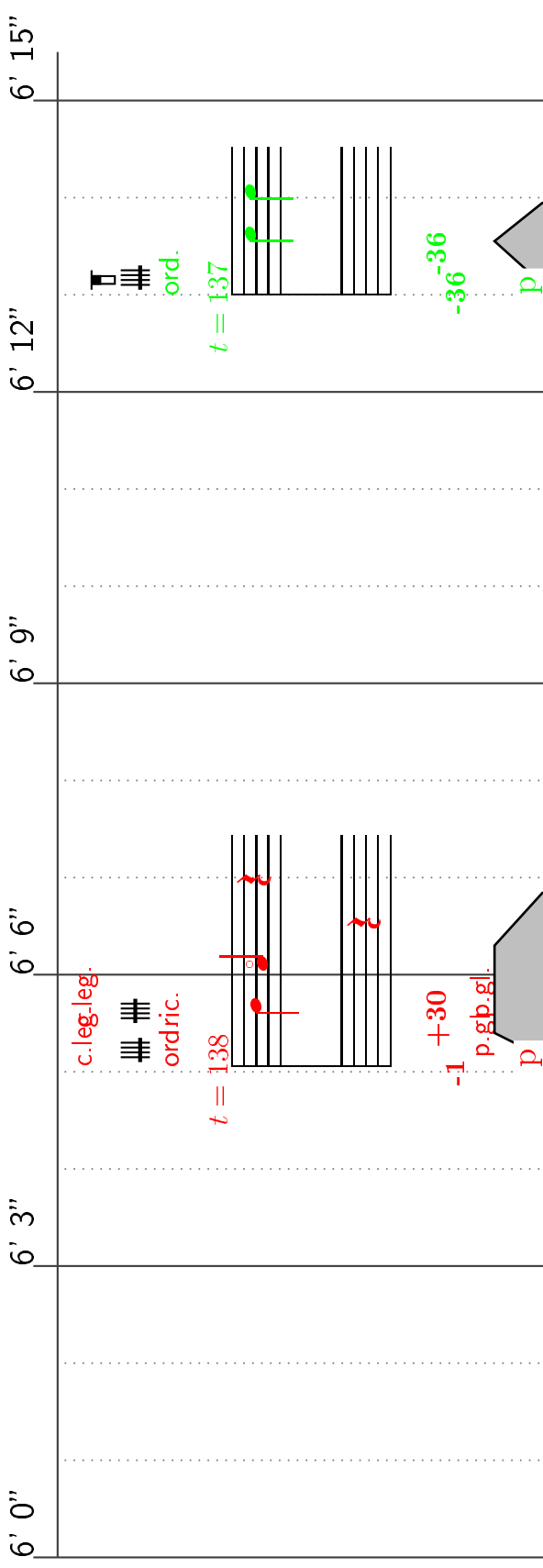
**Measure 5 (5' 54''):** *pizz.* (pizzicato),  $t = 144$ . Fingerings: 4, 9, 4, 8, 3, 6, 7.

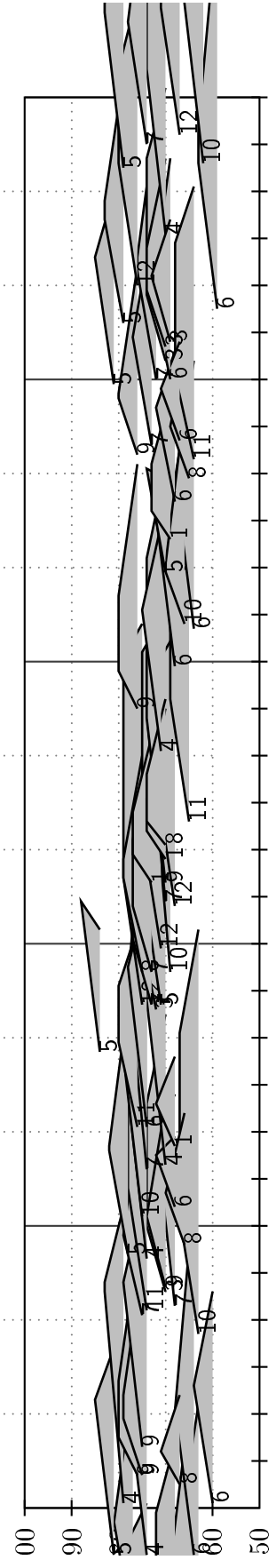
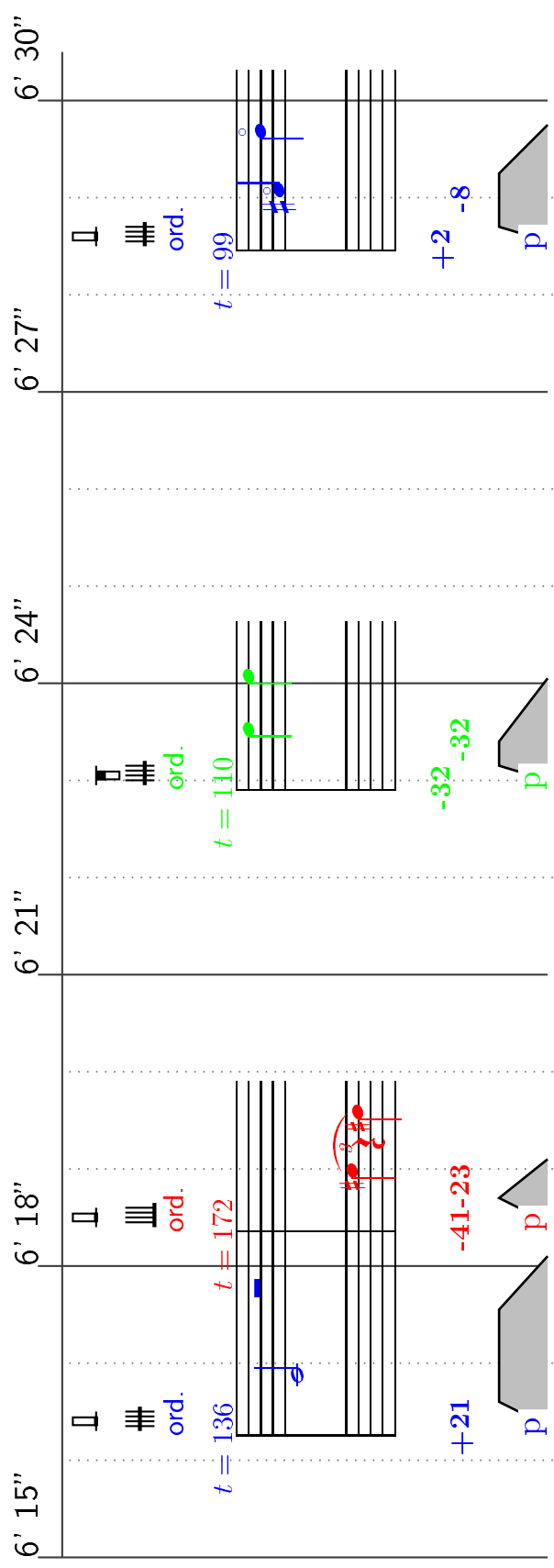
**Measure 6 (5' 54''):**  $t = 144$ . Fingerings: 4, 9, 4, 8, 3, 6, 7.

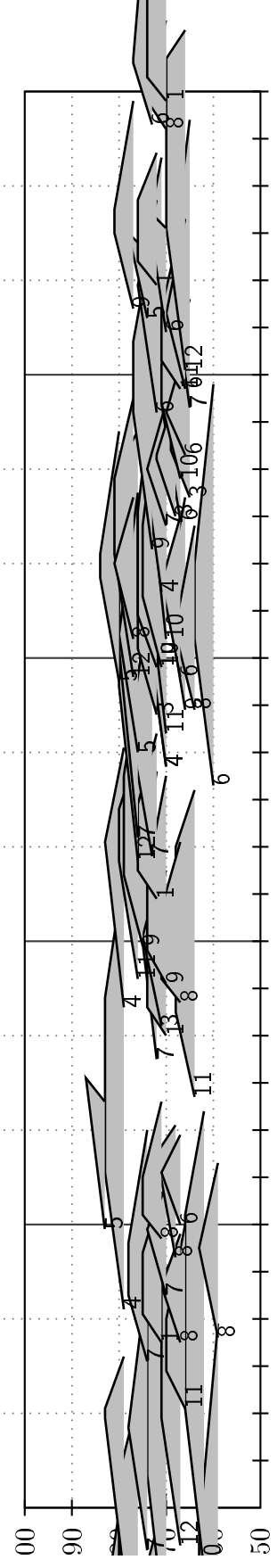
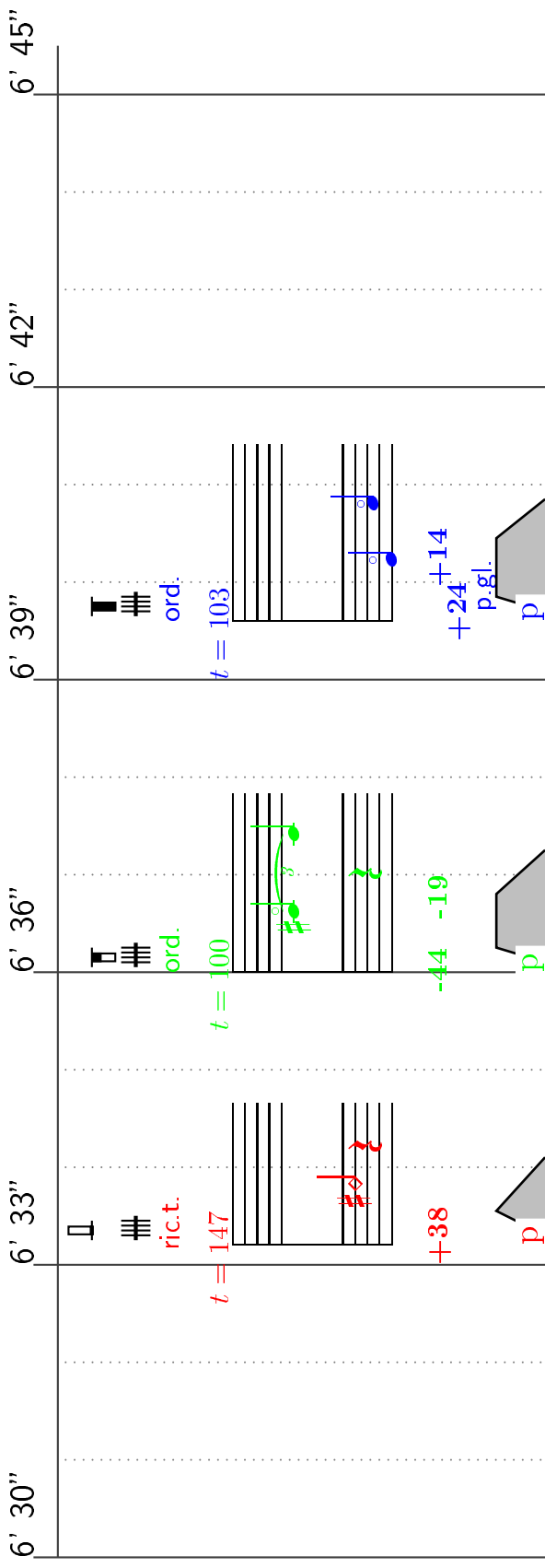
**Measure 7 (5' 57''):** *ric.t.* (ricochet),  $t = 155$ . Fingerings: 4, 7, 9, 5, 5, 1, 7, 0.

**Measure 8 (6' 0''):**  $t = 155$ . Fingerings: 4, 7, 9, 5, 5, 1, 7, 0.

Performance instructions include *batt.*, *pizz.*, *ric.t.*, *p.g.l.* (pizzicato glissando), *gliss.* (glissando), and *p* (piano). Time markers are indicated by  $t =$  followed by a number. Fingerings are shown as numbers 1-5 on the notes and 6-10 on the piano keyboard diagram below.







6' 45"      6' 48"      6' 51"      6' 54"      6' 57"      7' 0"

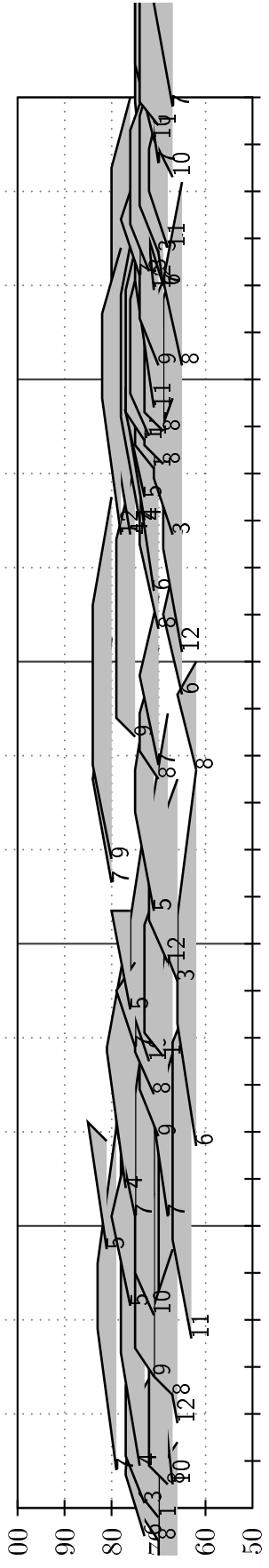
ord.      ord.      ord.      ord.

$t = 98$        $t = 91$        $t = 94$

$+41$        $+18$        $+18$        $+35$        $+25$        $+30$

$-5$        $+16$        $-38$

mp      mp      p



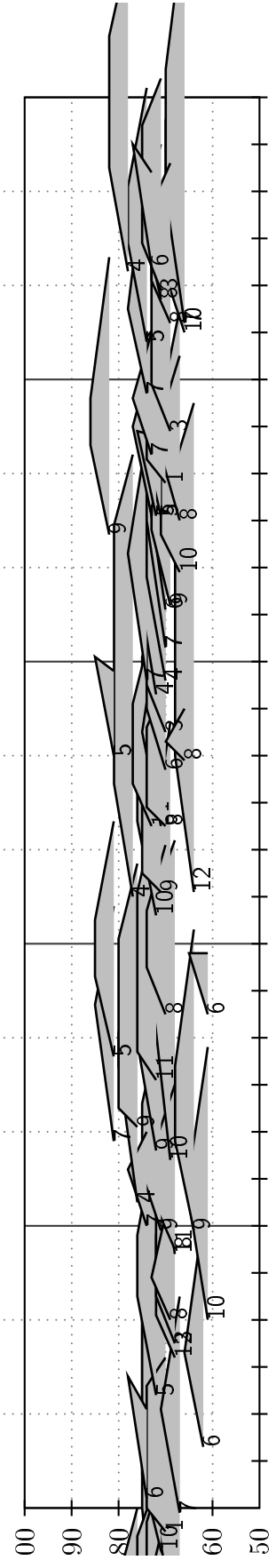
7' 0"      7' 3"      7' 6"      7' 9"      7' 12"      7' 15"

**t. d.**      **ric.**      **ric.**      **ric.t.**      **ord.**

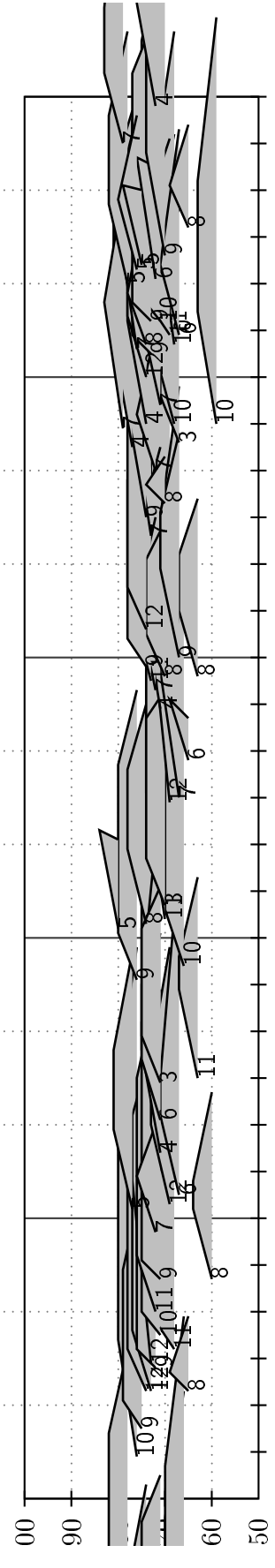
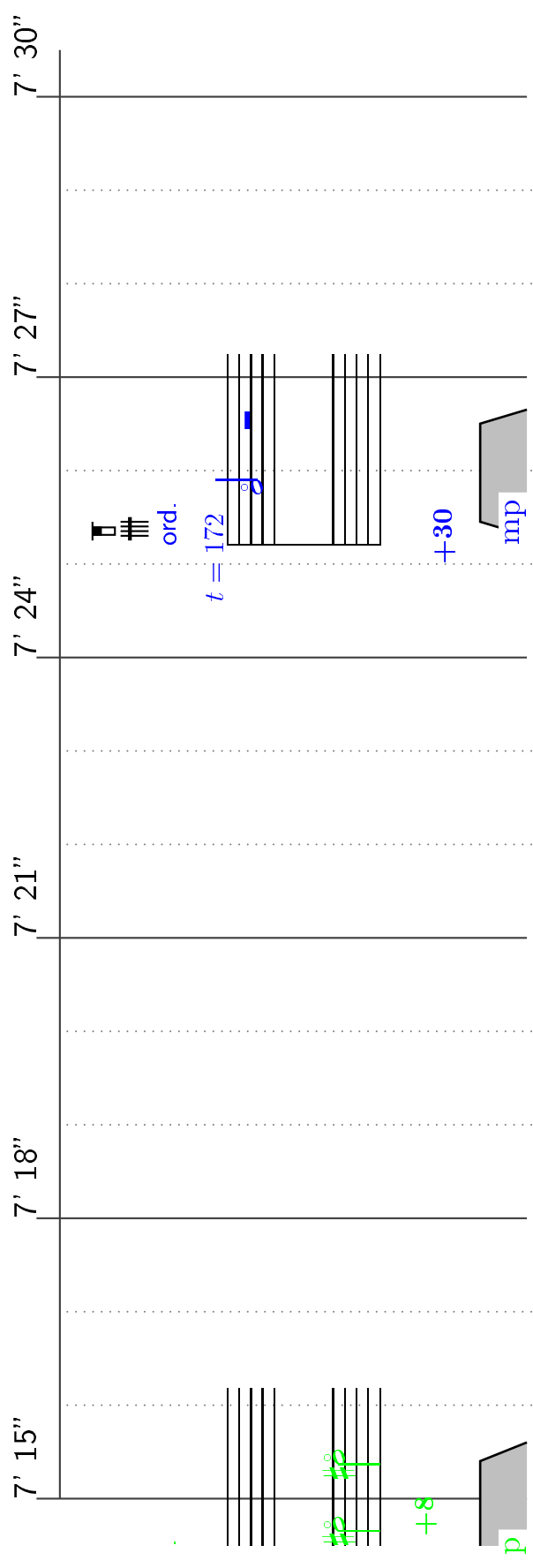
$t = 162$        $t = 162$        $t = 97$        $t = 168$

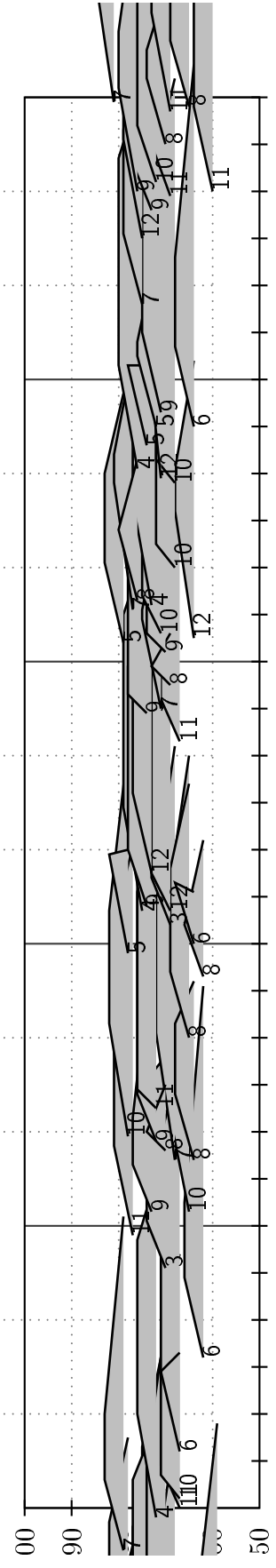
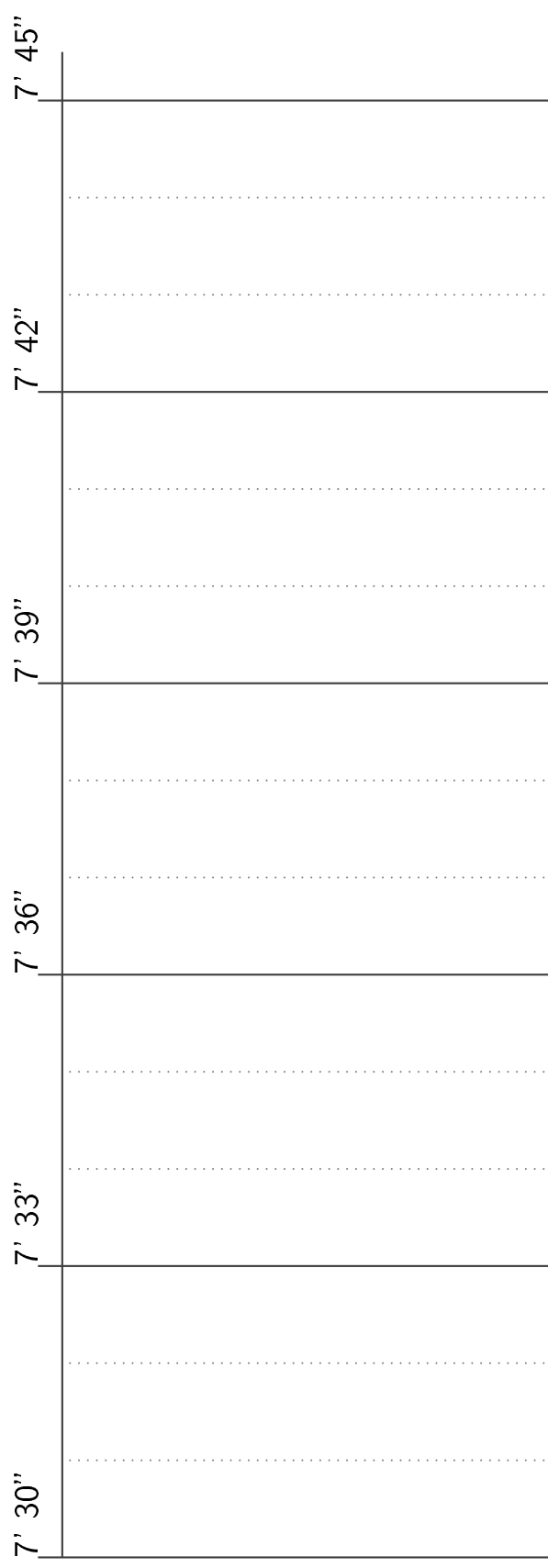
0      -4 p.gl.      -49 +5      +8 +8

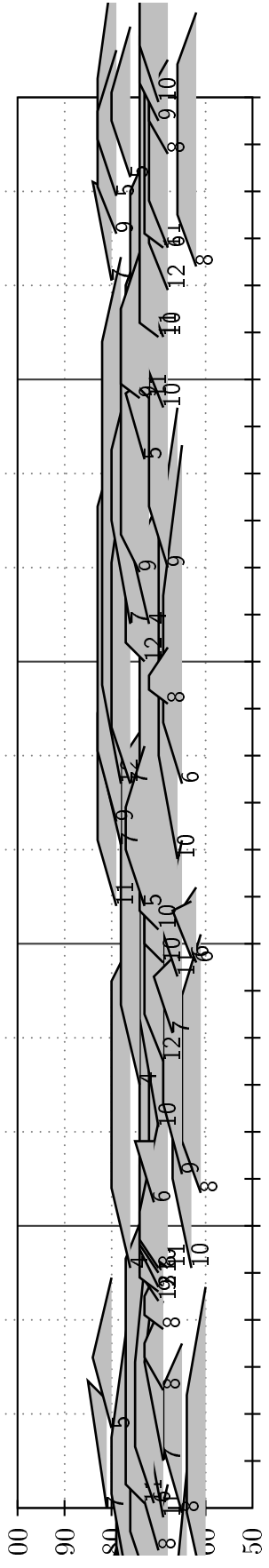
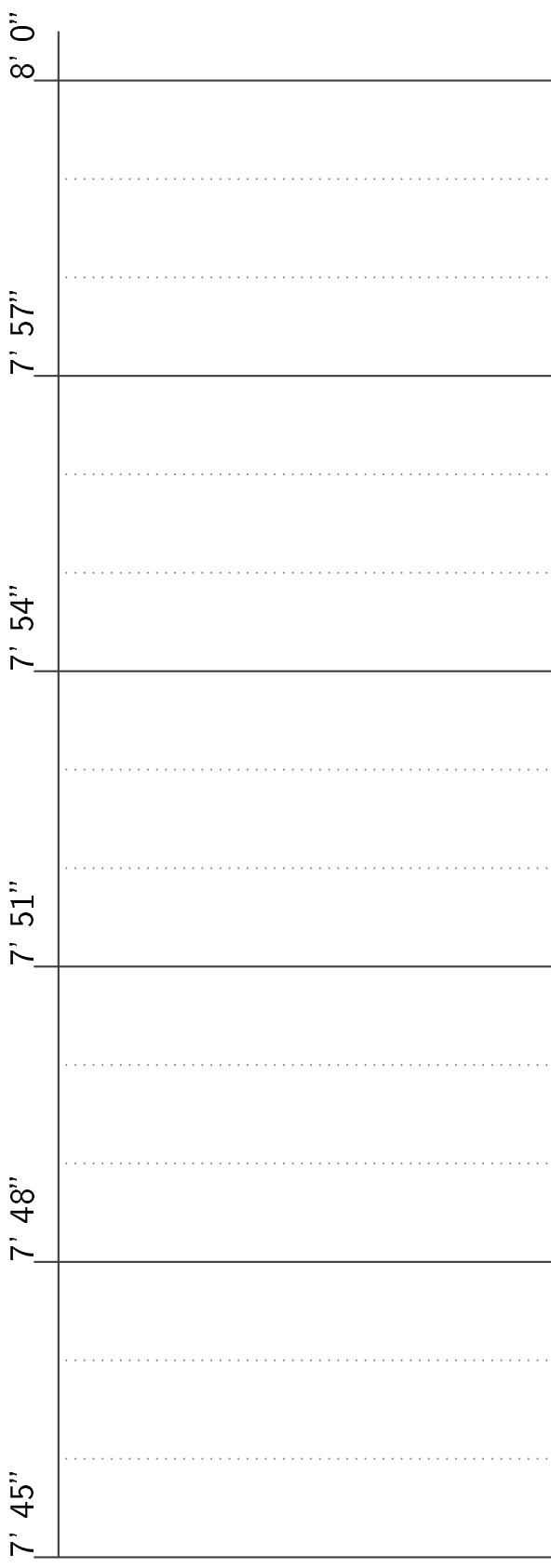
**mp**      **mp**      **mp**      **mp**

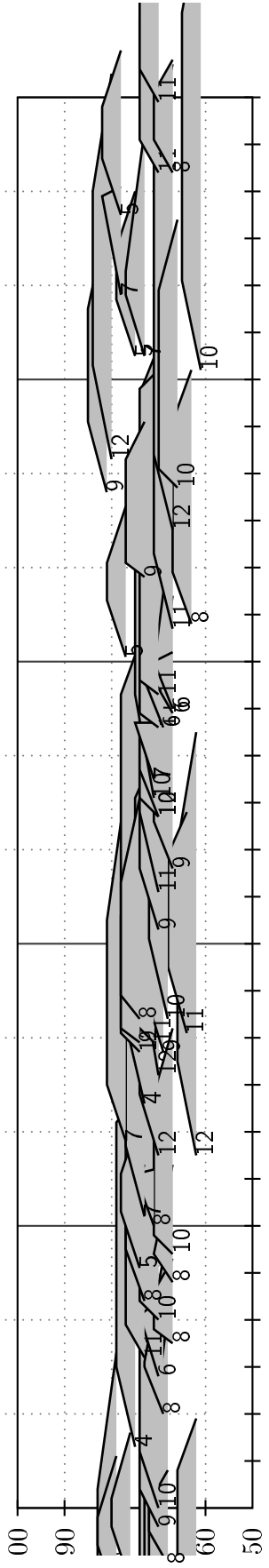
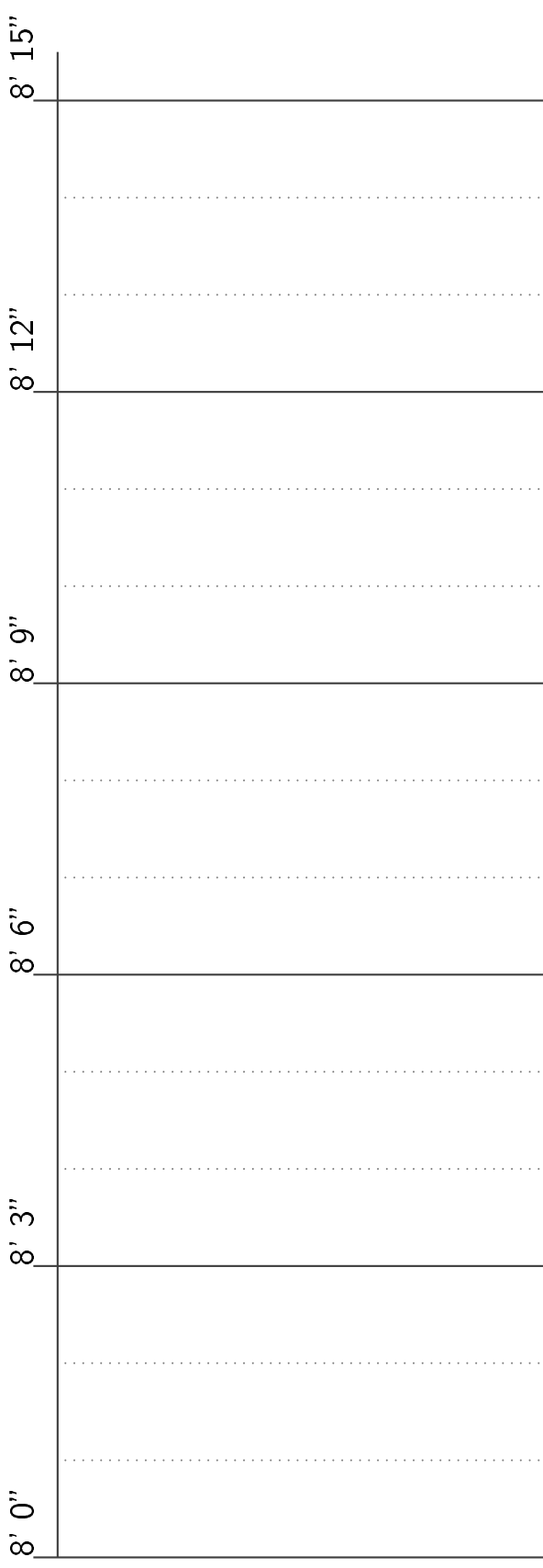


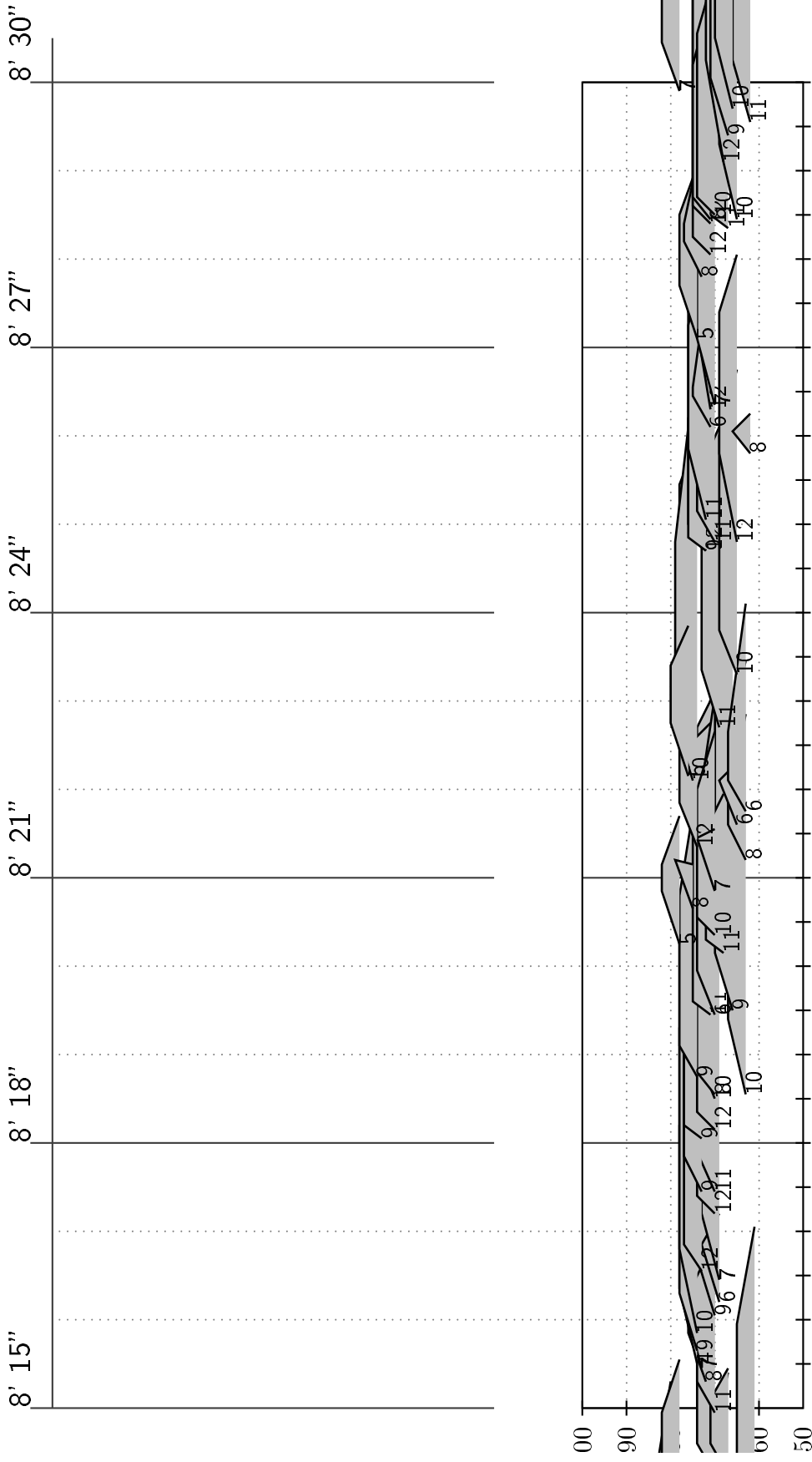


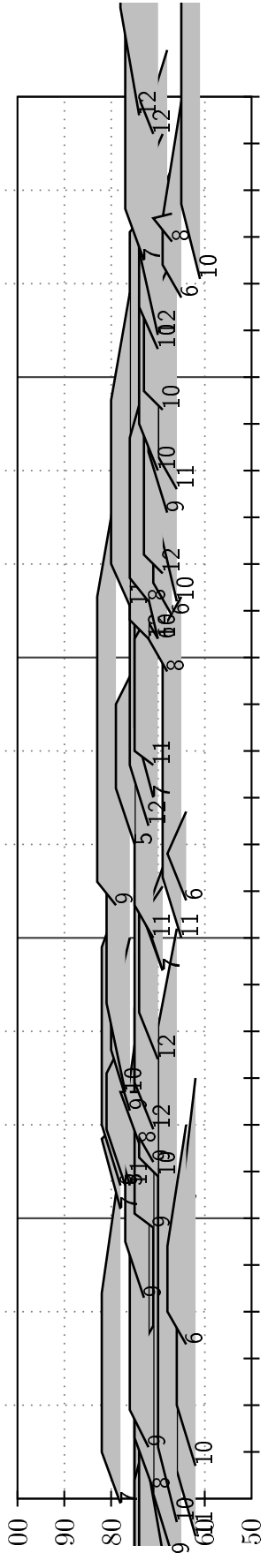
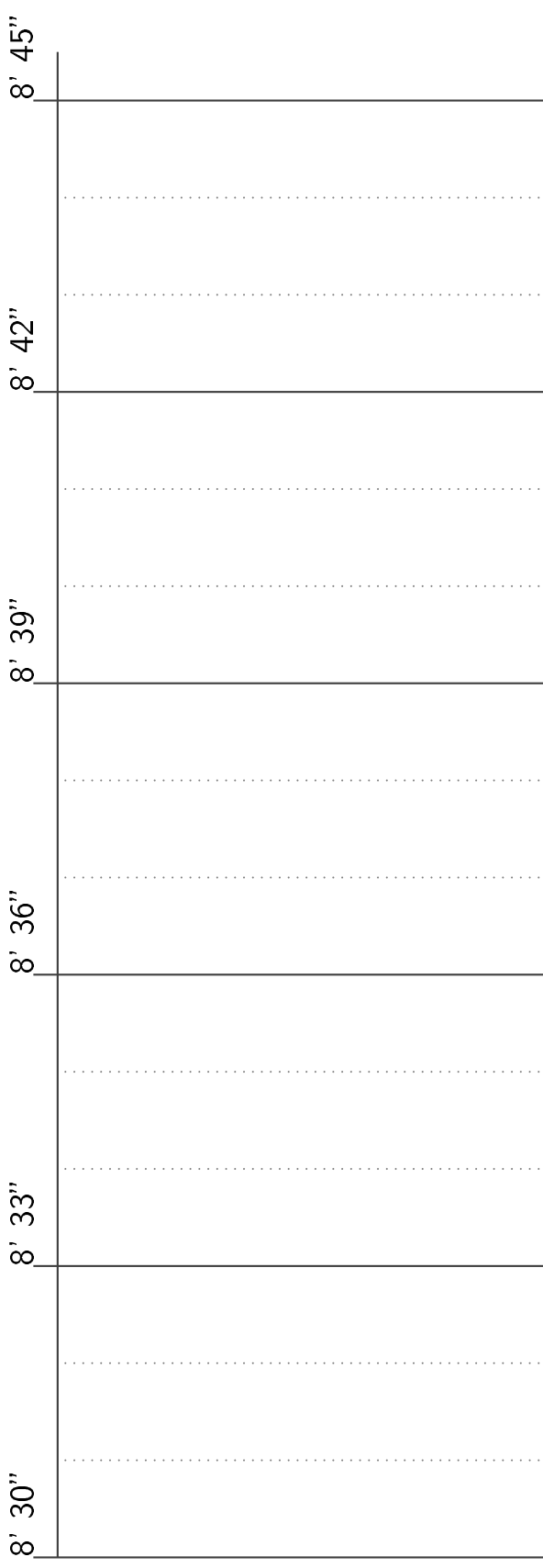


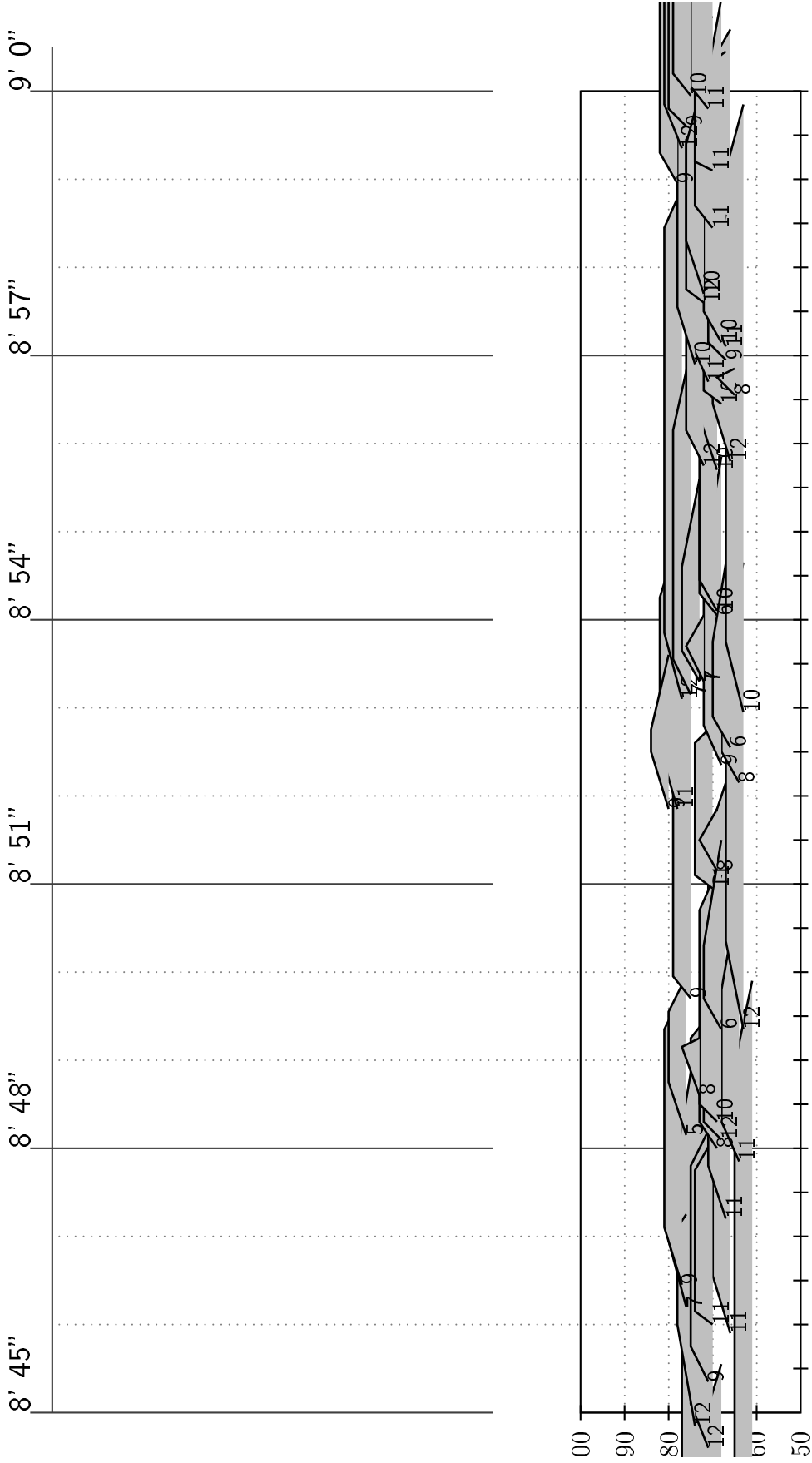


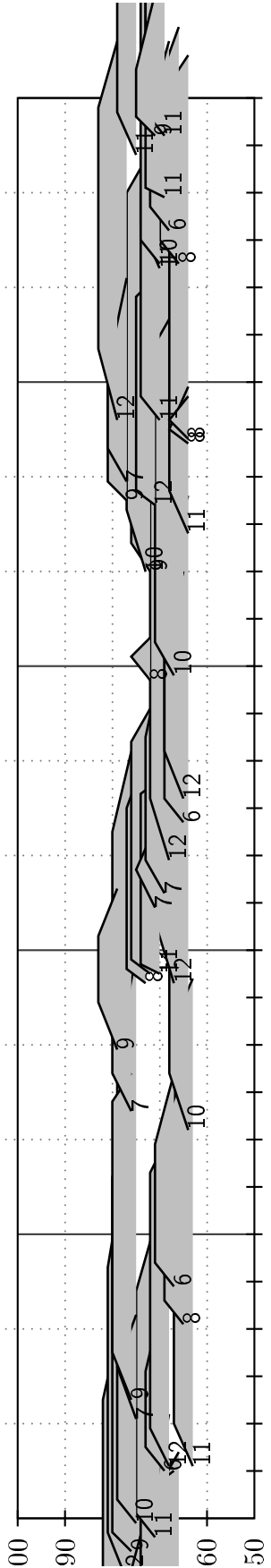
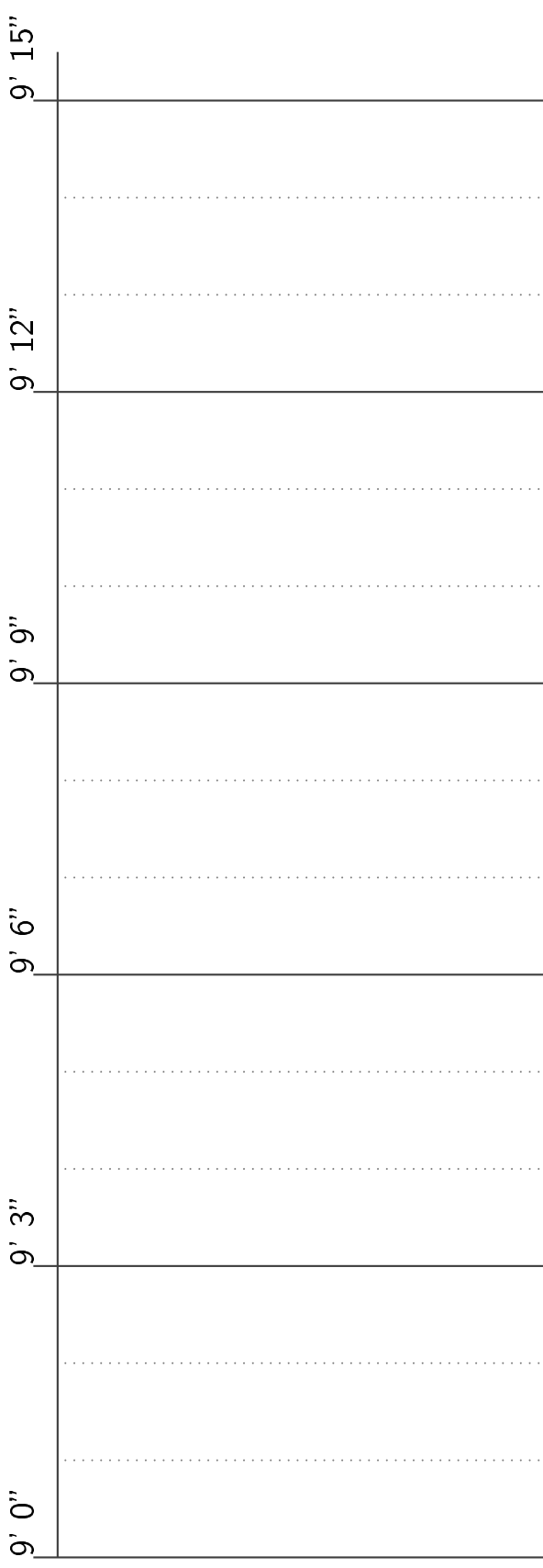




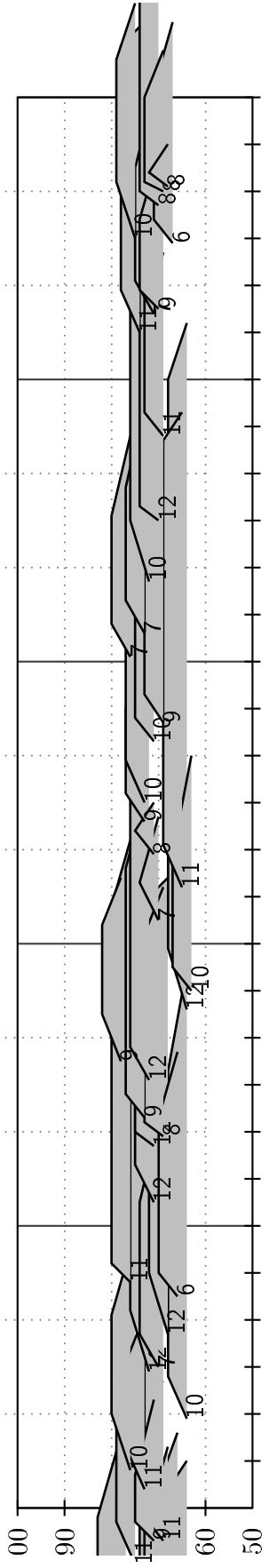
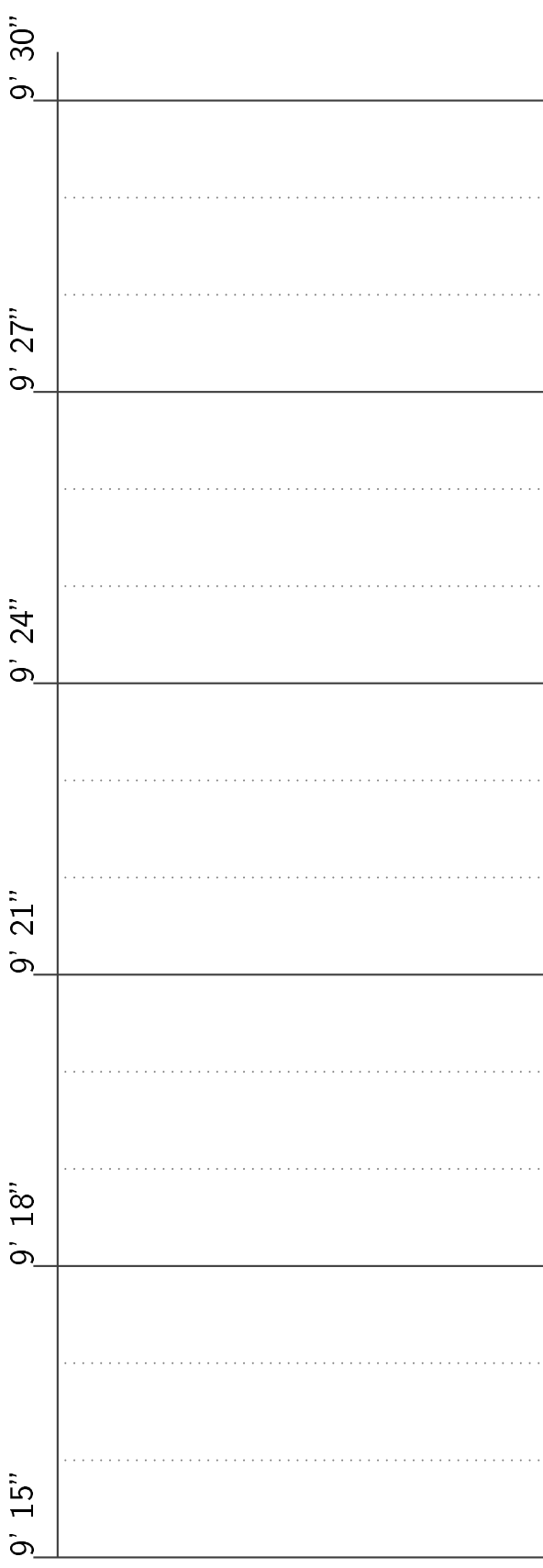


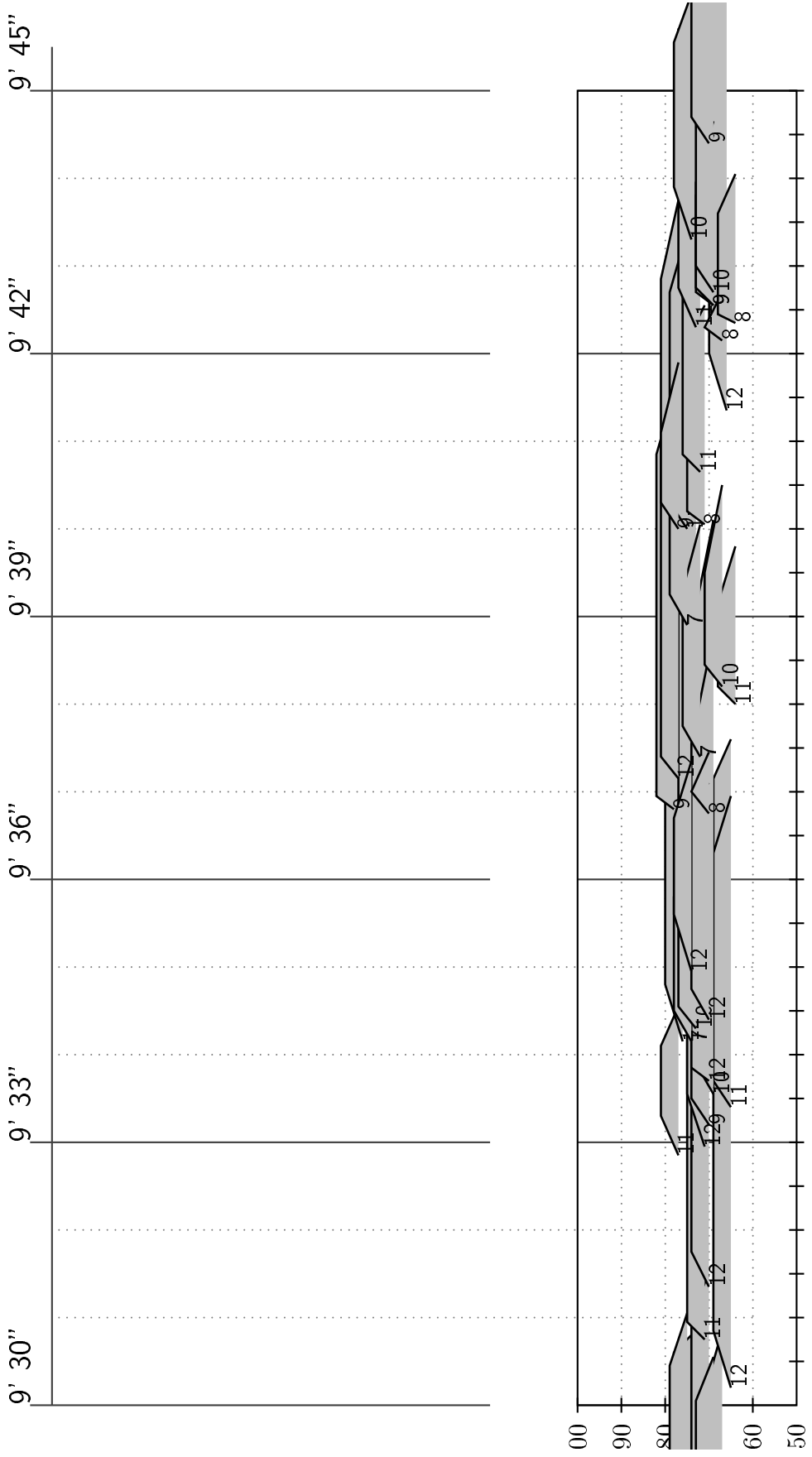


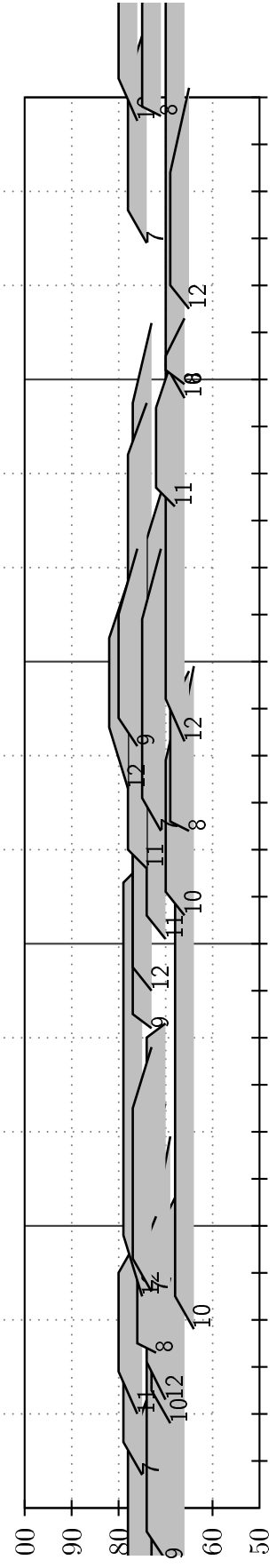
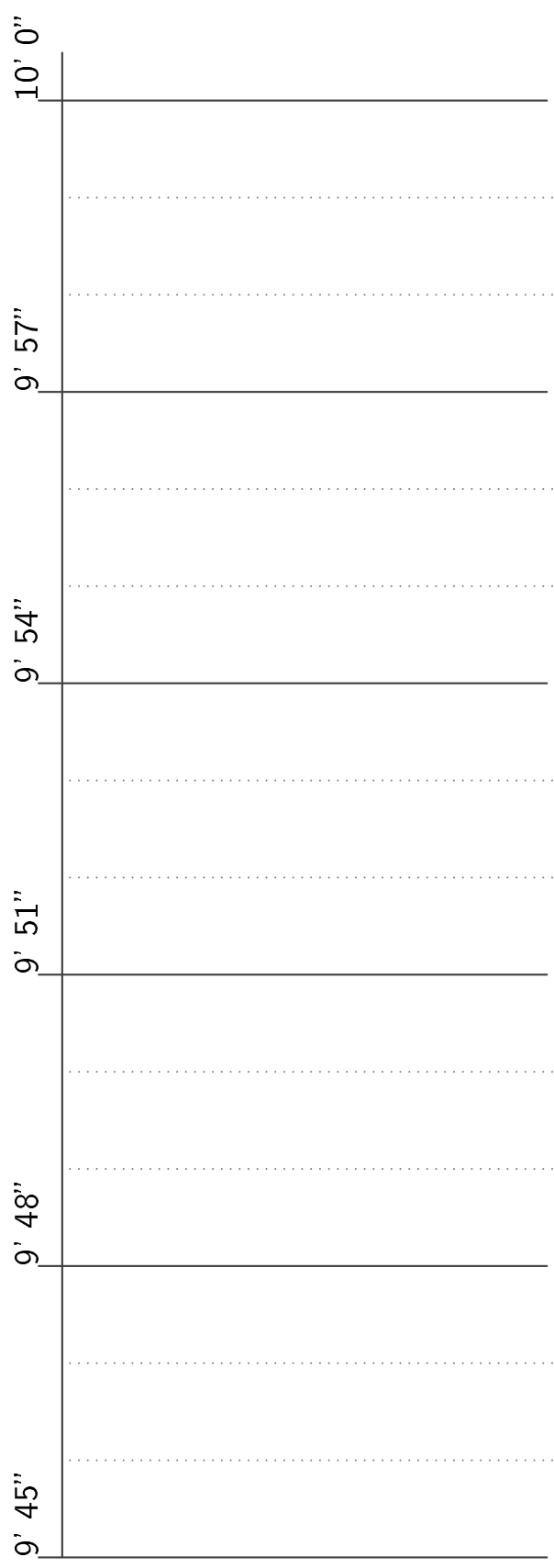


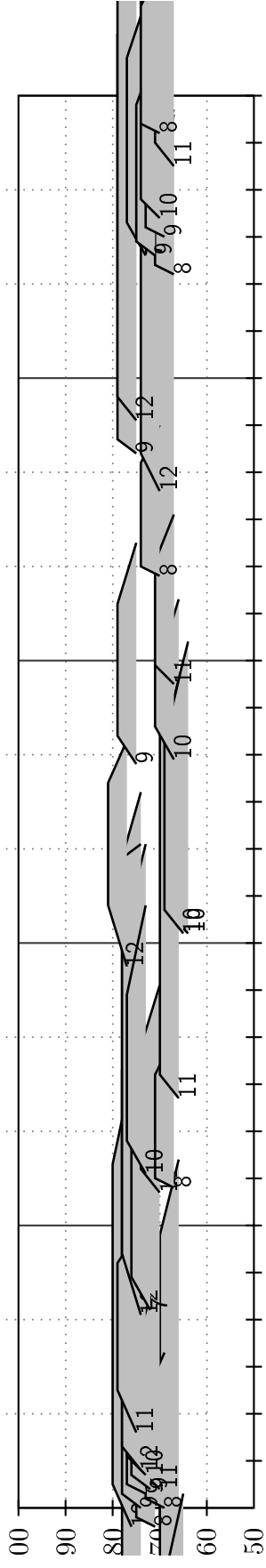
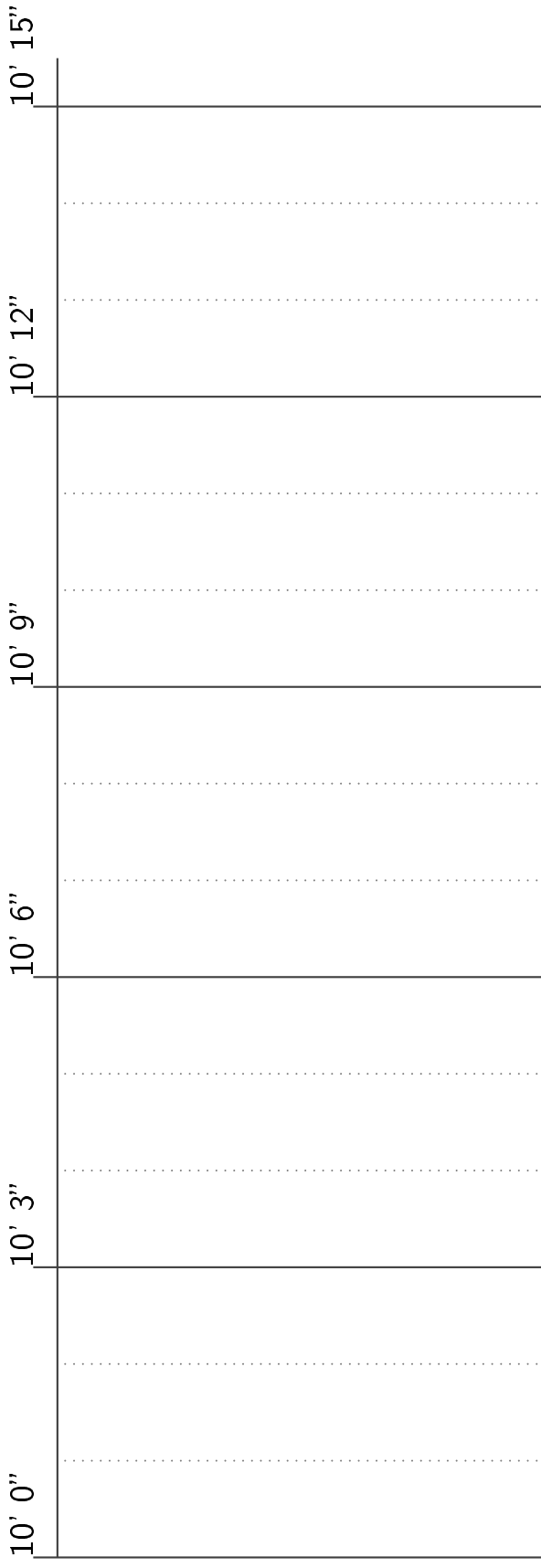


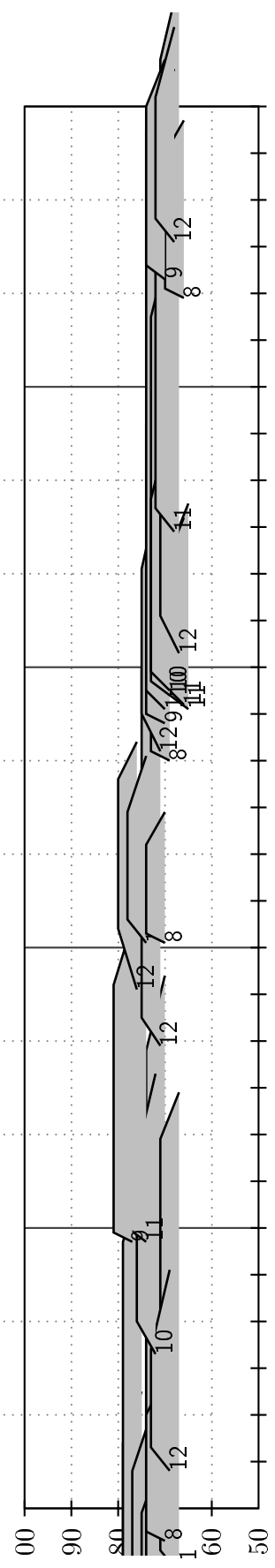
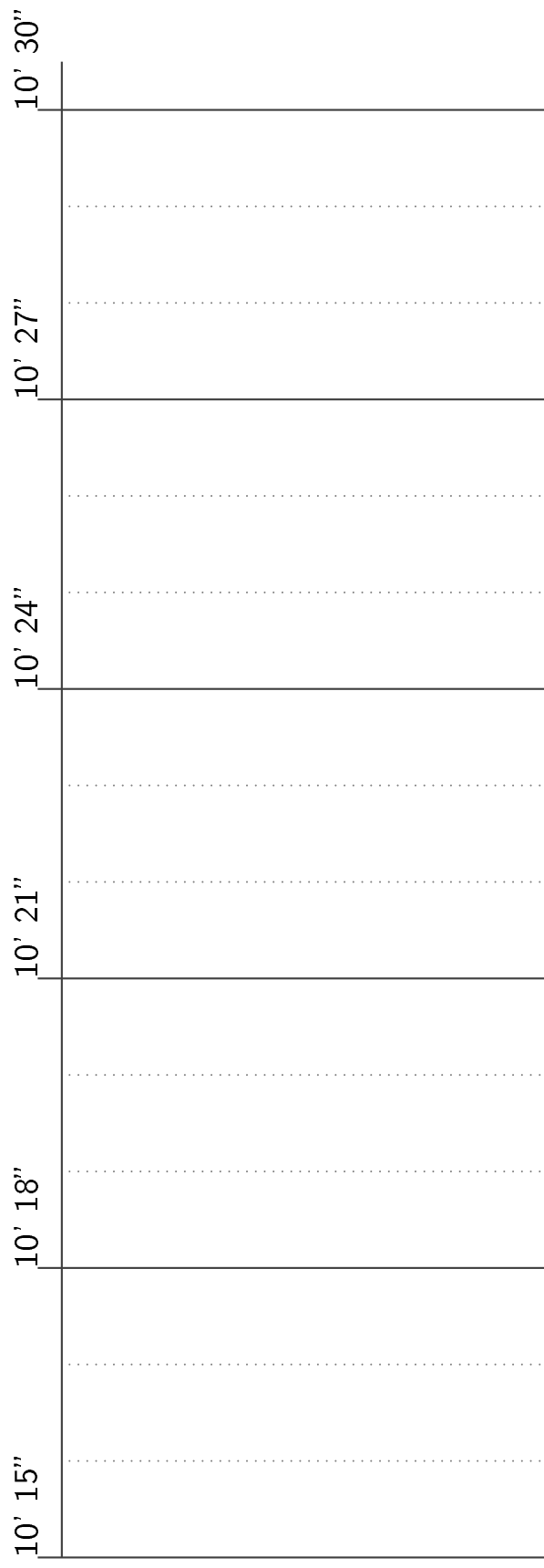


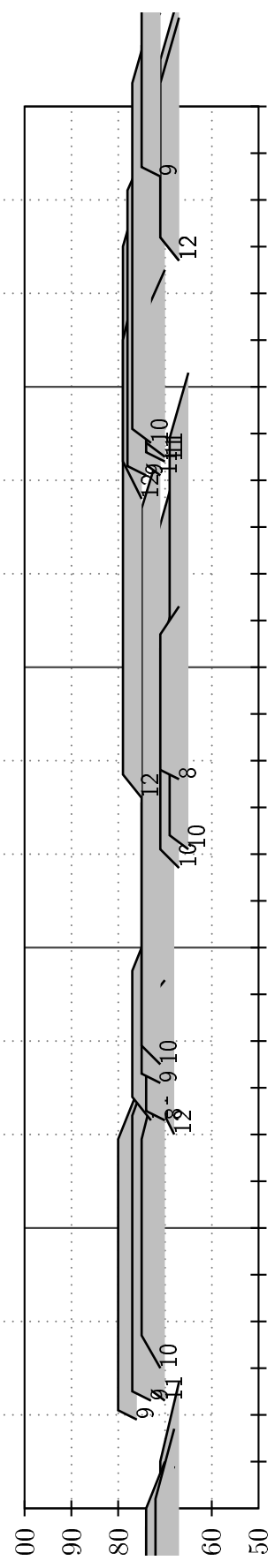
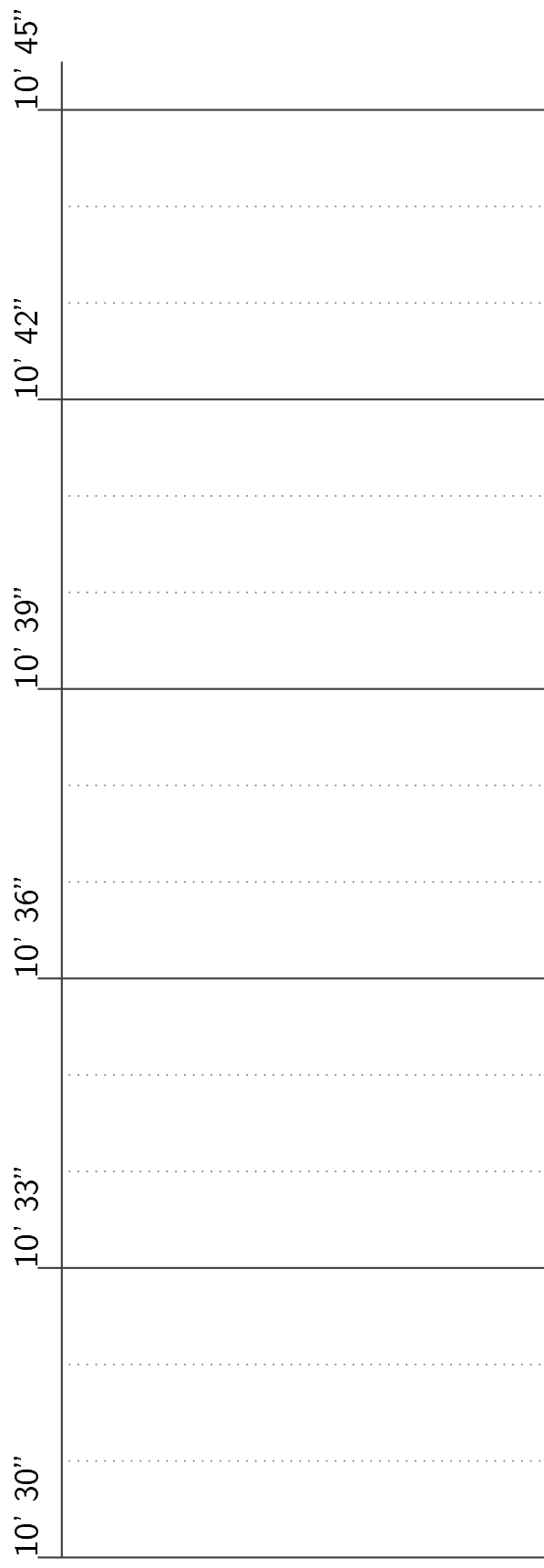


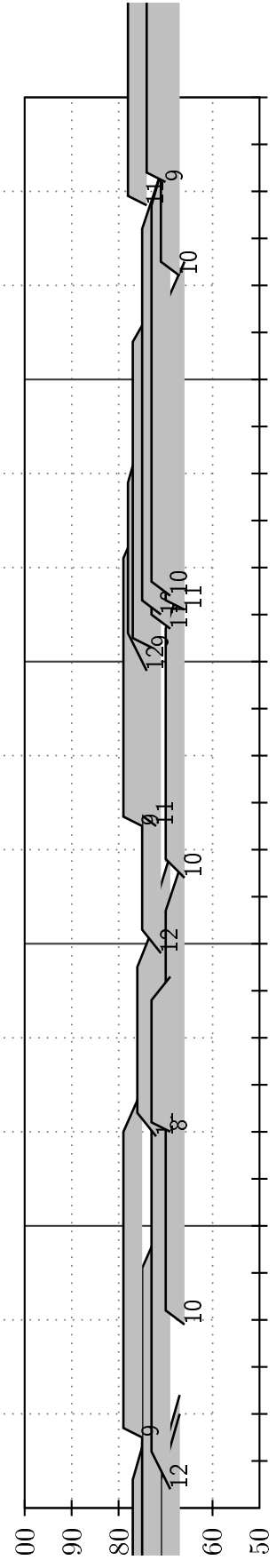
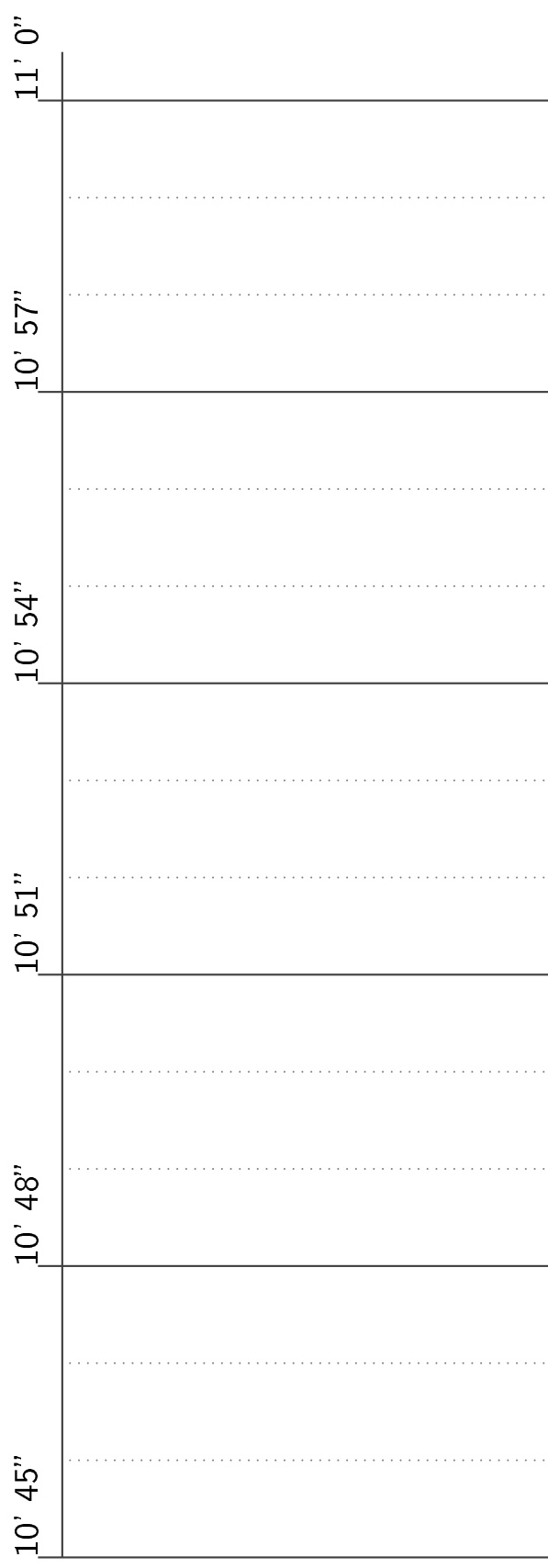


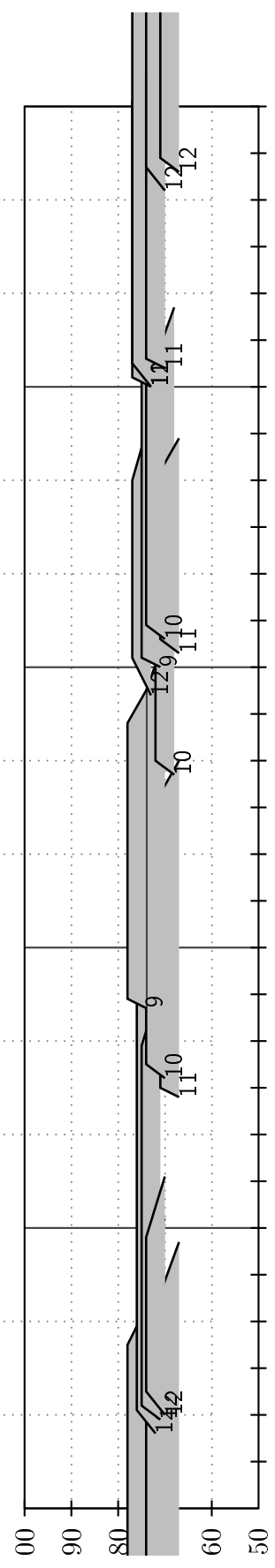
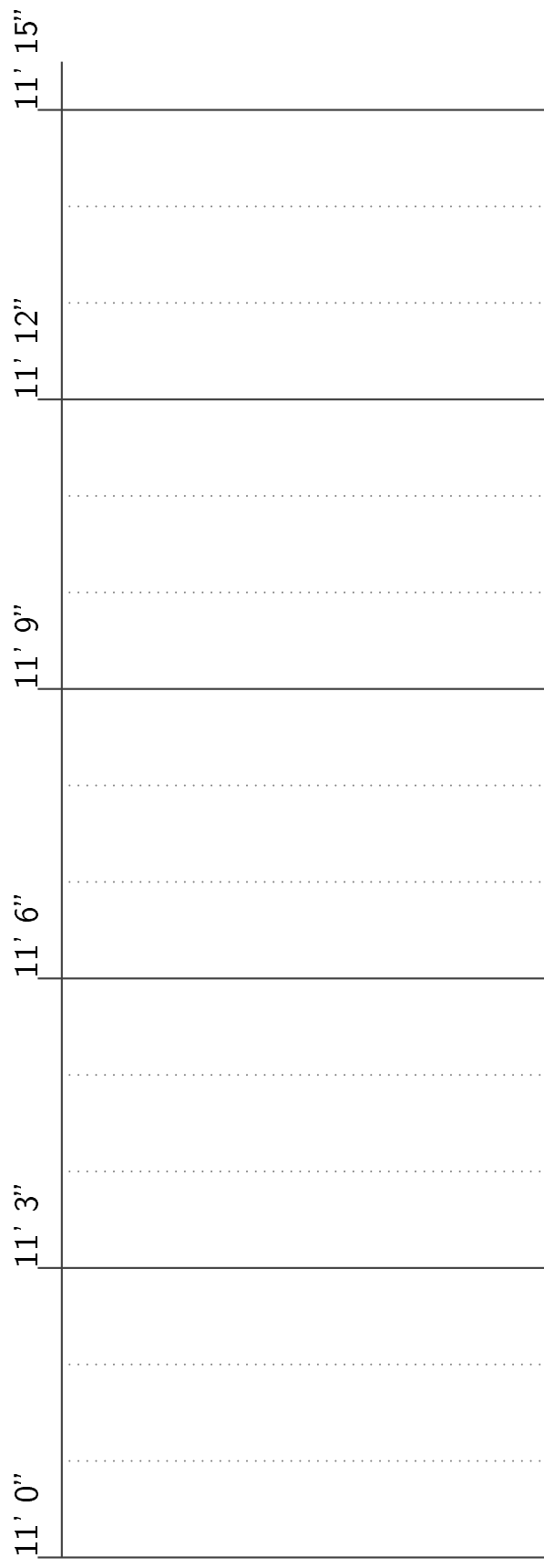




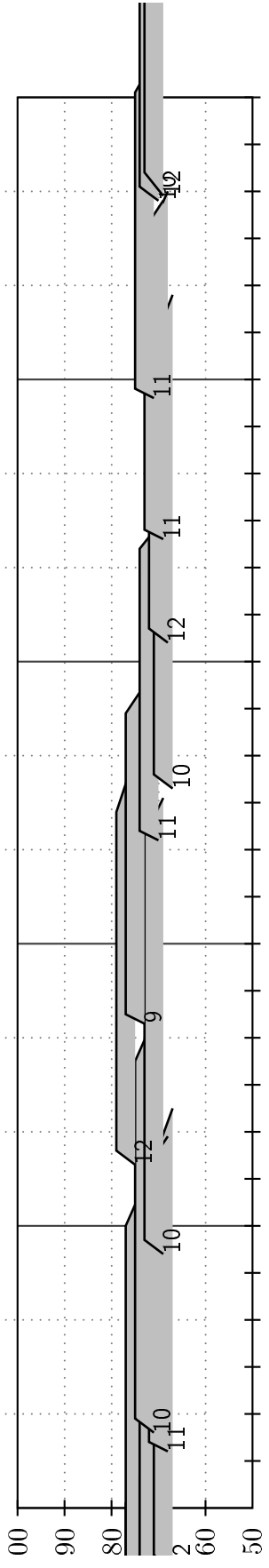
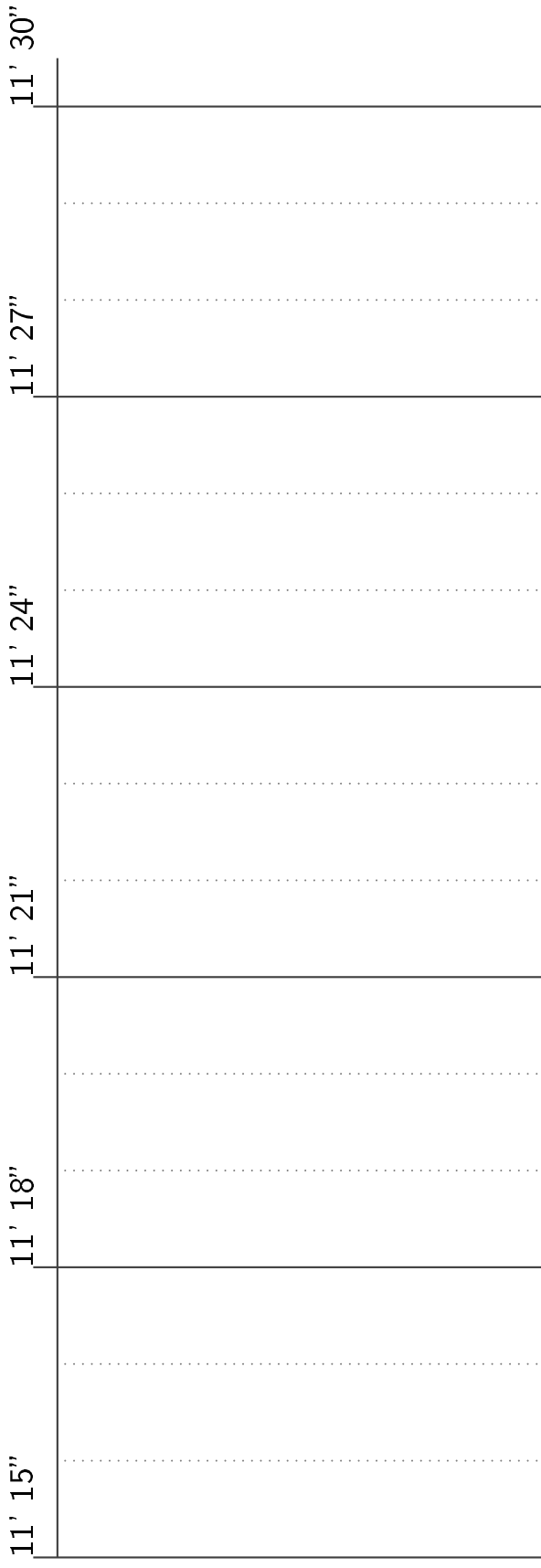


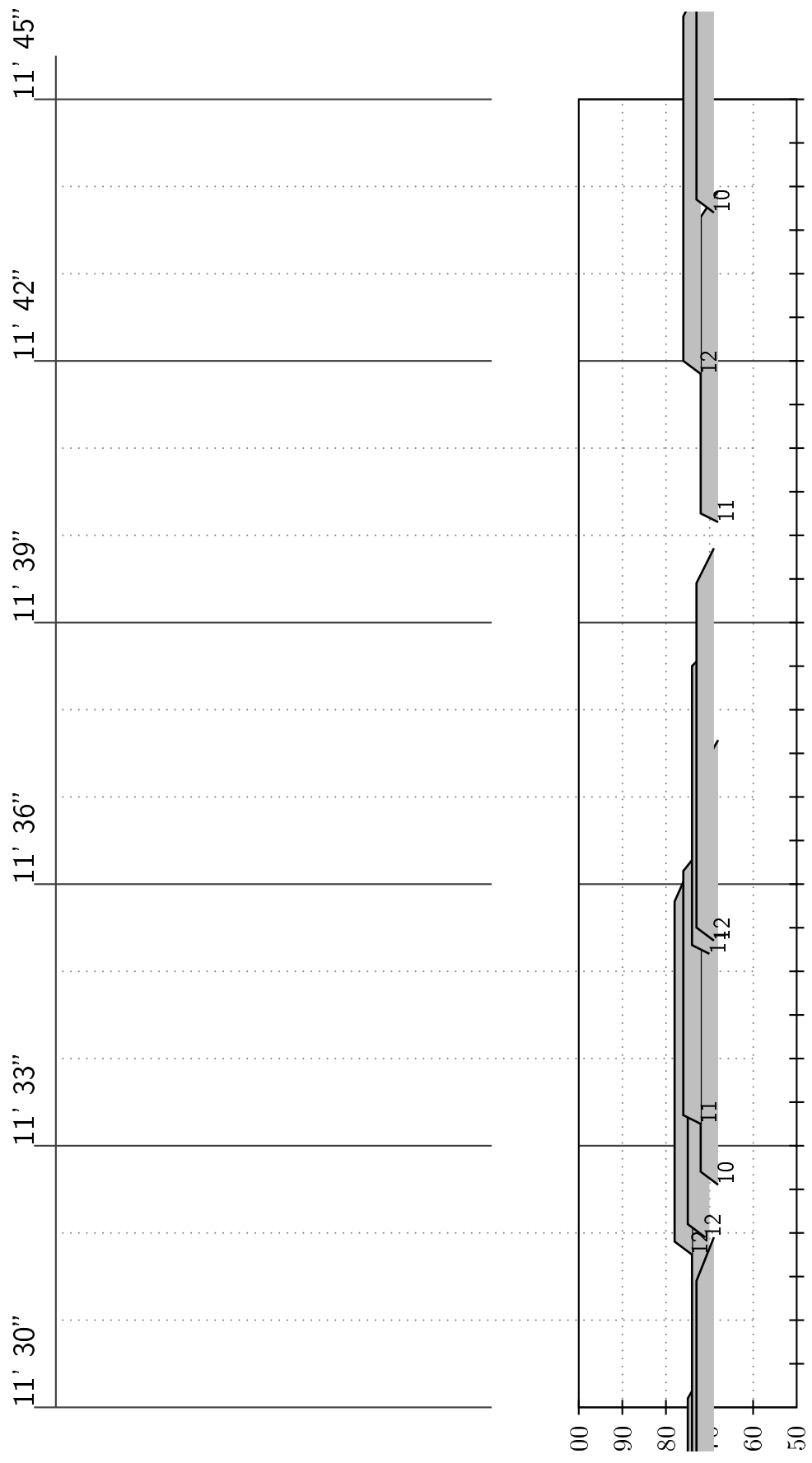


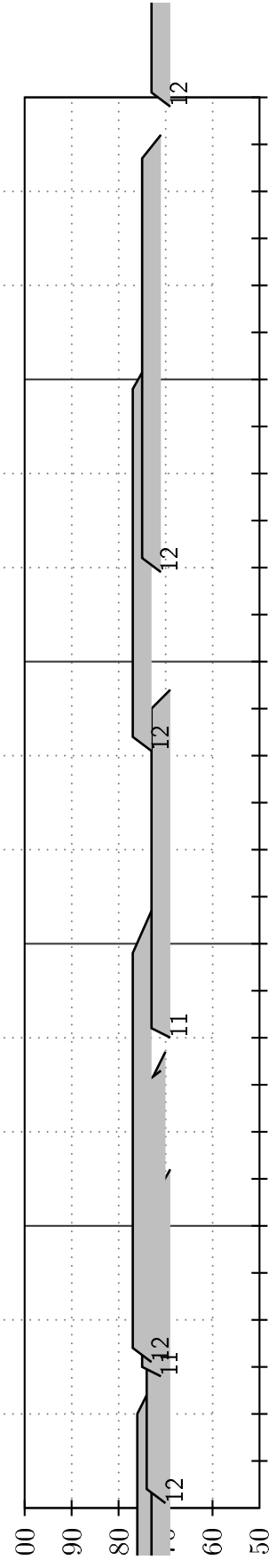
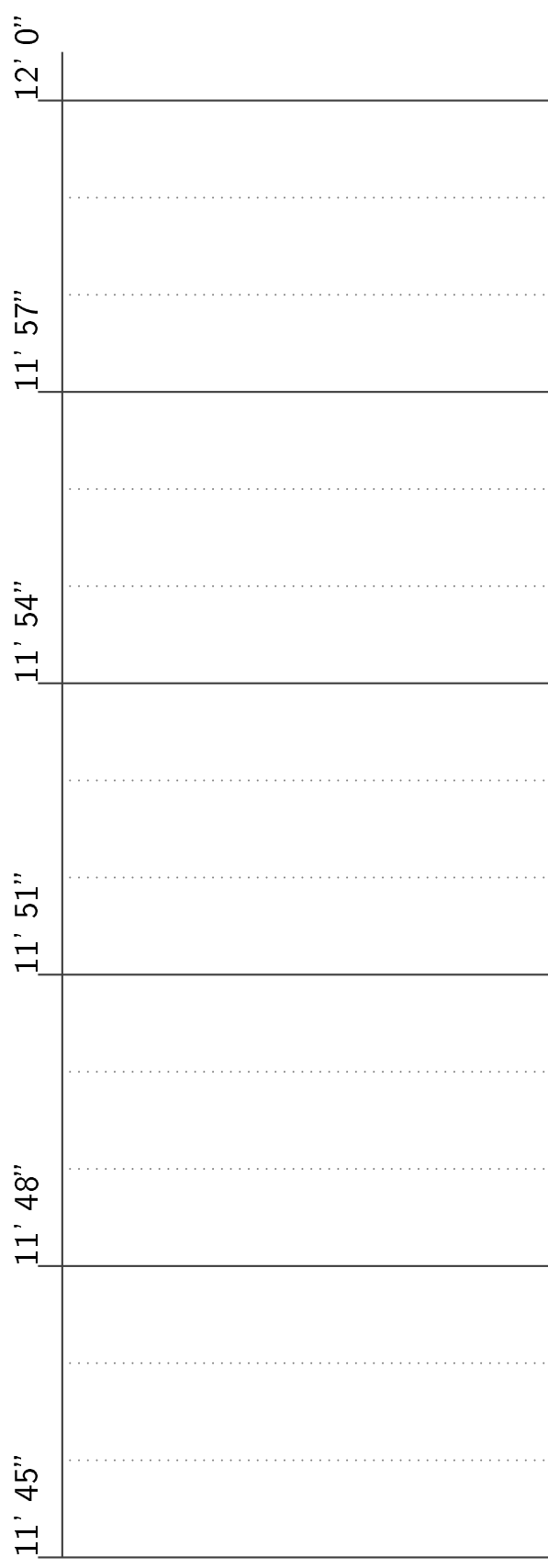


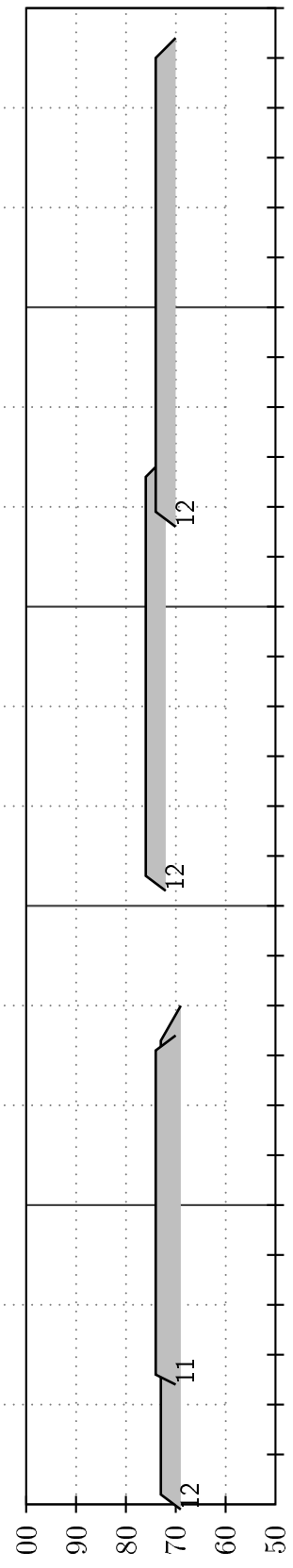
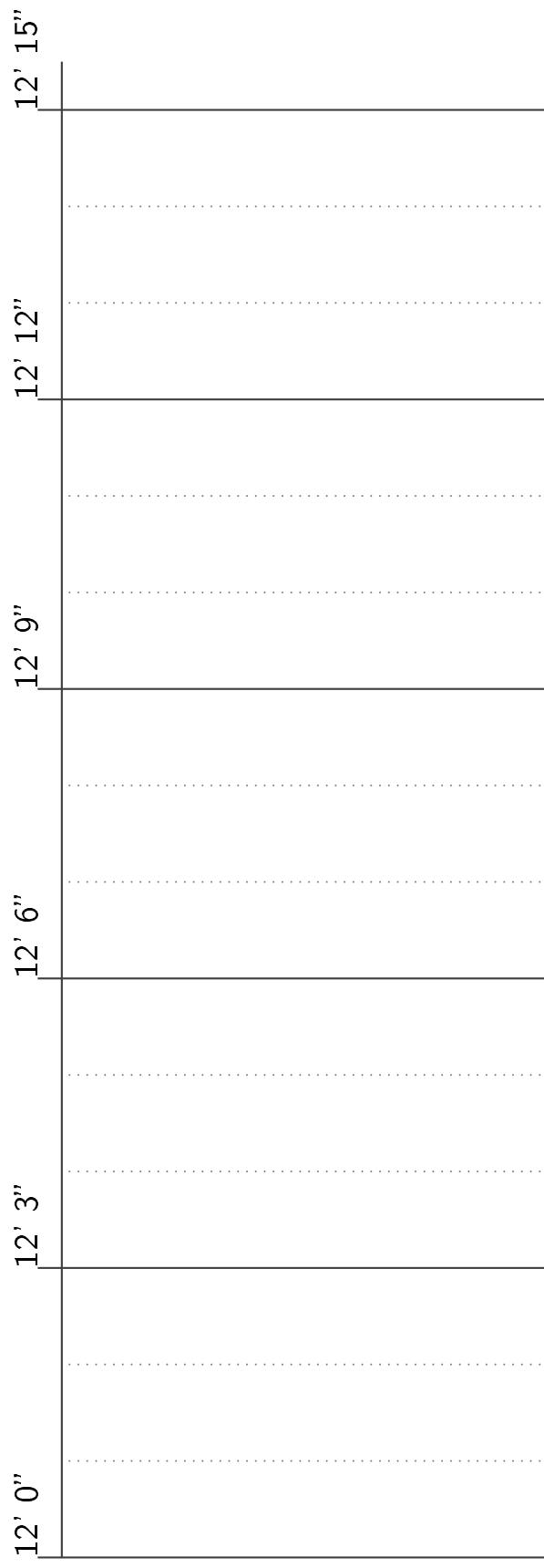












12' 15" 12' 18" 12' 21" 12' 24" 12' 27" 12' 30"

