

“KONZERT IV”  
(partitur)  
Piece for 4 musicians, 1 Computer and 4 Speakers

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23.November 1999 - May 16, 2000

**Notes:**

All sounds should be played not to loud. The phrases should be played in blocks, like you where just producing a sounds in a studio.

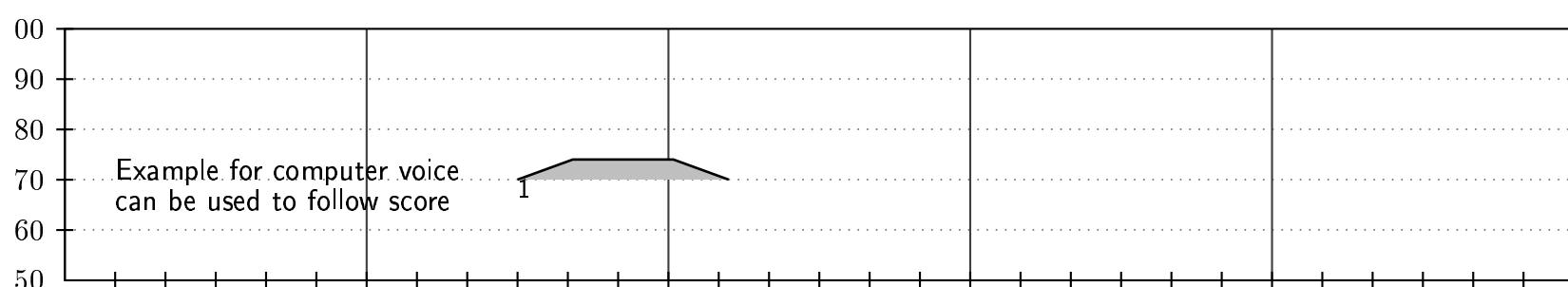
Each phrase has its own tempo, which means that the musician play indepent his tempi. The piece is notated this way to make it easier to play the phrases with different sounds. The time where a phrase starts can be taken from a timeline. The notes not always (but mostly) correspondent to the timeline, (because of the notation becaus sometimes, if tempo is very high, the notes doesnt fit in). There are no synchronisation points between the instruments except the stop watch.

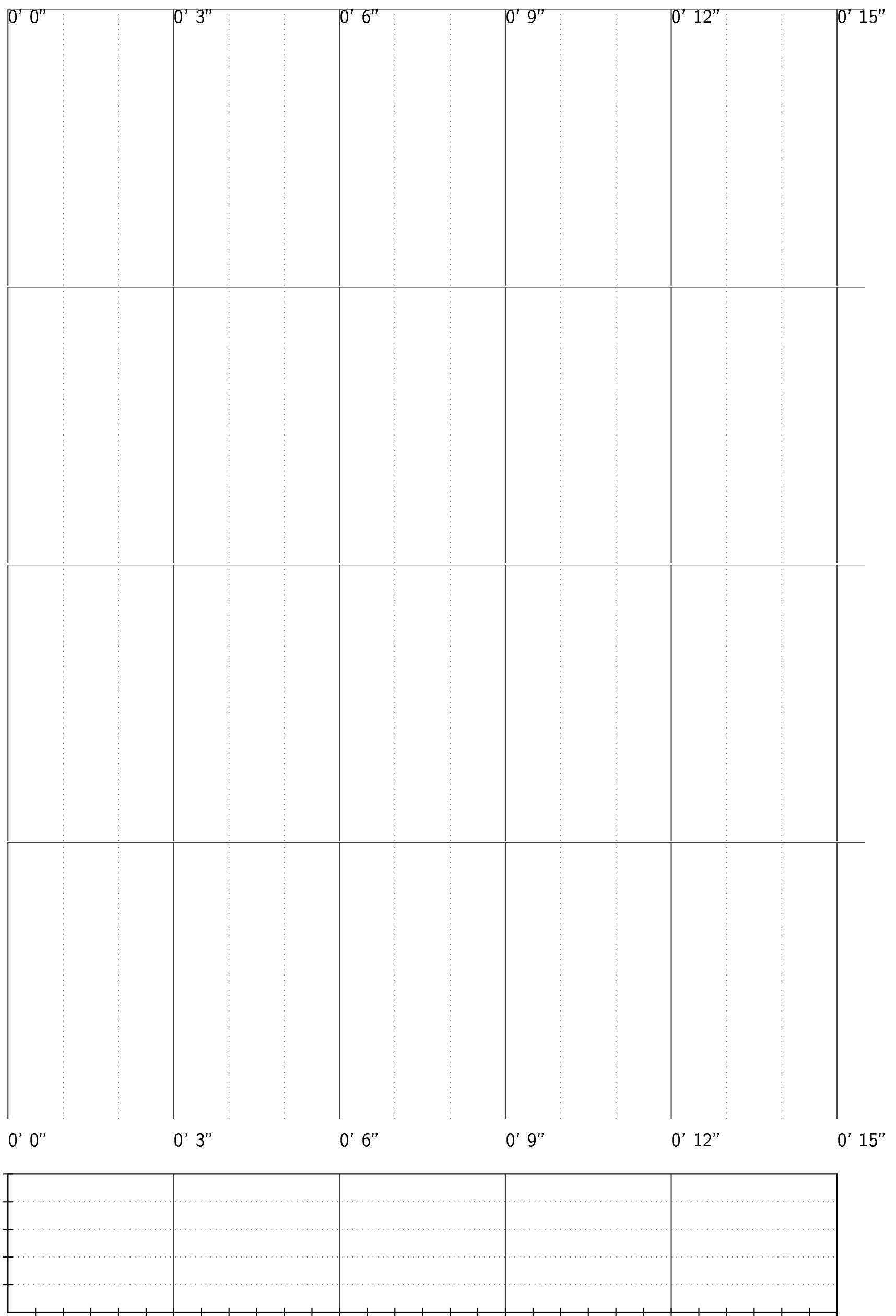
The cents with the notes should indicate, that the pitch should be not excat the note but a little higher or lower. If some of the phrases are not playable they should be made with nearly the same sounds, even changing the notes in another octave or a quint higher or a quart lower.

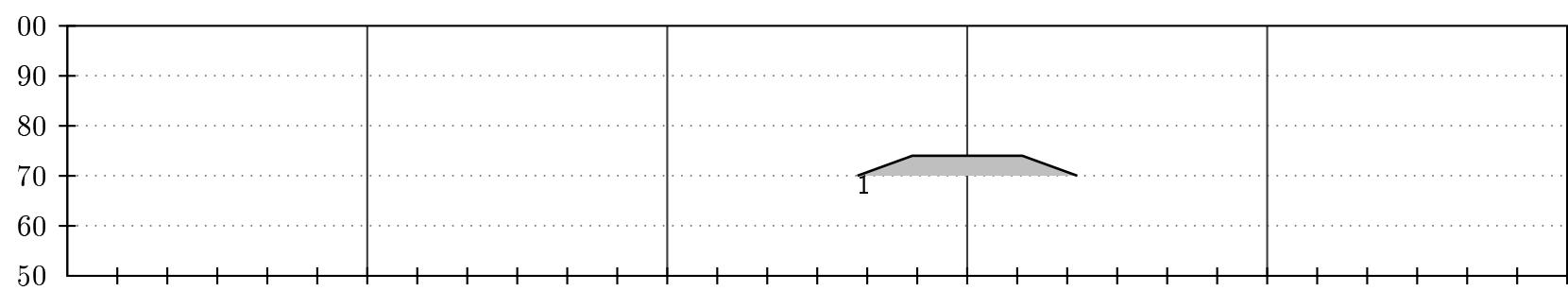
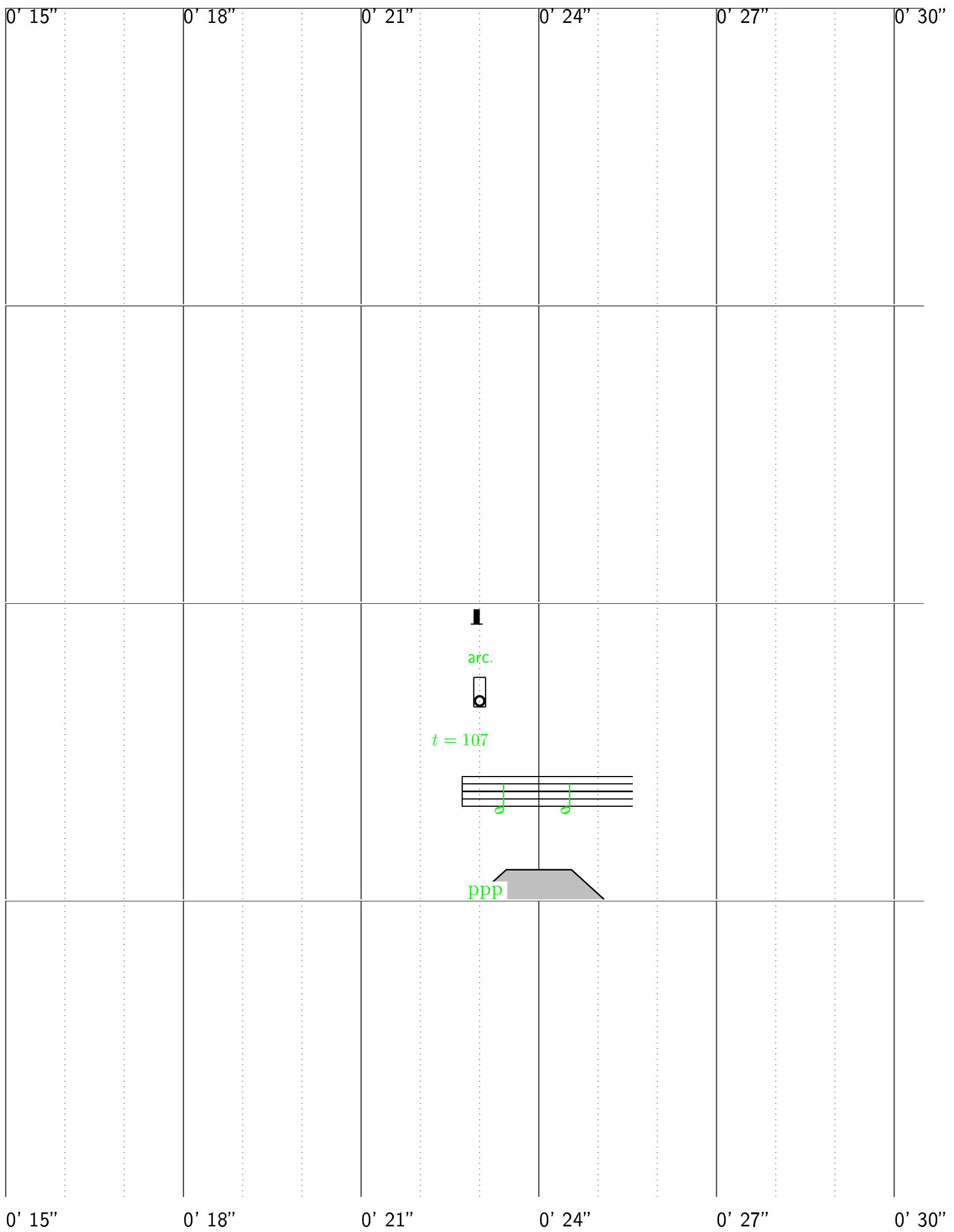
The player has a stop watch which is started synchron to with all others at time 0'00".

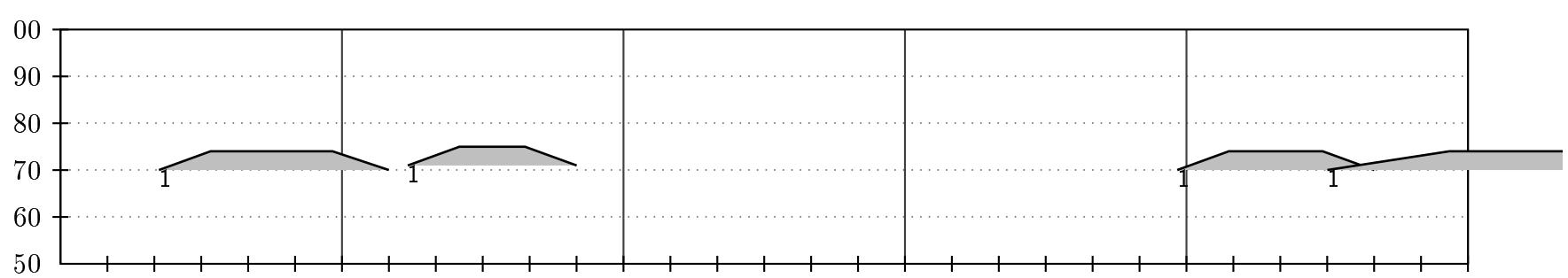
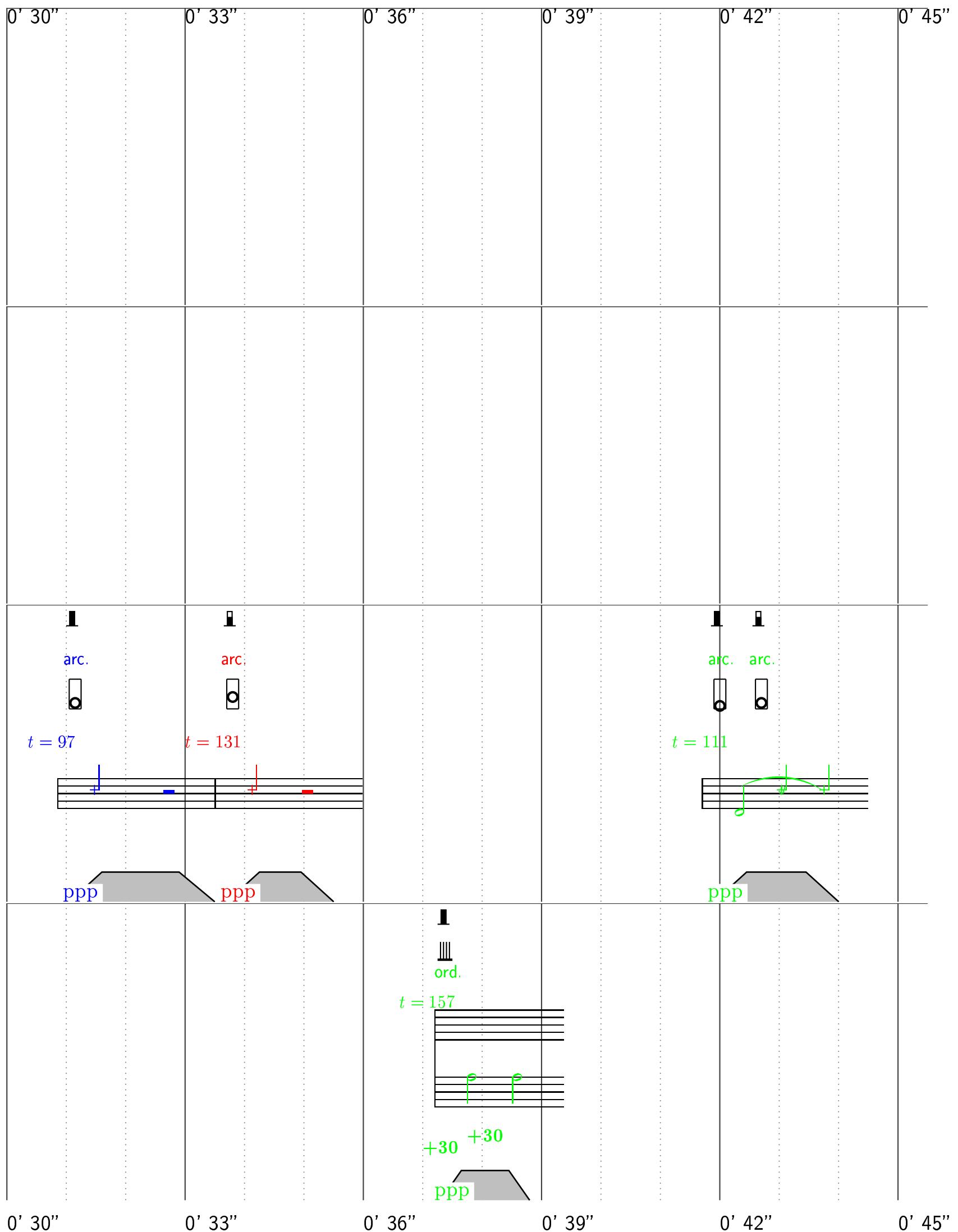
	Timeline starts with 0'0" for synchronizing the stop watch						
	bow pressure:	■ very strong	■ strong	■ middle	■ few	■ none	
	note mode:	p.gl.(first move of gliss.)	gliss(glissandi)	$t = \text{Tempi}(\text{Quarter} = \dots)$			
	Clefs for Notes omitted in score		colors group notes to phrases with same tempo	clef and meter for whole piece	+30	Pitch in Cents for notes	
		Haloo	Du				
mezzo-sopran					ppp	Example for volume graph (cresc. - decr), use only if possible (eg. not on pizz.,etc.)	
Harp	effect: damp position	■ very strong very high	■ strong high	■ middle middle	■ light low	■ no effect bottom	-no damping
	Clefs for Notes omitted in score		colors group notes to phrases with same tempo	clef and meter for whole piece			
					ppp	Example for volume graph (cresc. - decr), use only if possible (eg. not on pizz.,etc.)	
Metal Plate	damping: play mode: play position to microphon:	■ very strong ric. (ricochet)	■ strong ric.t(ric.tenudo)	■ middle ord. (ordinare)	■ light normal	■ very light without	
	Clefs for Notes omitted in score		very far	far	standard	near	very near
			$t = \text{Tempi}(\text{Quarter} = \dots)$				
	colors group notes to phrases with same tempo clef and meter for whole piece				ppp	Example for volume graph (cresc. - decr), use only if possible (eg. not on high damping.)	
contrabass	bow pressure: bow position: play mode:	■ strong molto sul tasto	■ middle sul tasto	■ crini normal	■ flautato sub pont	■ molto flautato batt(battuto)	c.leg.= col legno c.leg.s.cr.= c.leg.sensa crini // parallell la corda
	Clefs for Notes omitted in score		colors group notes to phrases with same tempo	clef and meter for whole piece			
	note mode:	p.gl.(first move of gliss.)	gliss(glissandi)		+30	Pitch in Cents for notes	Example for volume graph (cresc. - decr), use only if possible (eg. not on pizz.,etc.)

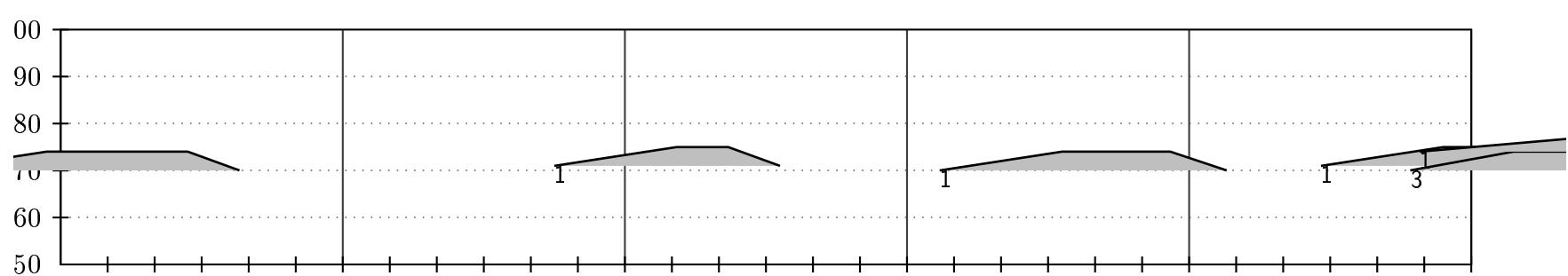
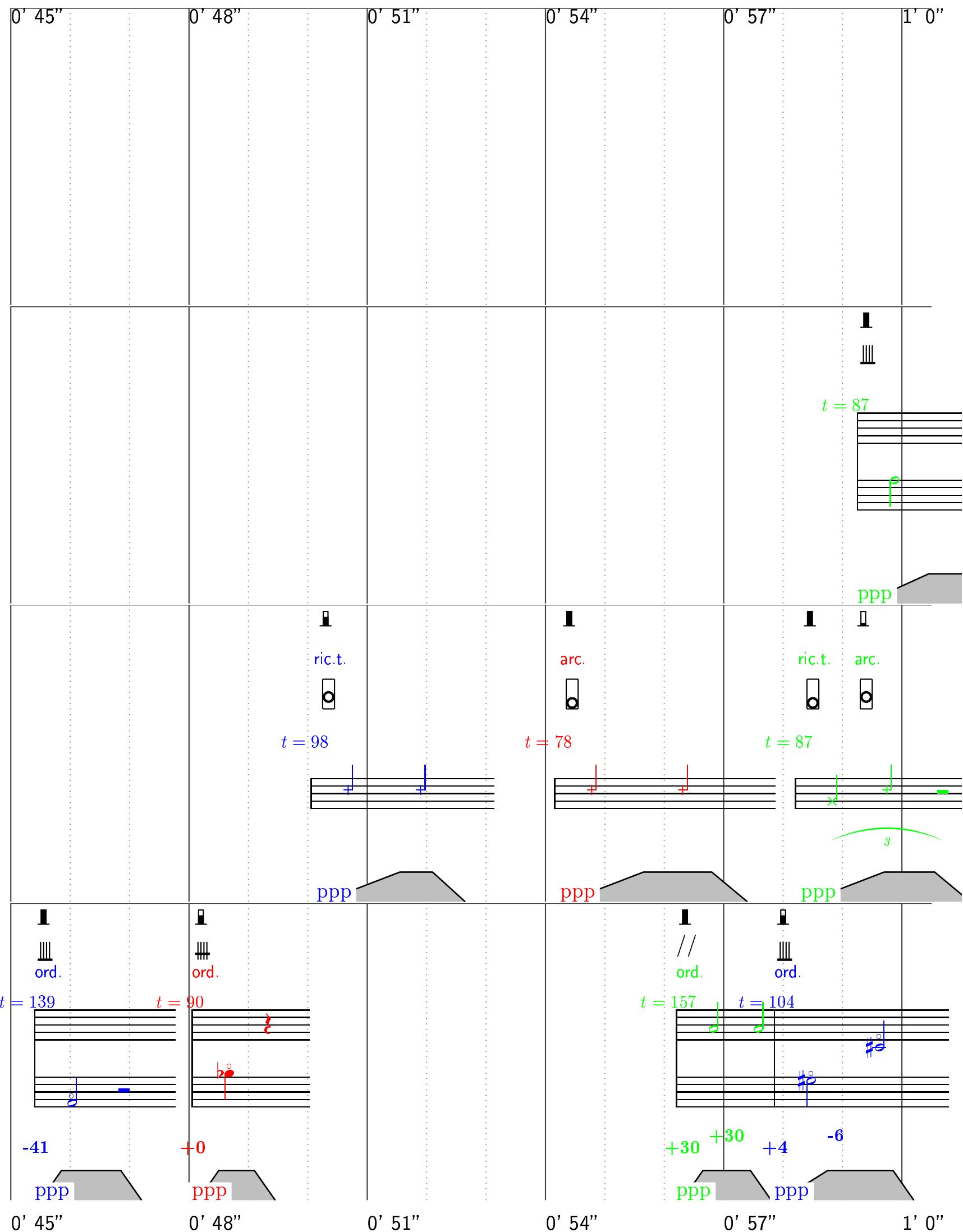
Timeline starts with 0'0" for synchronizing the stop watch

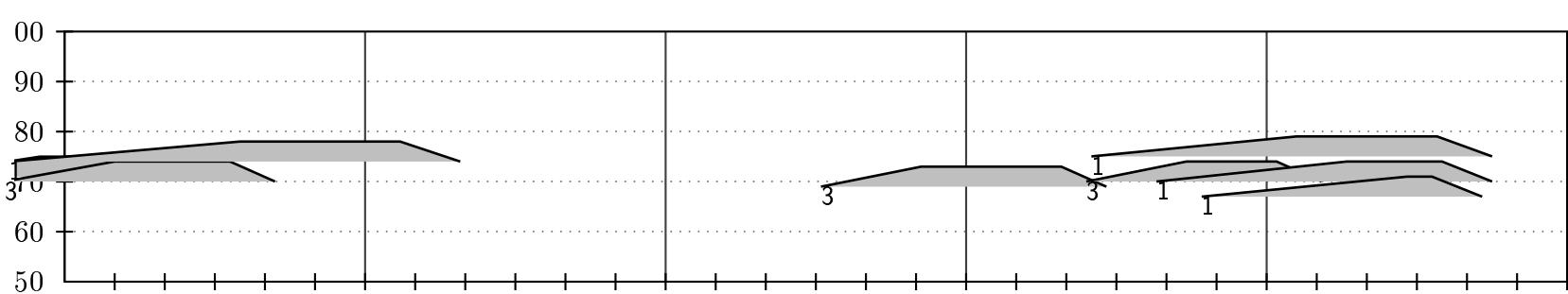
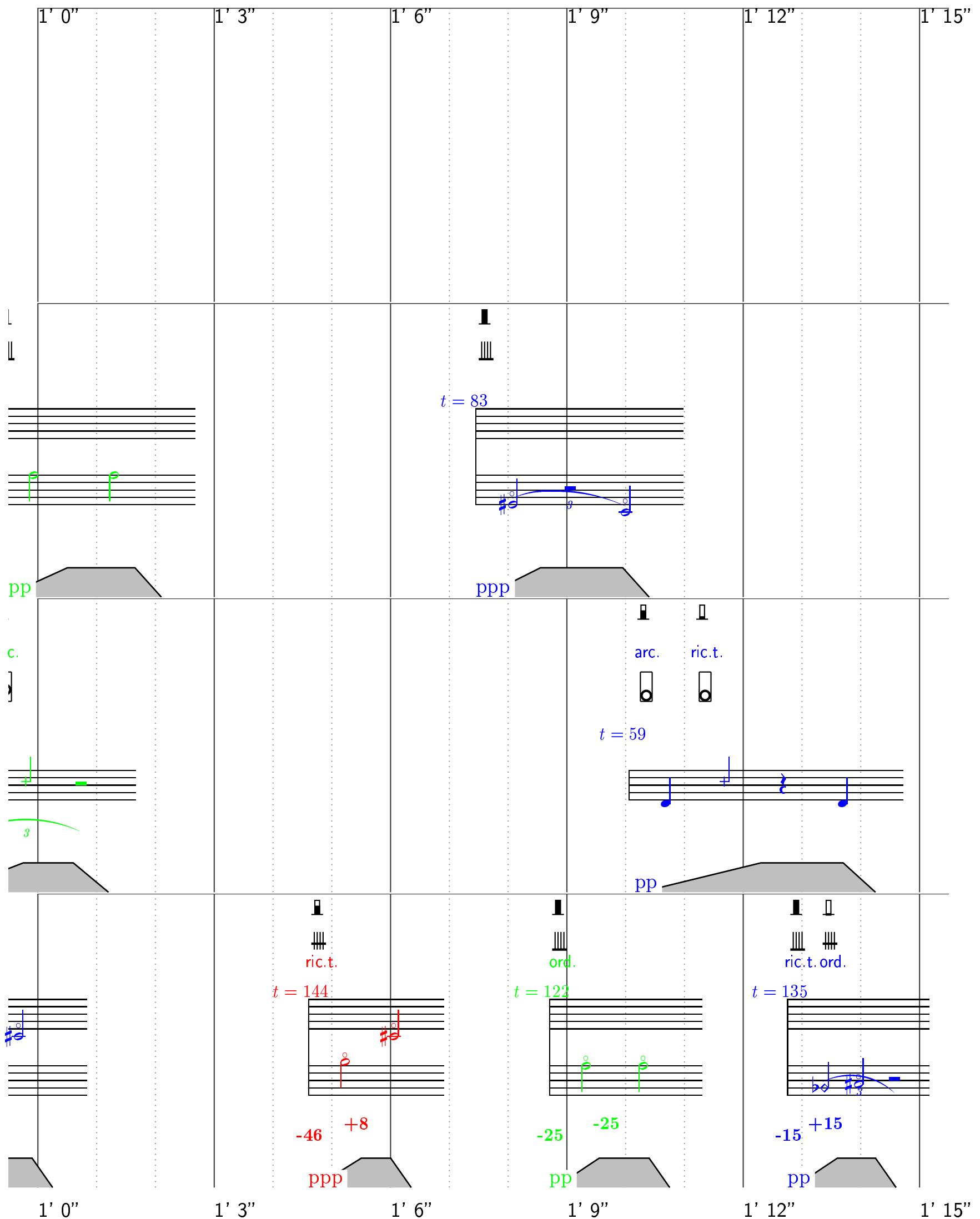


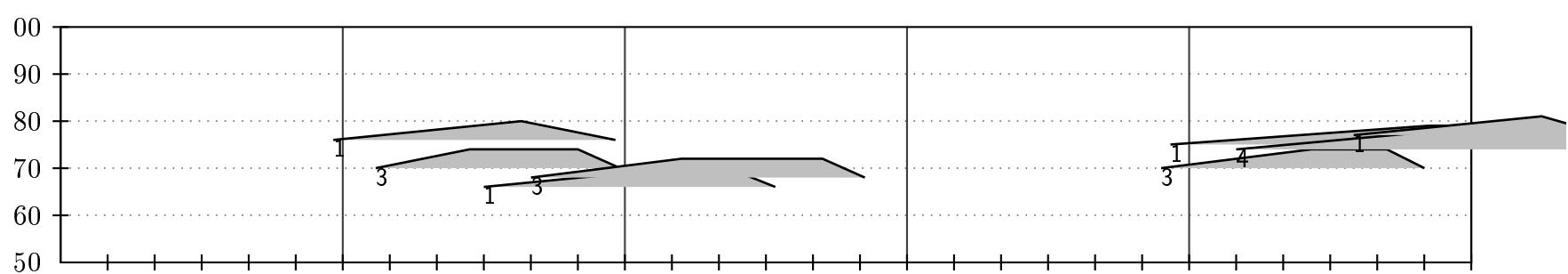
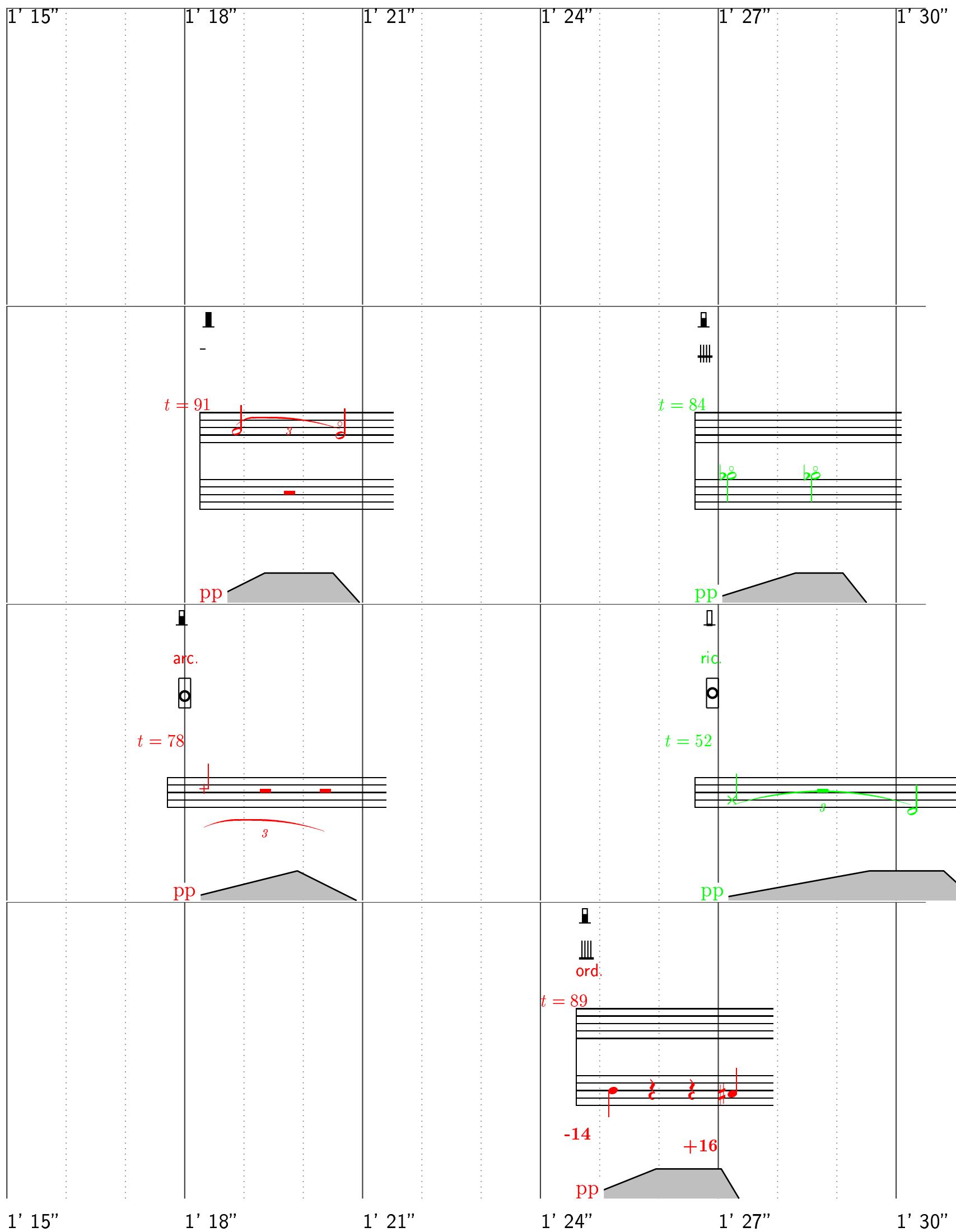












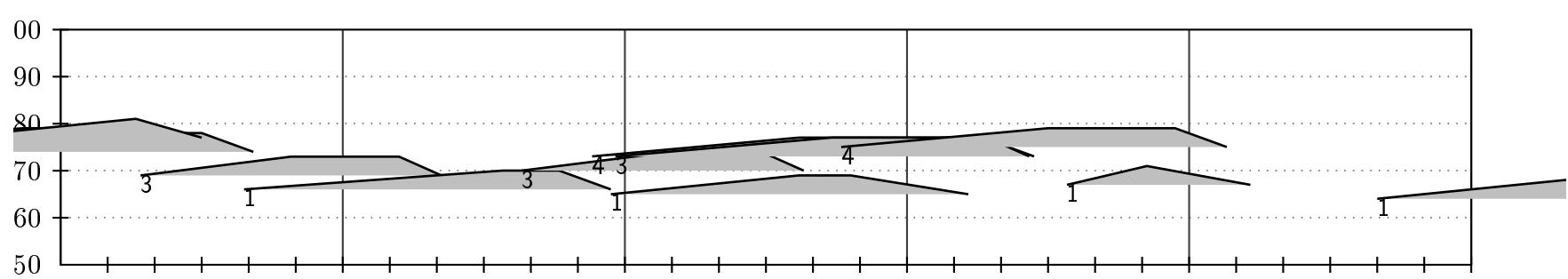
1' 30" 1' 33" 1' 36" 1' 39" 1' 42" 1' 45"

*t* = 74      *t* = 79

*t* = 61      *t* = 120      *t* = 58

*t* = 118

1' 30"      1' 33"      1' 36"      1' 39"      1' 42"      1' 45"



1' 45"      1' 48"      1' 51"      1' 54"      1' 57"      2' 0"

*t* = 57      *t* = 70

pp

arc.

*t* = 140

*t* = 48

pp

ord.

*t* = 92

+18  
p.g.l.  
pp

-28

ric.

*t* = 94

+35  
p.g.l.  
pp

ord.

*t* = 170

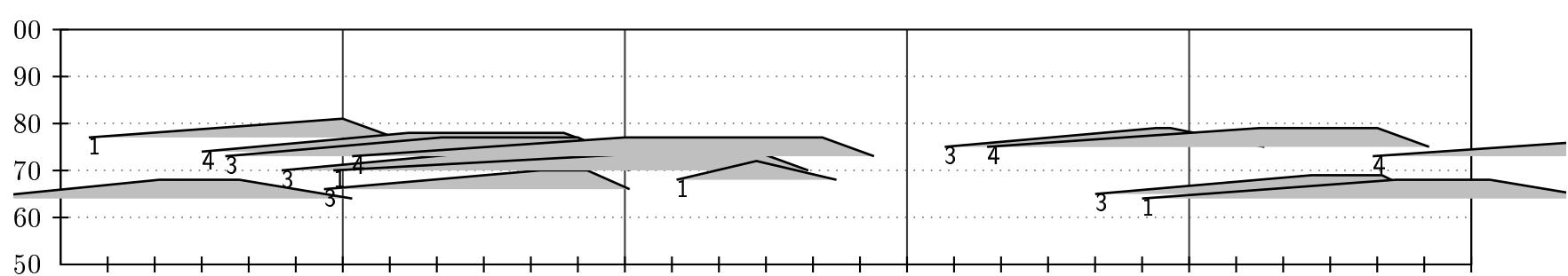
+44  
pp

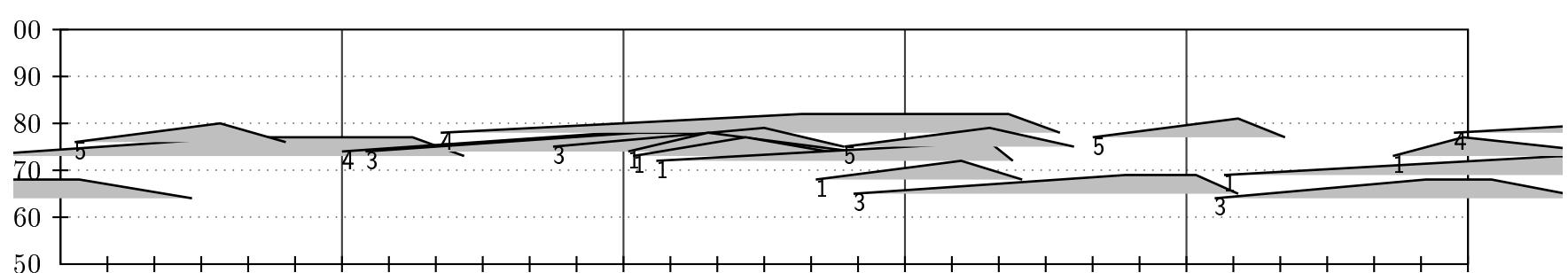
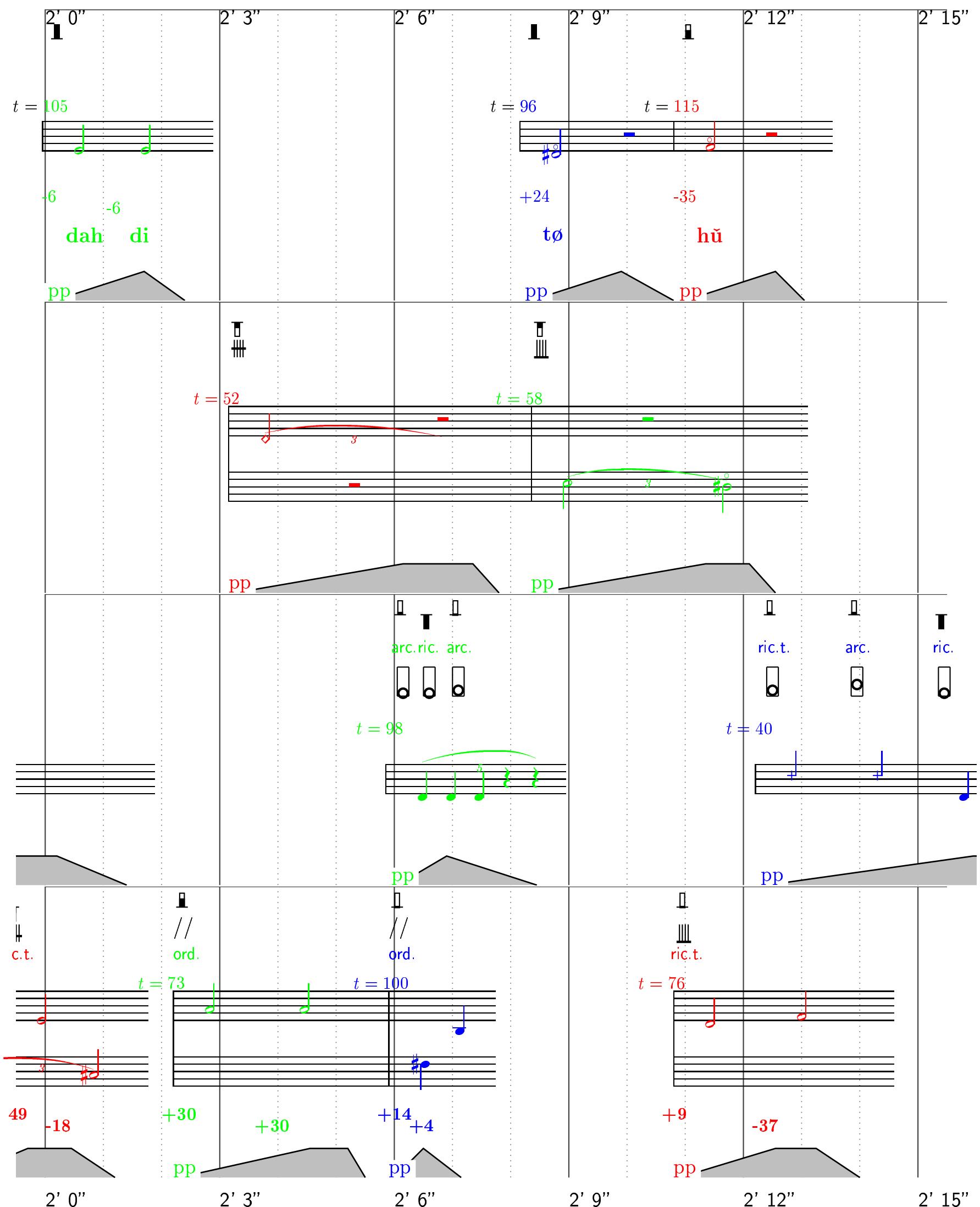
ric.t.

*t* = 88

-36  
+49  
-18  
pp

1' 45"      1' 48"      1' 51"      1' 54"      1' 57"      2' 0"





2' 15" 2' 18" 2' 21" 2' 24" 2' 27" 2' 30"

*t* = 112  
-6 -31 +19  
*fi wu di*

*t* = 103  
+20 +10  
*dah fū*

*t* = 100  
*t* = 60

*t* = 110

ric.  
pp

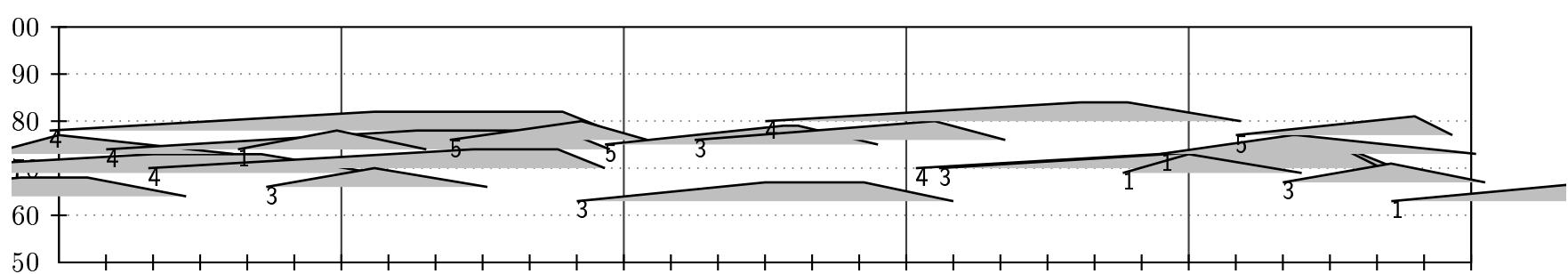
*t* = 123  
*t* = 93

ric. arc.  
ric.t. arc.

*t* = 147  
*t* = 166

c.leg.s.cr.  
ord.ric.  
ord.  
+15 +15 -10 -31  
pp pp

2' 15" 2' 18" 2' 21" 2' 24" 2' 27" 2' 30"



2' 30" 2' 33" 2' 36" 2' 39" 2' 42" 2' 45"

*t* = 89      *t* = 96      *t* = 53      *t* = 97      *t* = 148      *t* = 98      *t* = 56      *t* = 176      *t* = 91      *t* = 137

lu      ti      fi      fu

pp      pp

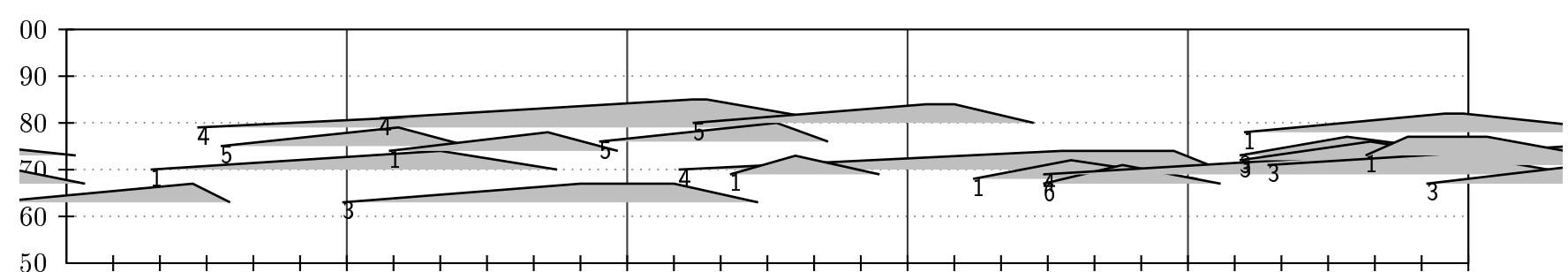
arc.      ric.t.      arc.      ric.      ric.t.      arc.

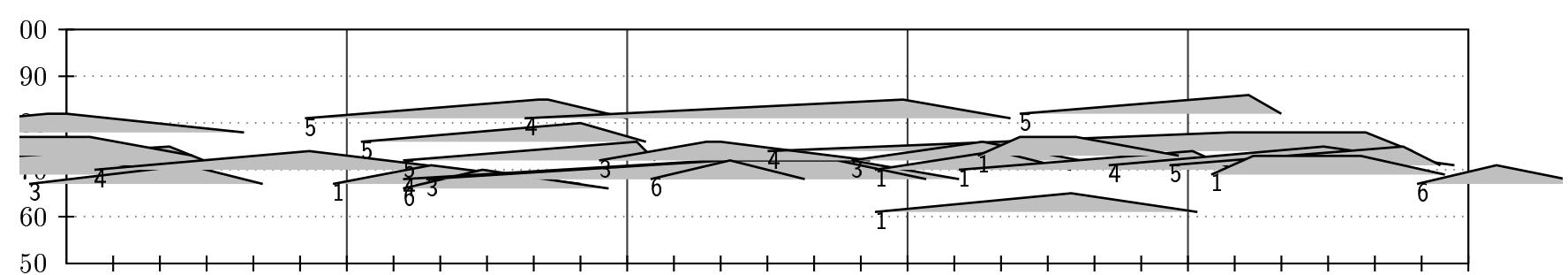
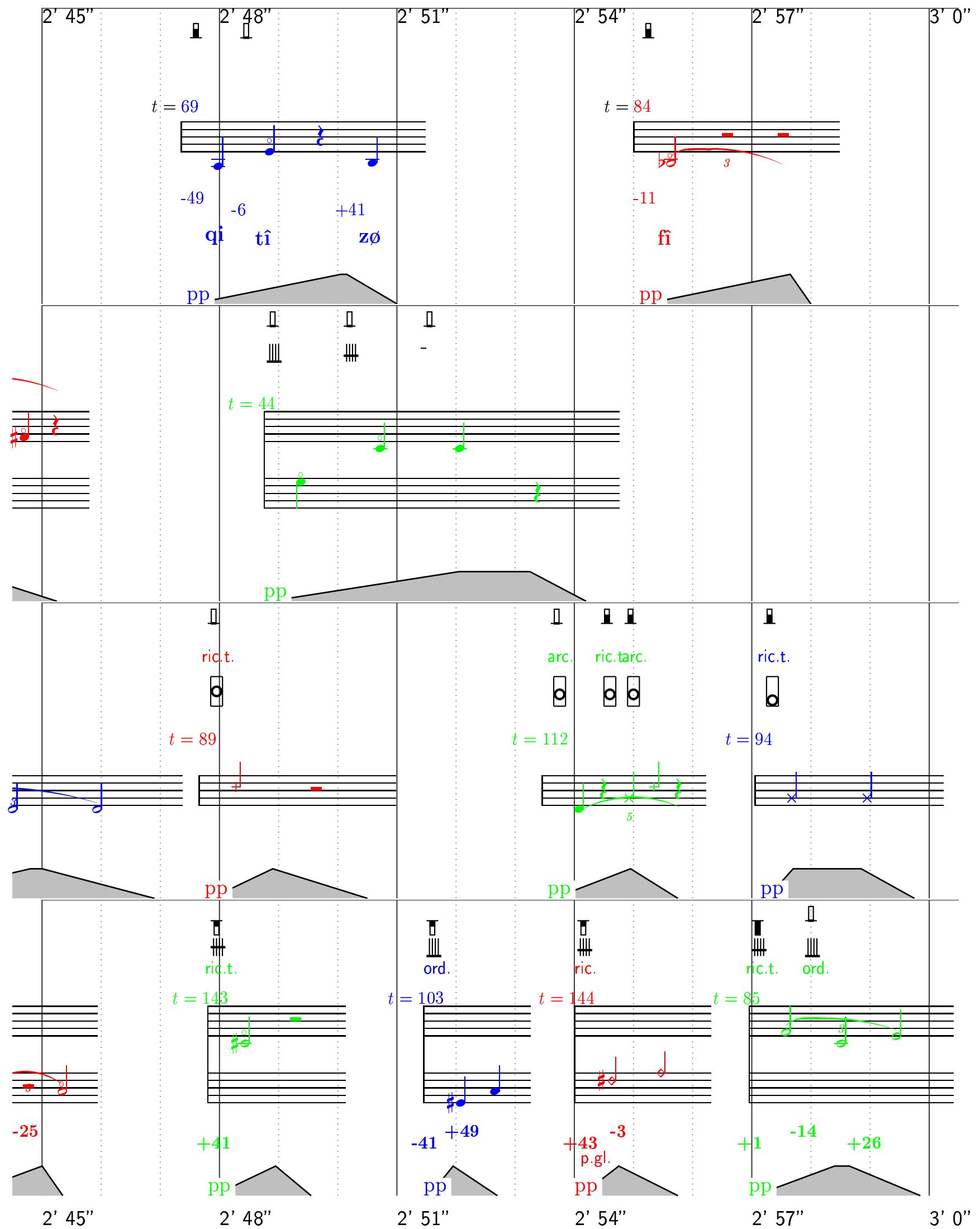
c.leg.s.cr.      ric.      c.leg.s.cr.      ric.ord.      ric.t.

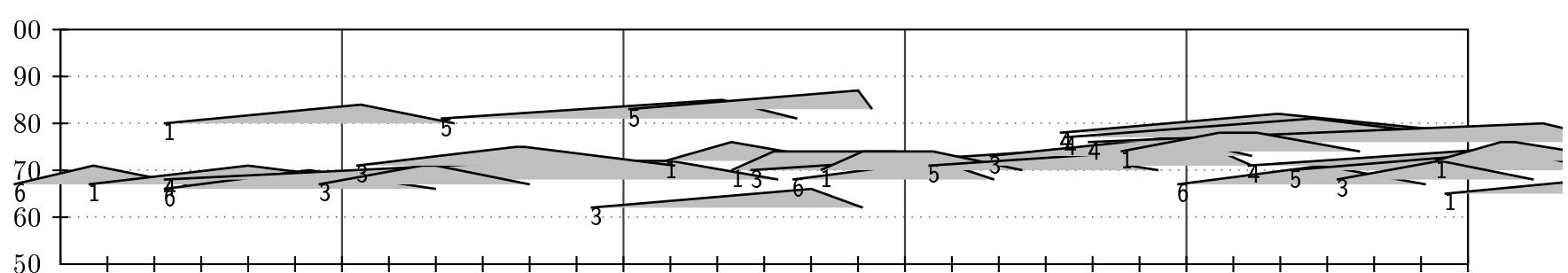
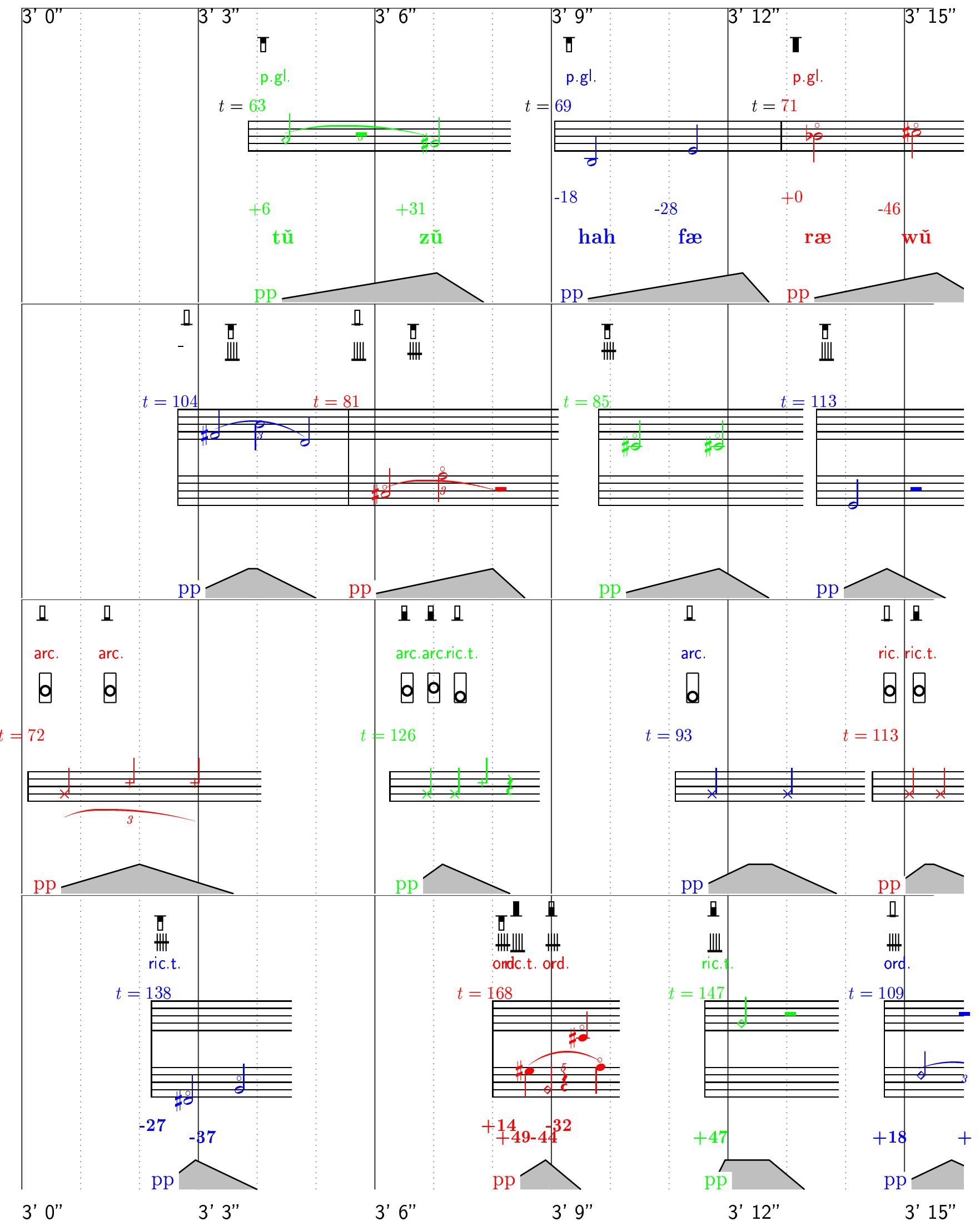
9      -14      -14      -11      -10      +3      -43      -25

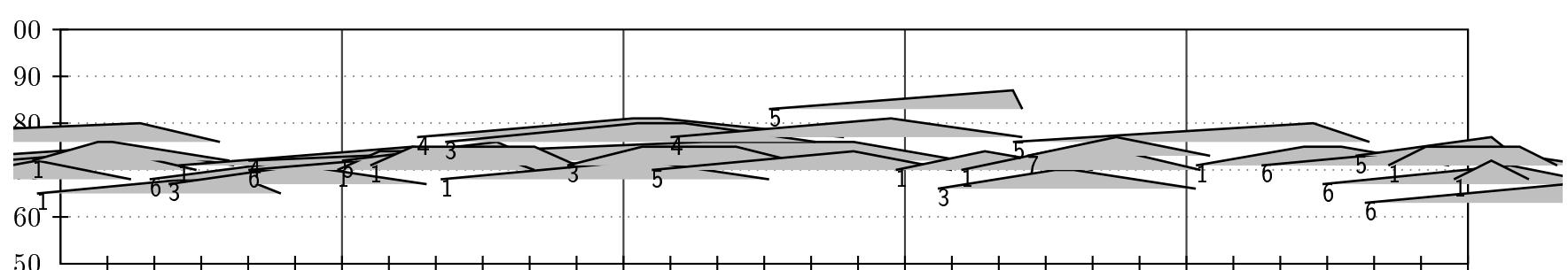
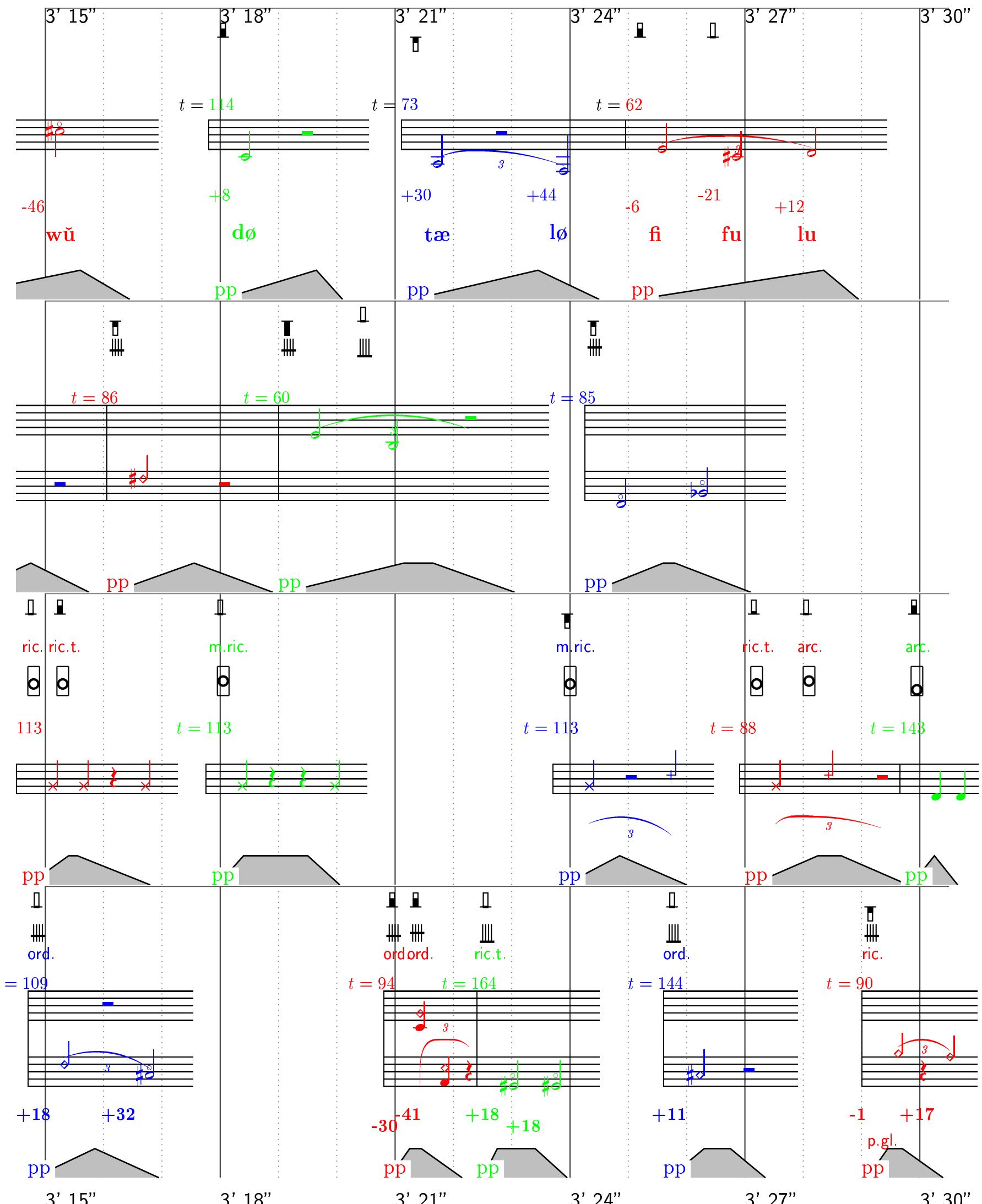
pp      pp      pp      pp      pp      pp

2' 30" 2' 33" 2' 36" 2' 39" 2' 42" 2' 45"



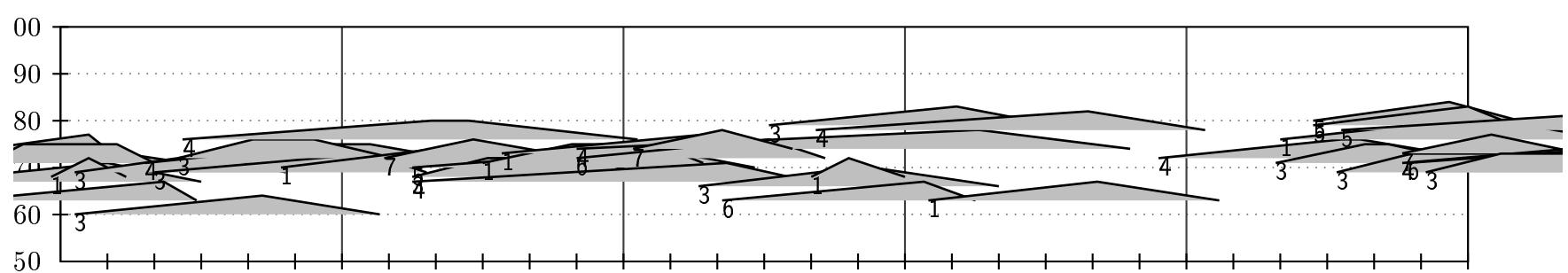


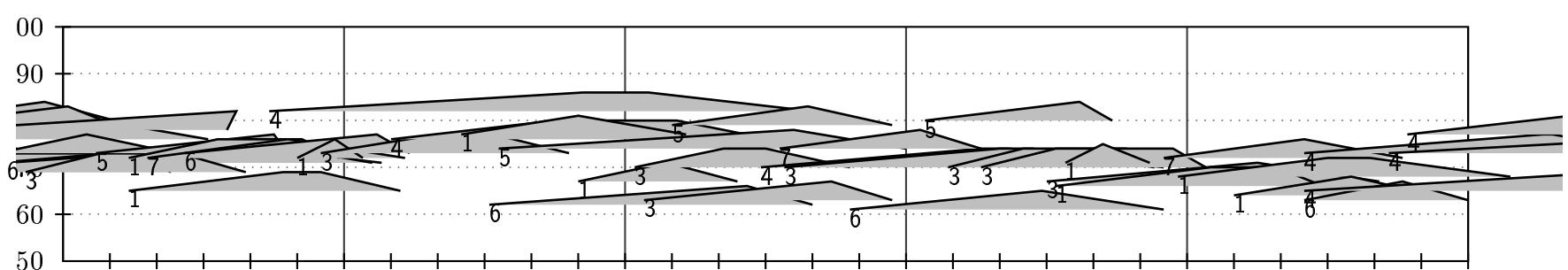
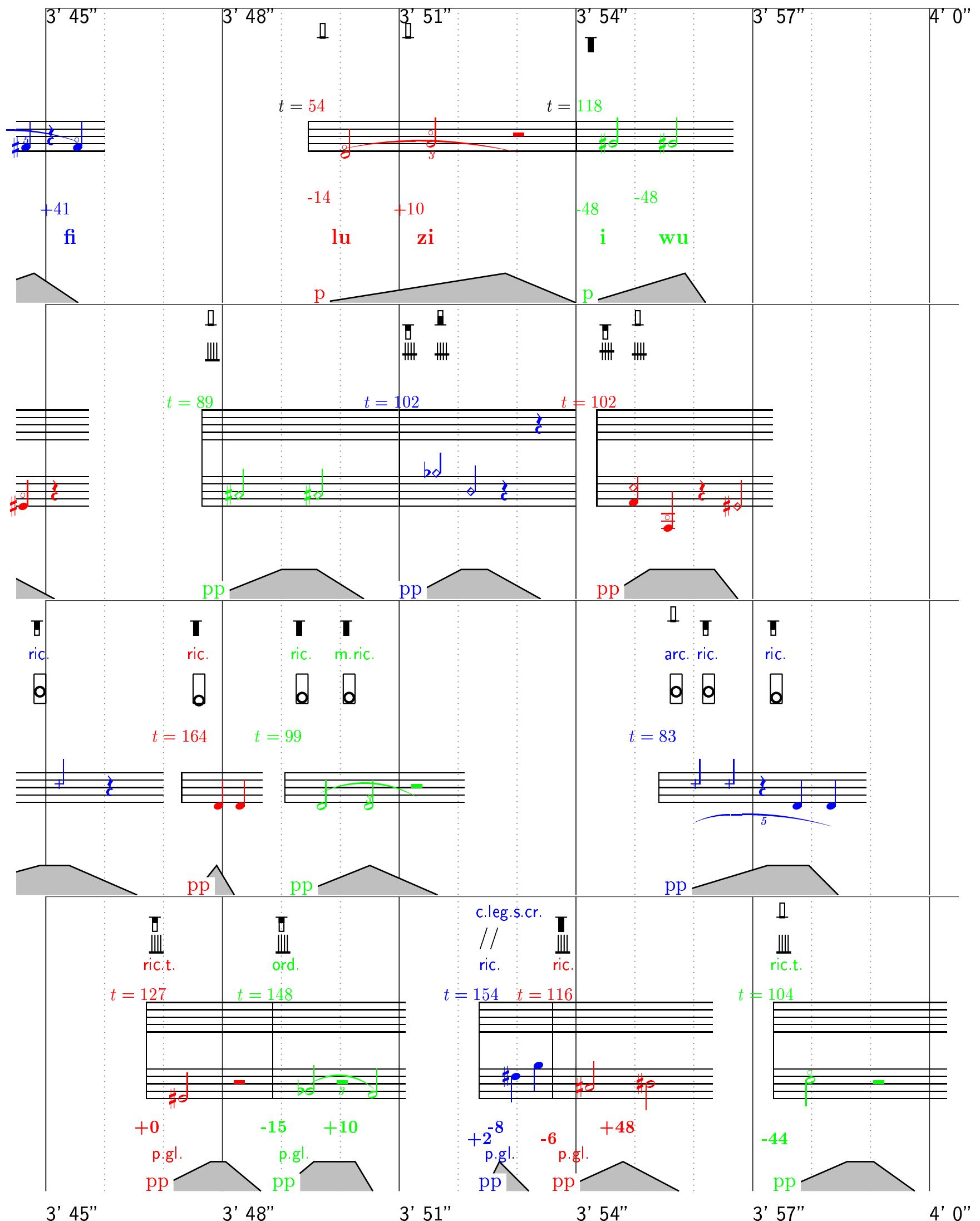




3' 30" 3' 33" 3' 36" 3' 39" 3' 42" 3' 45"

*t* = 65 *t* = 108  
*t* = 104 *t* = 93 *t* = 74 *t* = 110  
*t* = 143 *t* = 85 *t* = 114 *t* = 76 *t* = 68  
*t* = 94 *t* = 106 *t* = 173 *t* = 137 *t* = 94  
*t* = 30" *t* = 33" *t* = 36" *t* = 39" *t* = 42" *t* = 45"





4' 0"      4' 3"      4' 6"      4' 9"      4' 12"      4' 15"

8va ——————

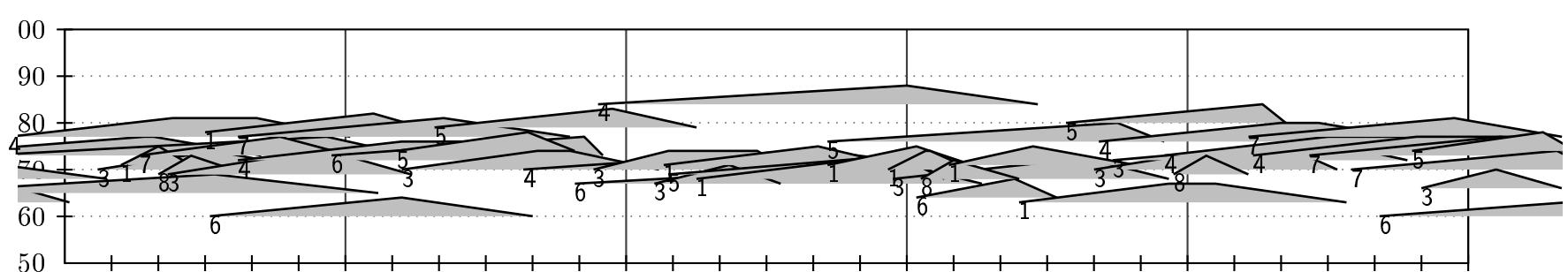
pp pp pp pp pp pp

m.ric. arc. arc.ric.t. ric.t. arc. arc.

ord. ric. ric. batt. c.leg.s.cr. c.leg.leg.

+6 +20 +11 -35 +27 +47 gliss

p.gl. p.gl. p.gl. p.gl. p.gl. p.gl.



4' 15" 4' 18" 4' 21" 4' 24" 4' 27" 4' 30"

36 *p.gl.* *t = 104*

24 +14 +8 -33 -8

*li* *dah* *fØ* *hah* *ki*

pp

56 *t = 68* *t = 92* *t = 91*

pp

pp *ric.t.* *t = 141*

arc. *t = 69*

ric. *t = 115* ric. *t = 141*

arc. *t = 102*

pp

c.leg. *t = 142*

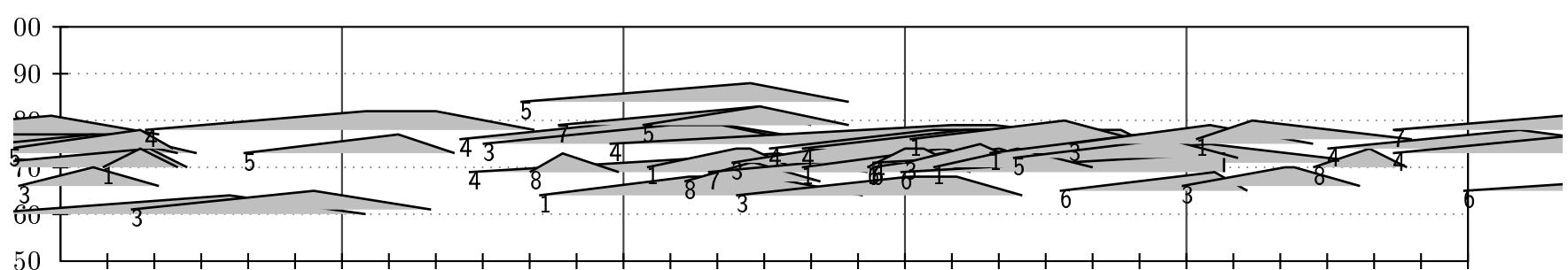
batt. *t = 103*

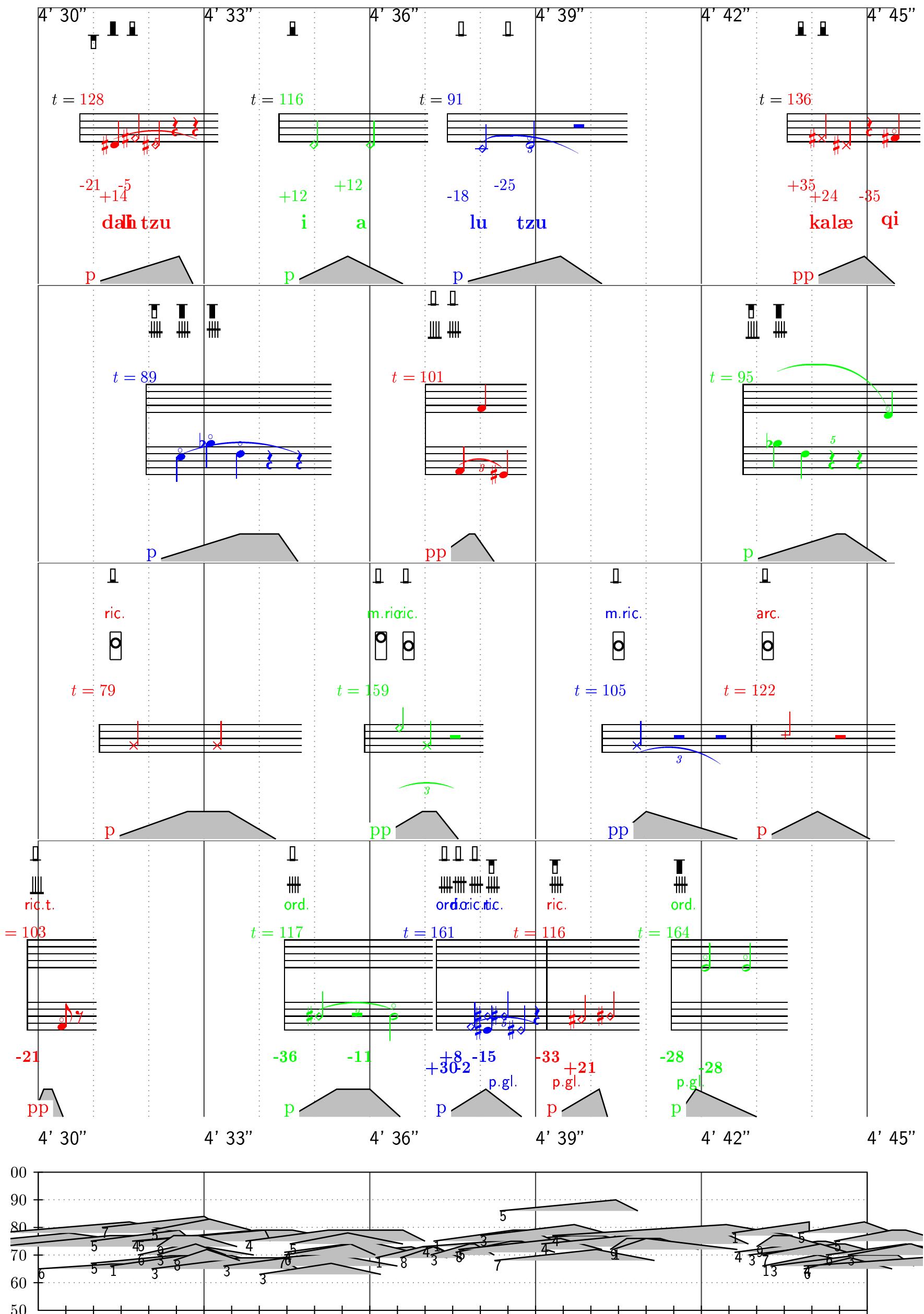
ord. *-21*

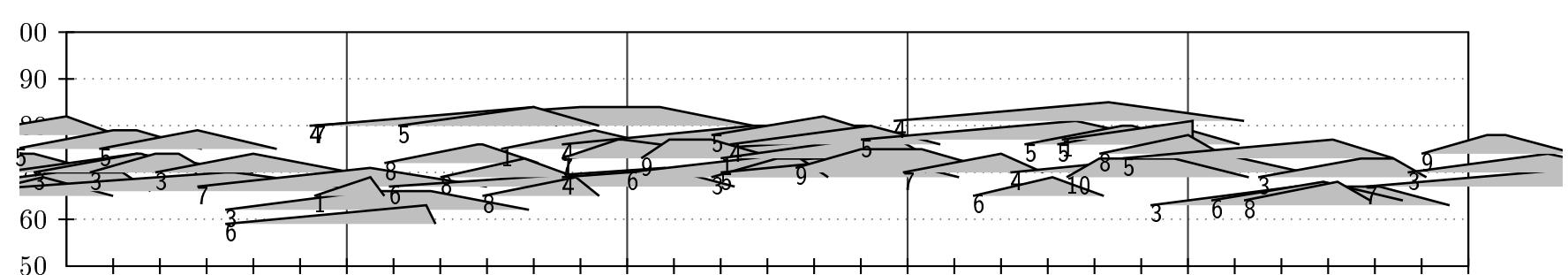
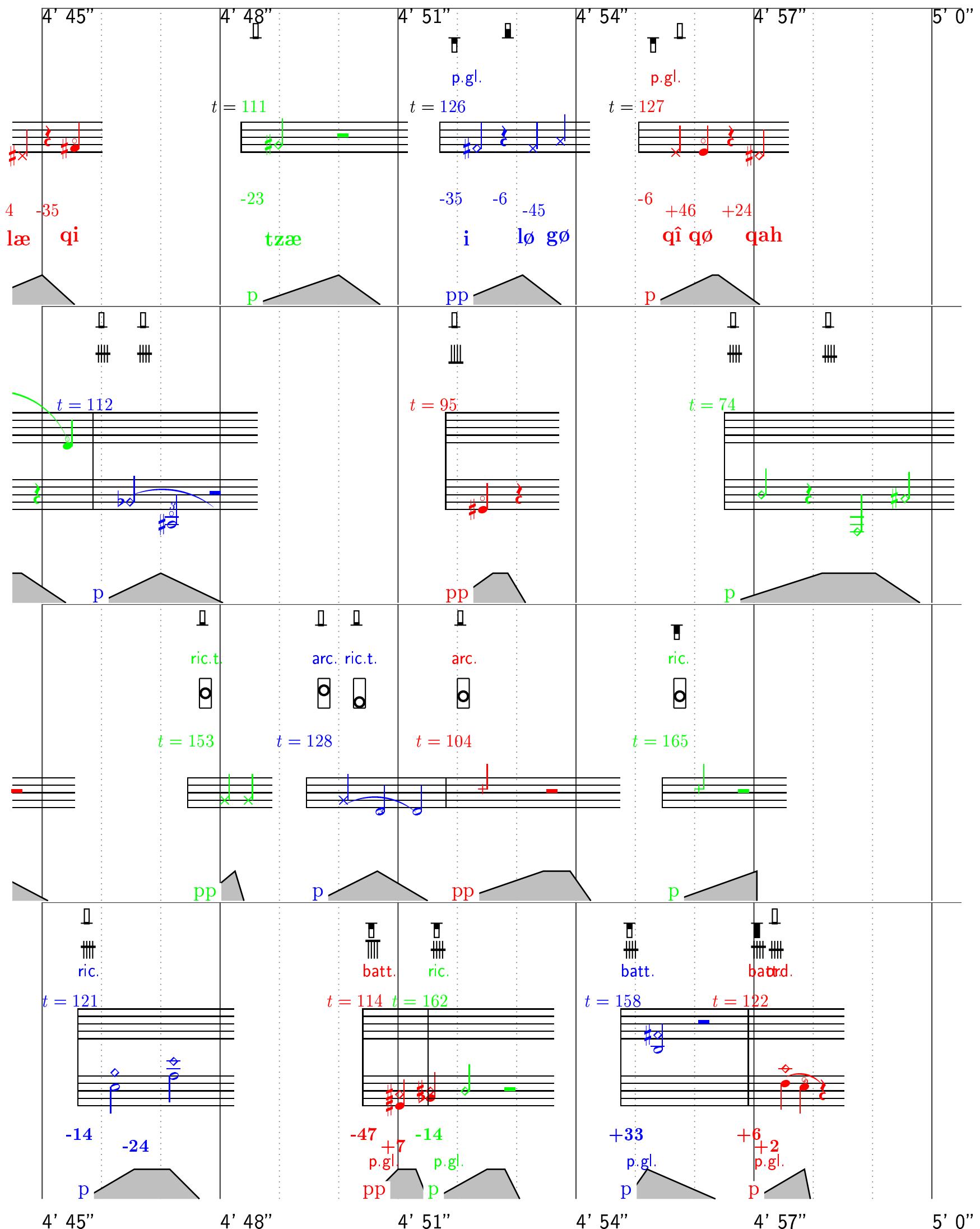
+0 -35 *gloss. p.gl.*

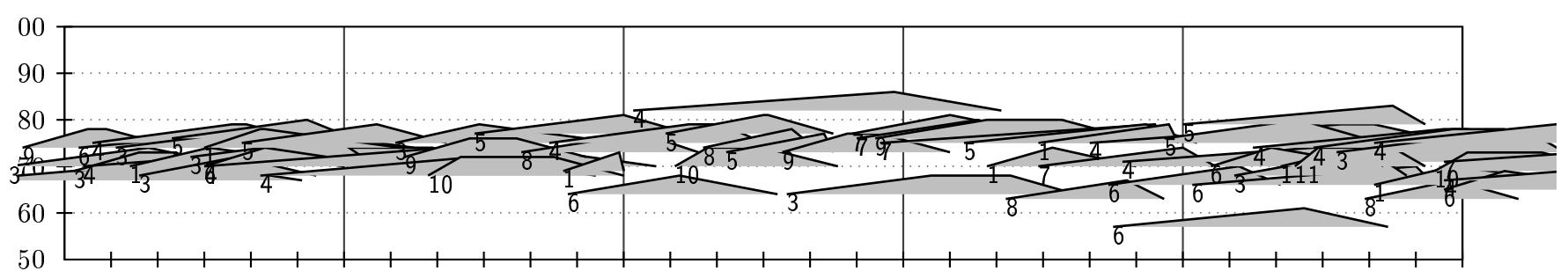
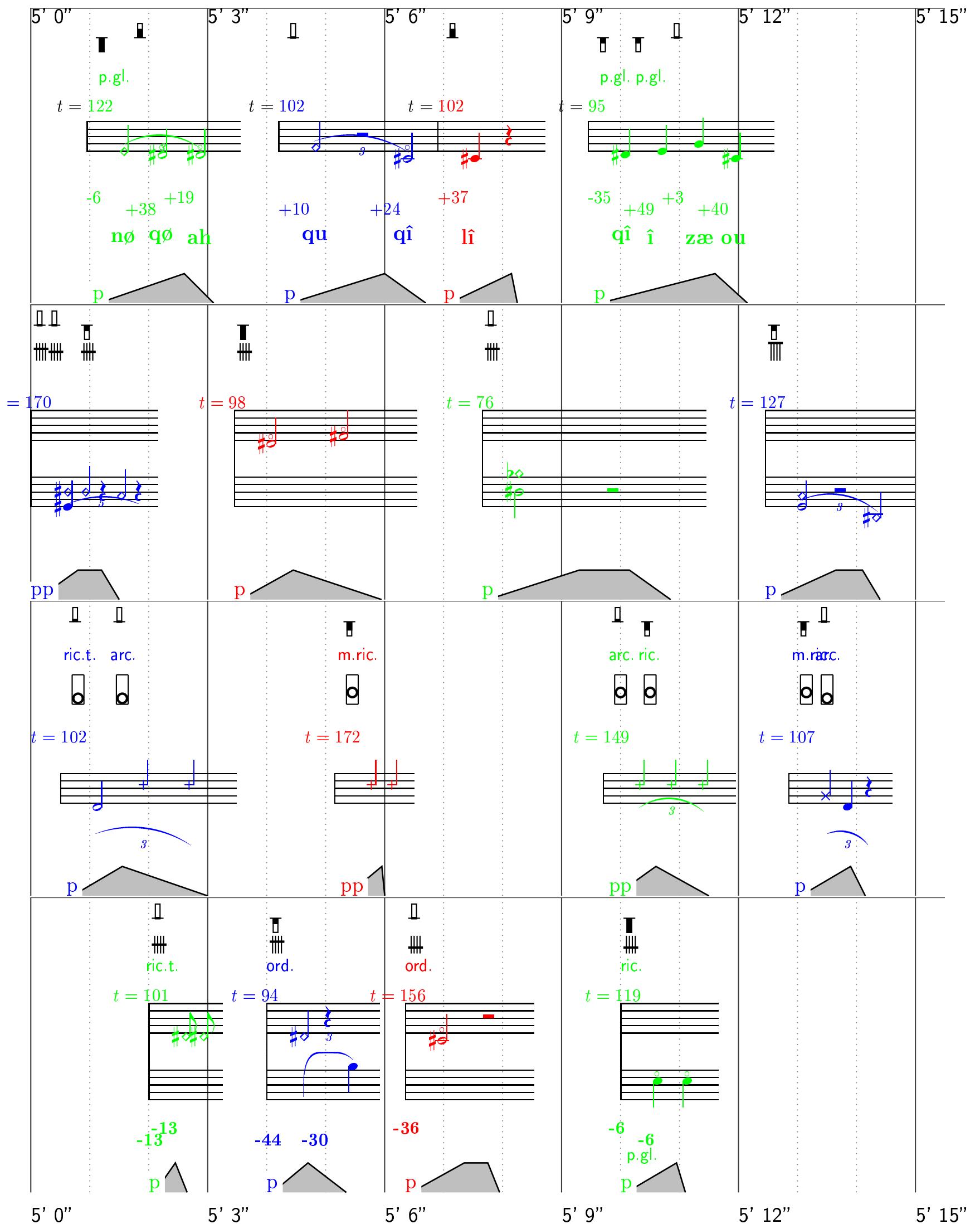
pp pp pp pp pp pp

4' 15" 4' 18" 4' 21" 4' 24" 4' 27" 4' 30"









5' 15"      5' 18"      5' 21"      5' 24"      5' 27"      5' 30"

t = 90      t = 78      t = 109      t = 105

p.g.p.gl.      p.g.l.      p.g.l.      p.g.l.      gliss.      gliss.

-33 -41 -19      +22 -29 +26      -23 -23 -33      +12

kî kævou      i zî u      kî vu      tzoula

t = 89      t = 91      t = 105      t = 91

m.ric.      ric.      ric.

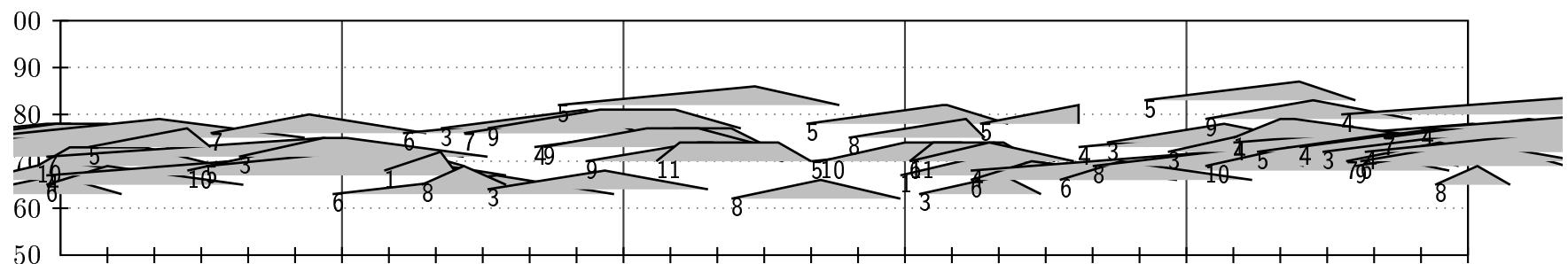
t = 159      t = 94      t = 112

ric.t.ord.      batt.      ord.ric.

t = 144      t = 107      t = 102      t = 145 t = 139

+0 -34 +14      +26 p.g.l.      +30 p.g.l.      -41 +49 -39 p.g.l.      p.g.l.

5' 15"      5' 18"      5' 21"      5' 24"      5' 27"      5' 30"



5' 30"      5' 33"      5' 36"      5' 39"      5' 42"      5' 45"

t = 90      t = 122      t = 110  
p.gl.      gliss.      p.gl.  
+37      +22 -9      -35 -10  
zu      lu vi      i i  
p      p      p

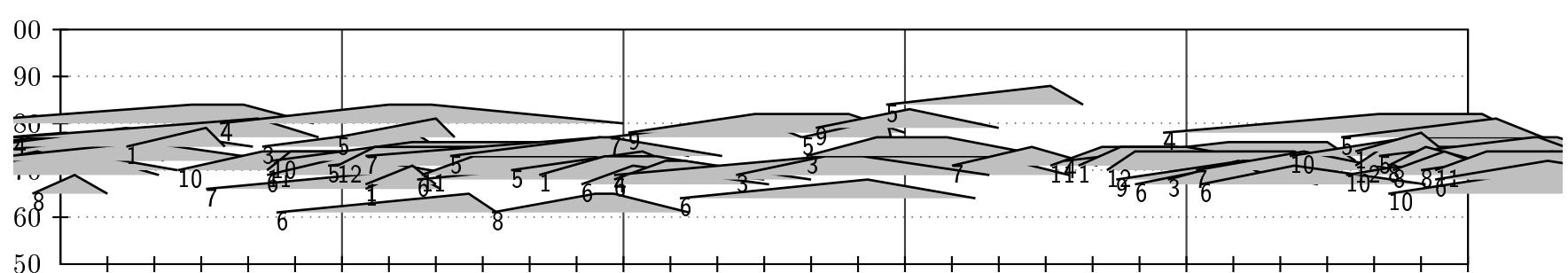
t = 127      t = 88      t = 105  
#p      #p      o  
#p      #p      #p  
#p      #p      #p

p      p      p  
p      p      p

m.ric.      m.ric.      ord.      ric.t.  
t = 112      t = 143      t = 97      t = 120  
o      o      -      o  
x x      + +      -      x x  
p      p      p      p

c.leg.      batt.      t = 139      ric.  
t = 99      t = 160      t = 139      t = 160  
batt.      batt.      f f      f f  
+14      -27      gliss.      +27  
gliss.      37      p.gl.      -19  
p      p      p      p

5' 30"      5' 33"      5' 36"      5' 39"      5' 42"      5' 45"



5' 45" 5' 48" 5' 51" 5' 54" 5' 57" 6' 0"

gl.

*t* = 103 *t* = 76 *t* = 111 *t* = 77

+14 -6 +40 +12 +18 +43 +30 +39 -6 -40

hu lî u î lî hû vî vu za ou æ

p mp p mp

*t* = 114 *t* = 156 *t* = 98

p p p

arc. ric. arc.

*t* = 100 *t* = 106

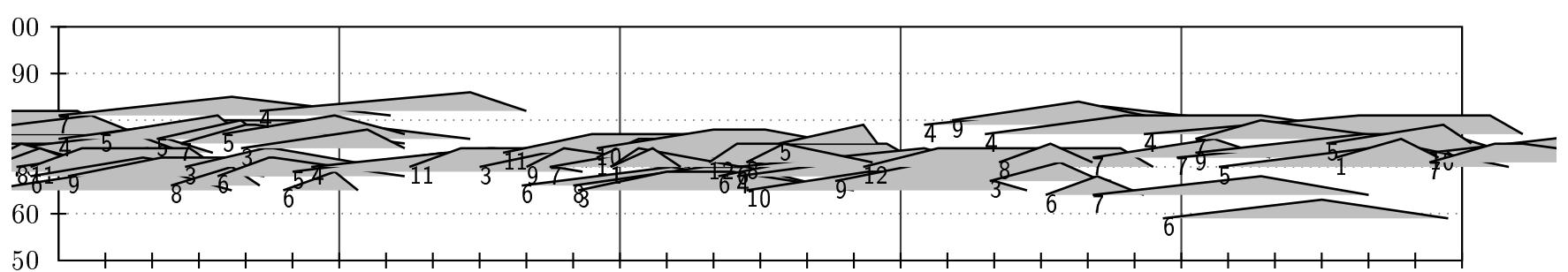
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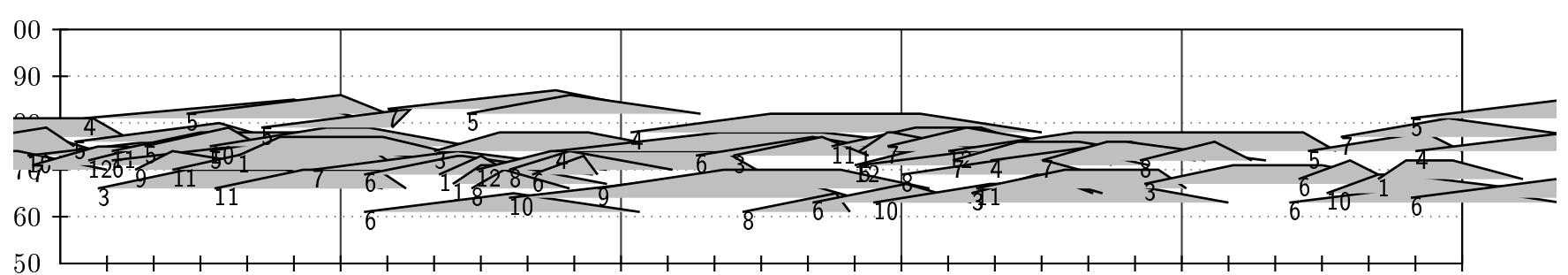
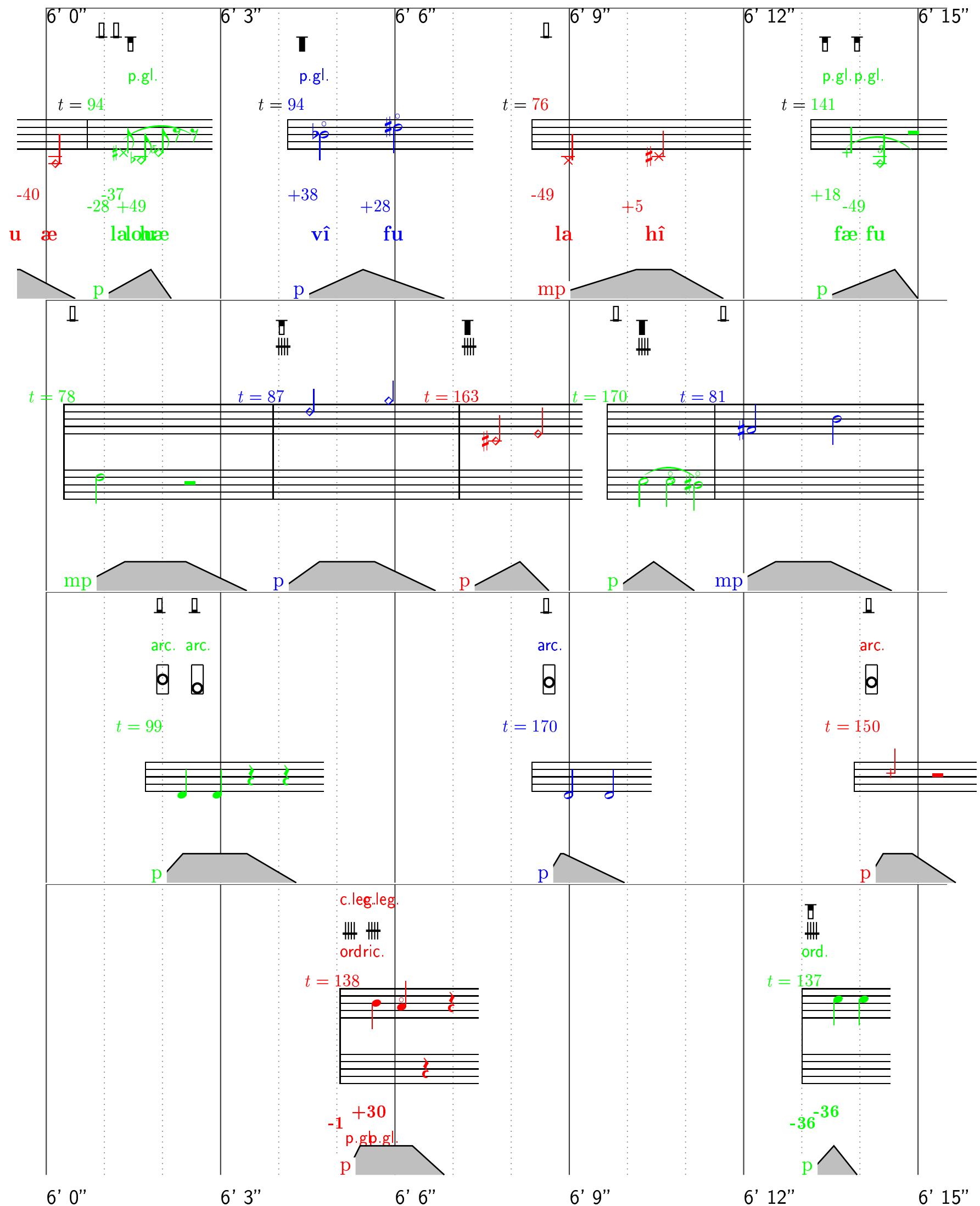
batt. *t* = 163 *t* = 176 *t* = 136 *t* = 144 *t* = 155

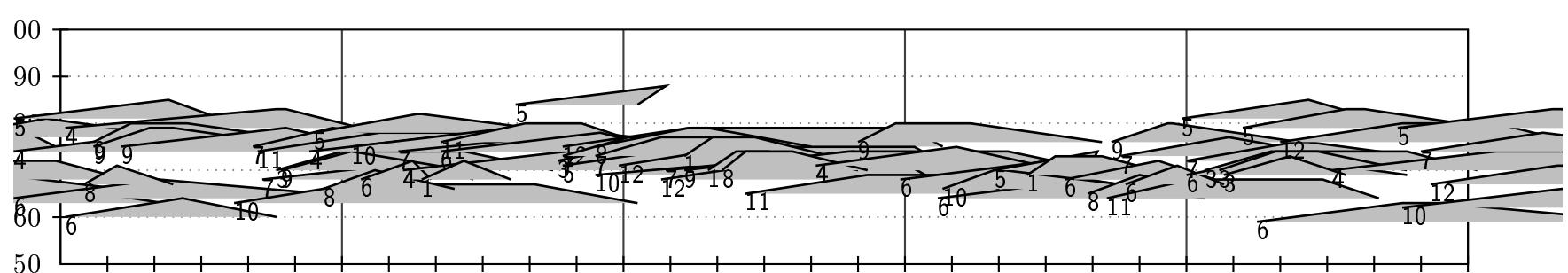
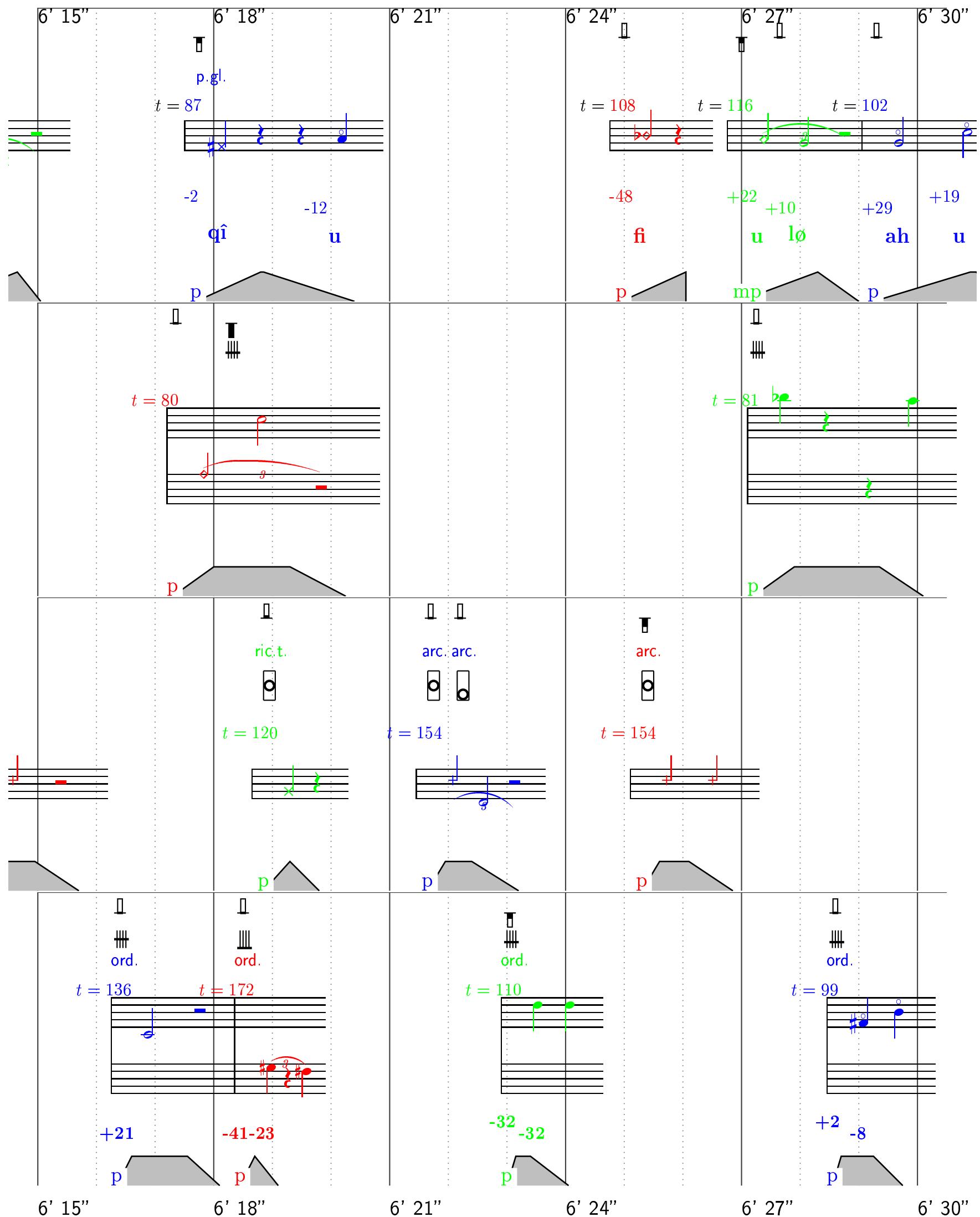
-2 +32 -46 -6 +48 -11 -14 -24

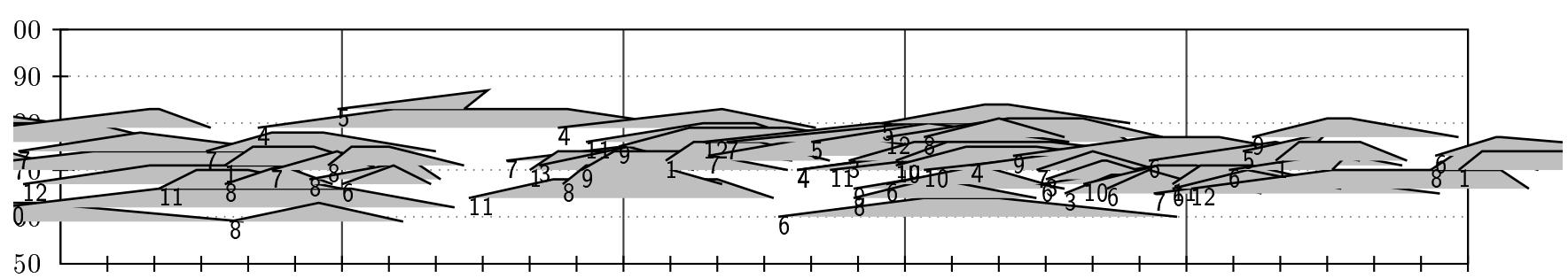
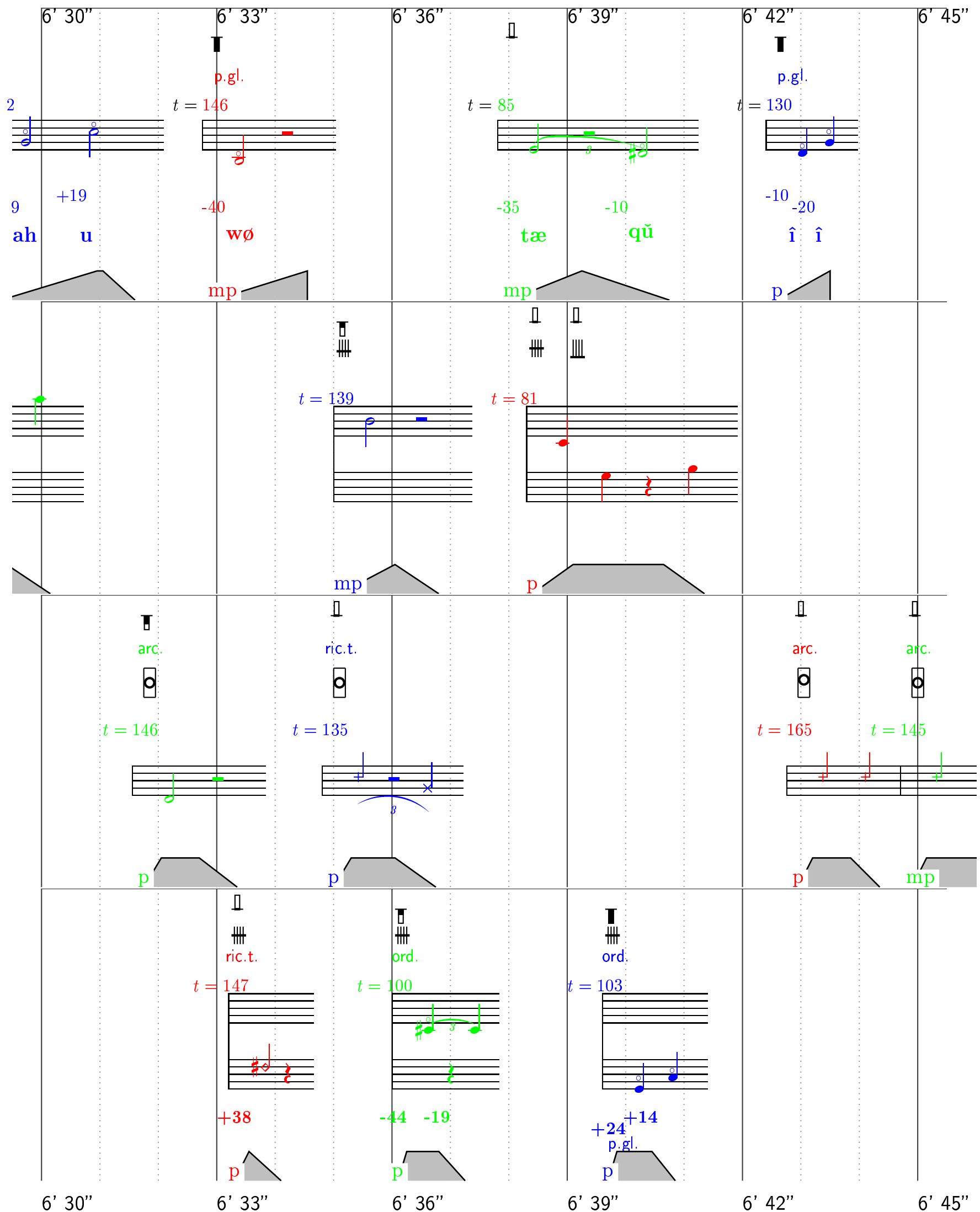
p gl. p gl. p gliss. p pizz. p ric.t.

5' 45" 5' 48" 5' 51" 5' 54" 5' 57" 6' 0"









6' 45" 6' 48" 6' 51" 6' 54" 6' 57" 7' 0"

*p.gl.* *p.gb.gl.* *gloss.*

*t = 133* *t = 113* *t = 130*

-6 +38 +12 +24 +49 -21 -31

ø lū nø qîquu i hî

*p* *mp* *mp*

*t = 120* *t = 109* *t = 161* *t = 116*

*mp* *mp* *p* *mp*

*arc.* *ric.* *ric.t.* *arc.*

*t = 145* *t = 122* *t = 150* *t = 126*

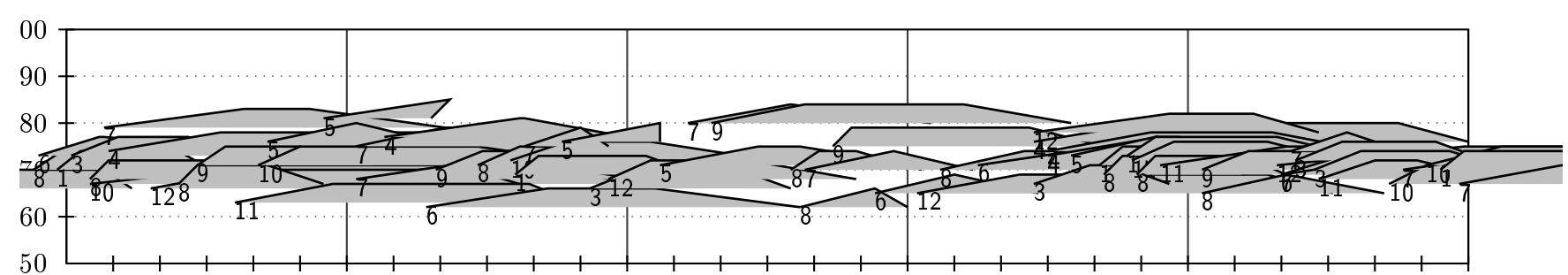
*mp* *p* *mp* *mp*

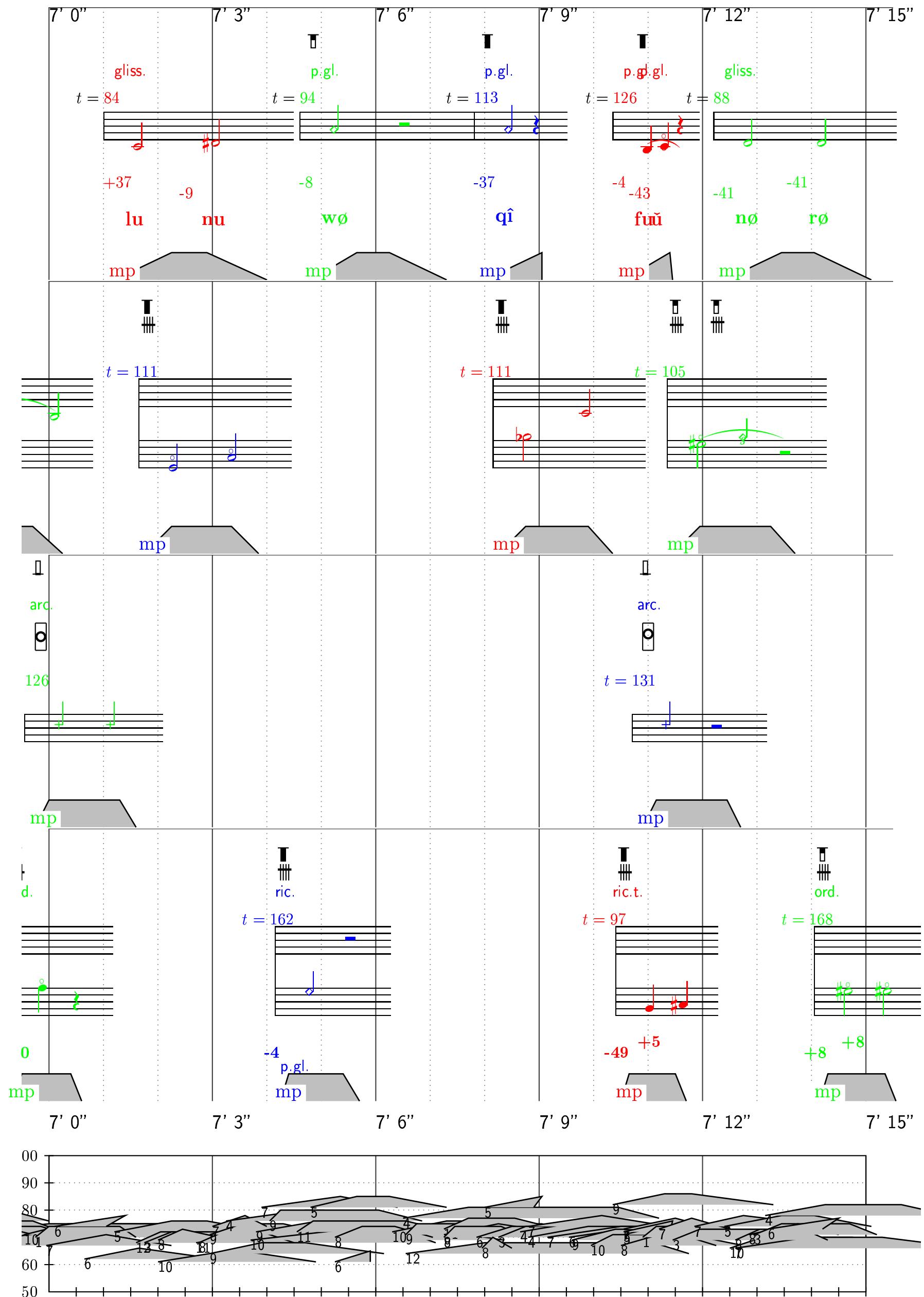
*ord.* *ric.t.* *ord.* *ord.*

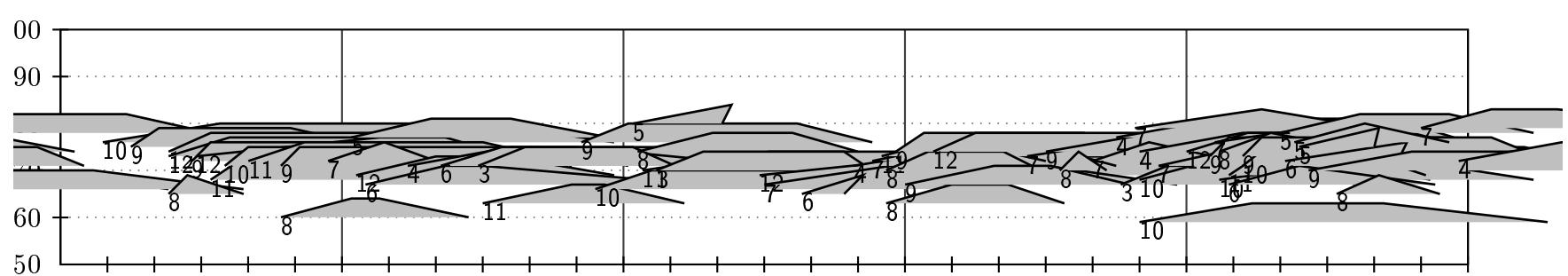
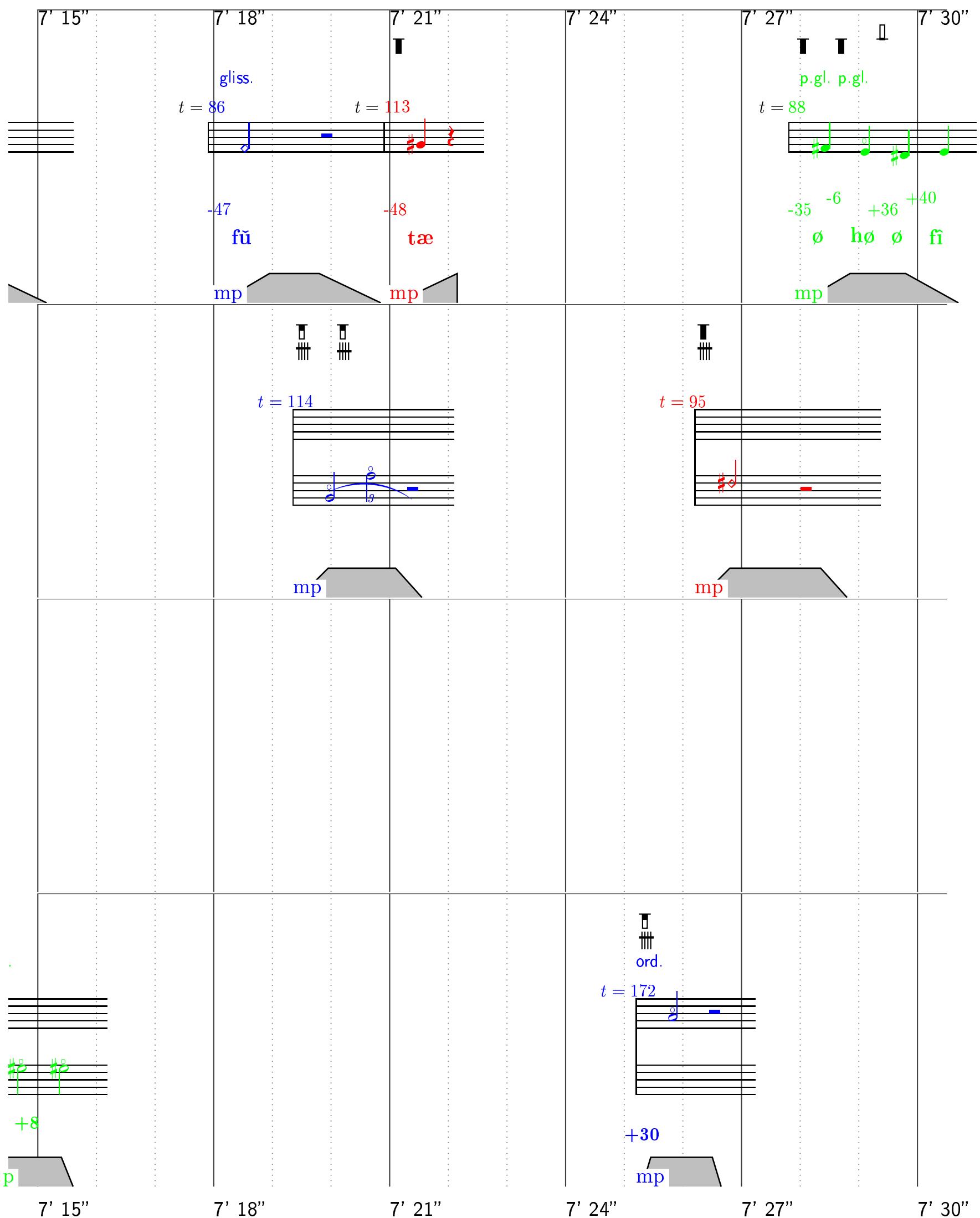
*t = 98* *t = 91* *t = 106* *t = 94*

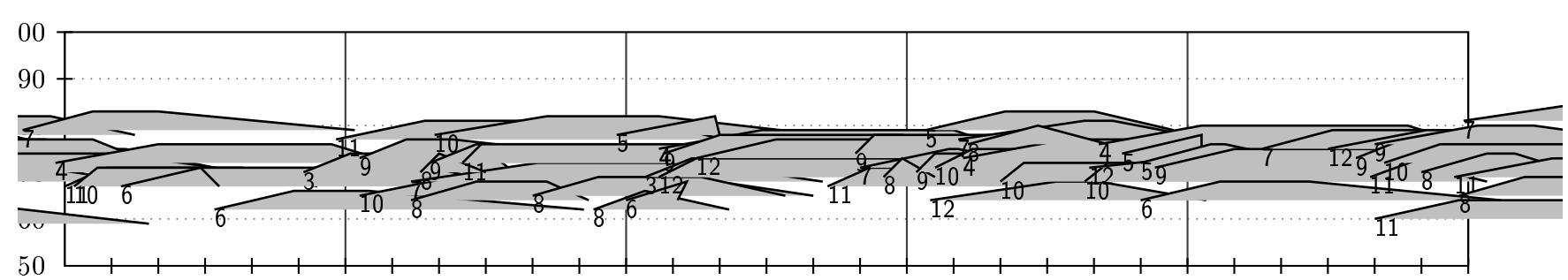
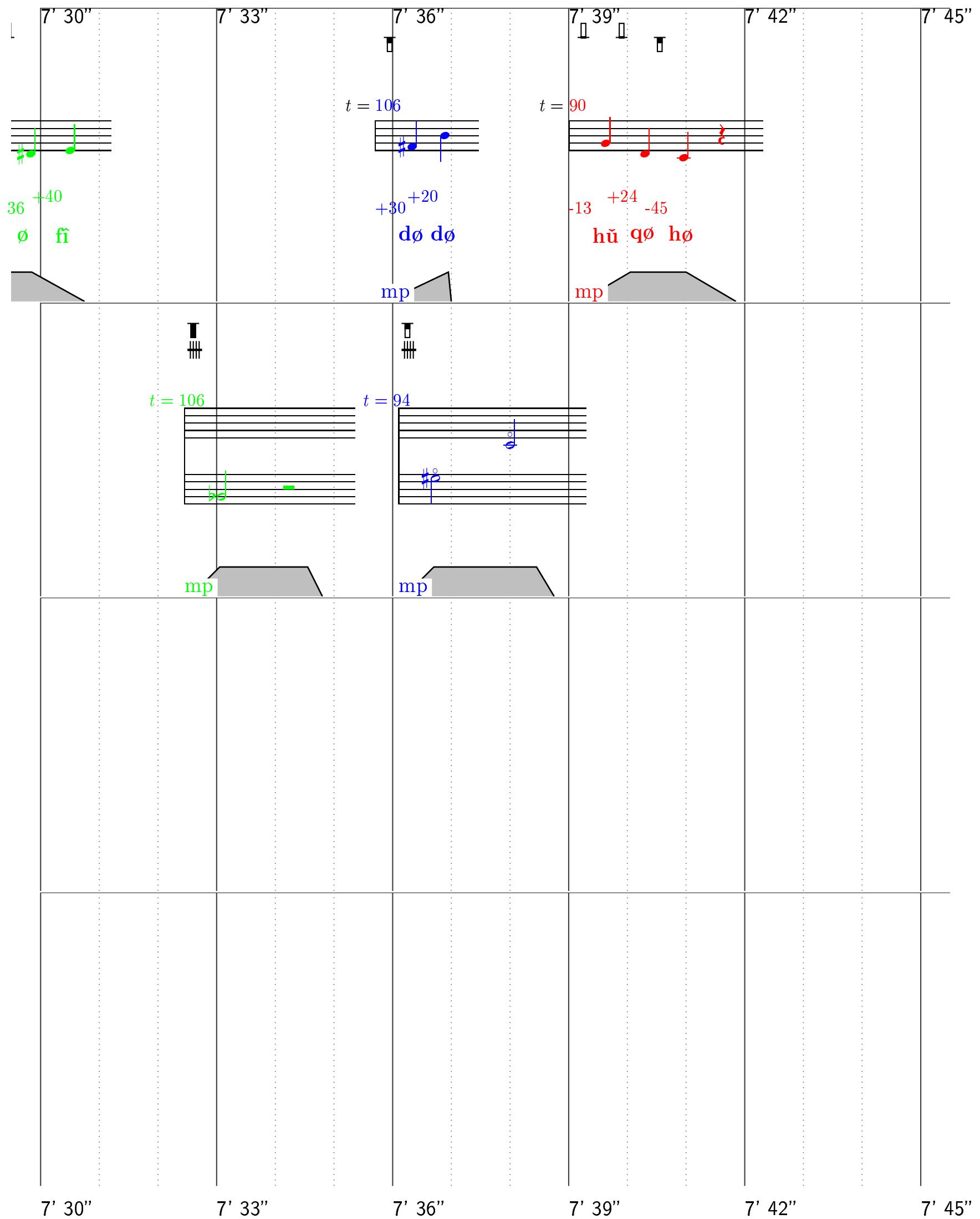
+41 -5 +18 +18 +35 +25 -38 +16 +30

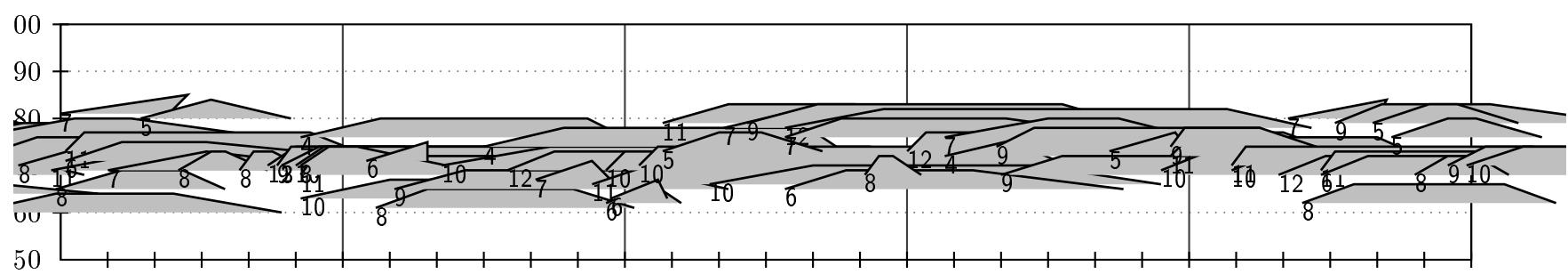
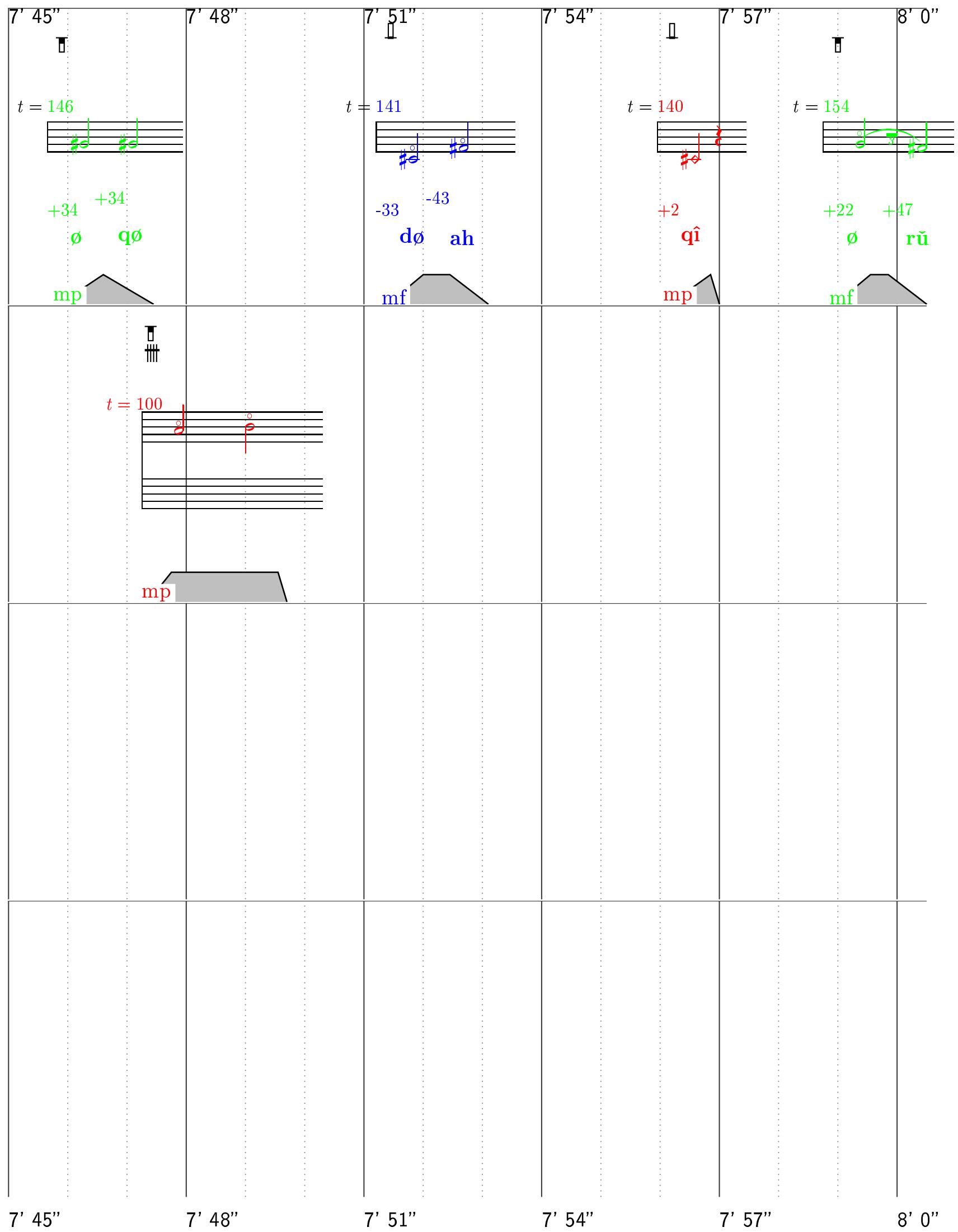
*mp* *mp* *mp* *mp*

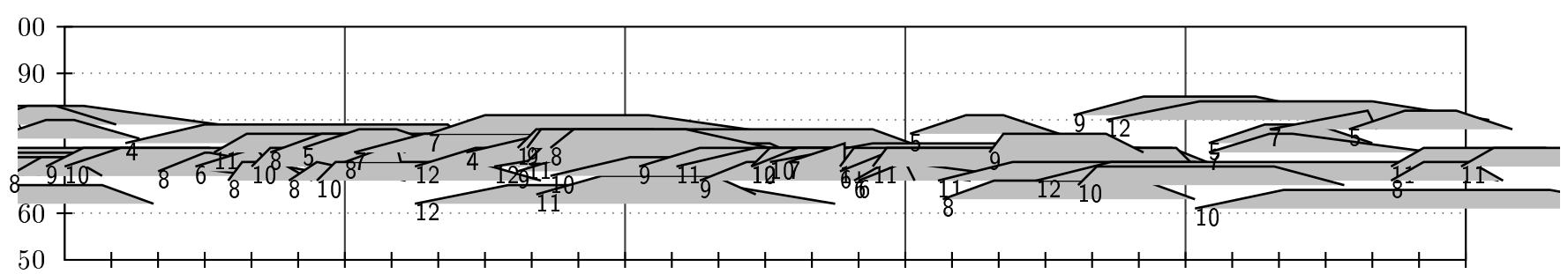
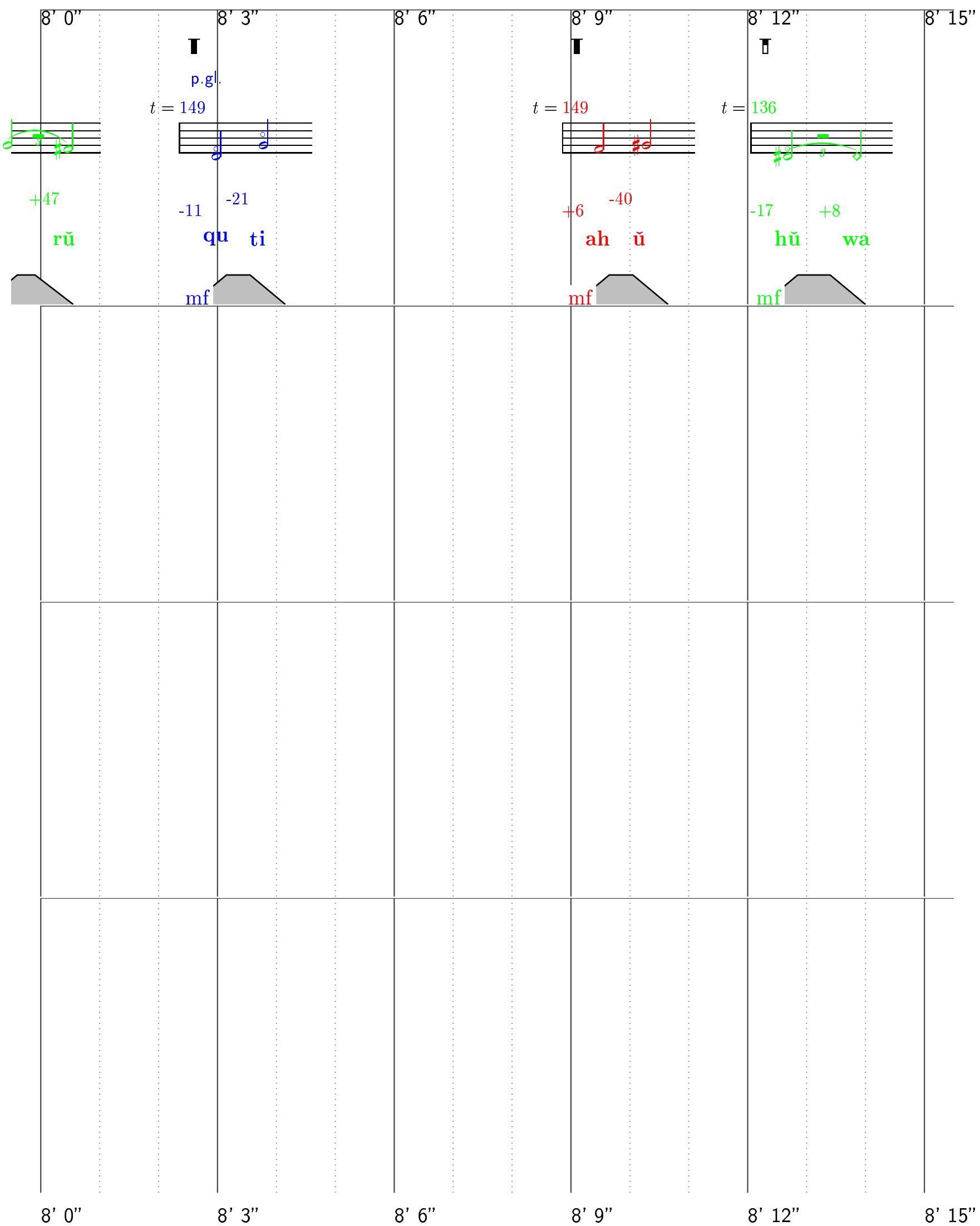


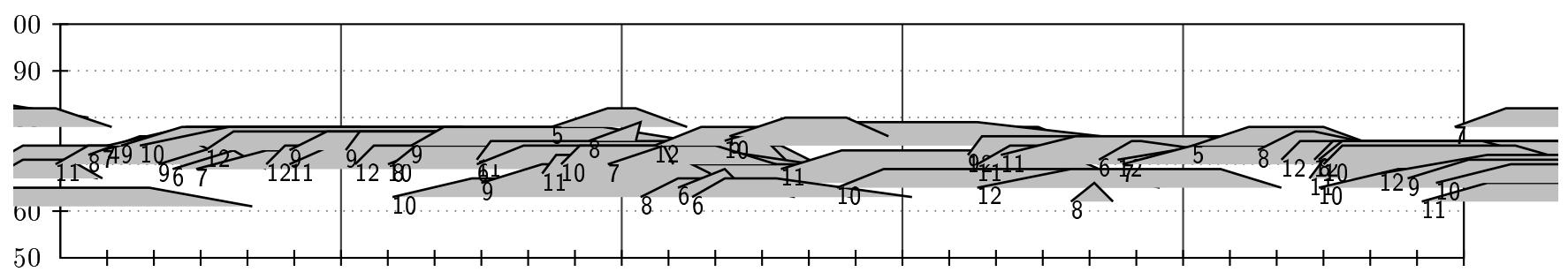
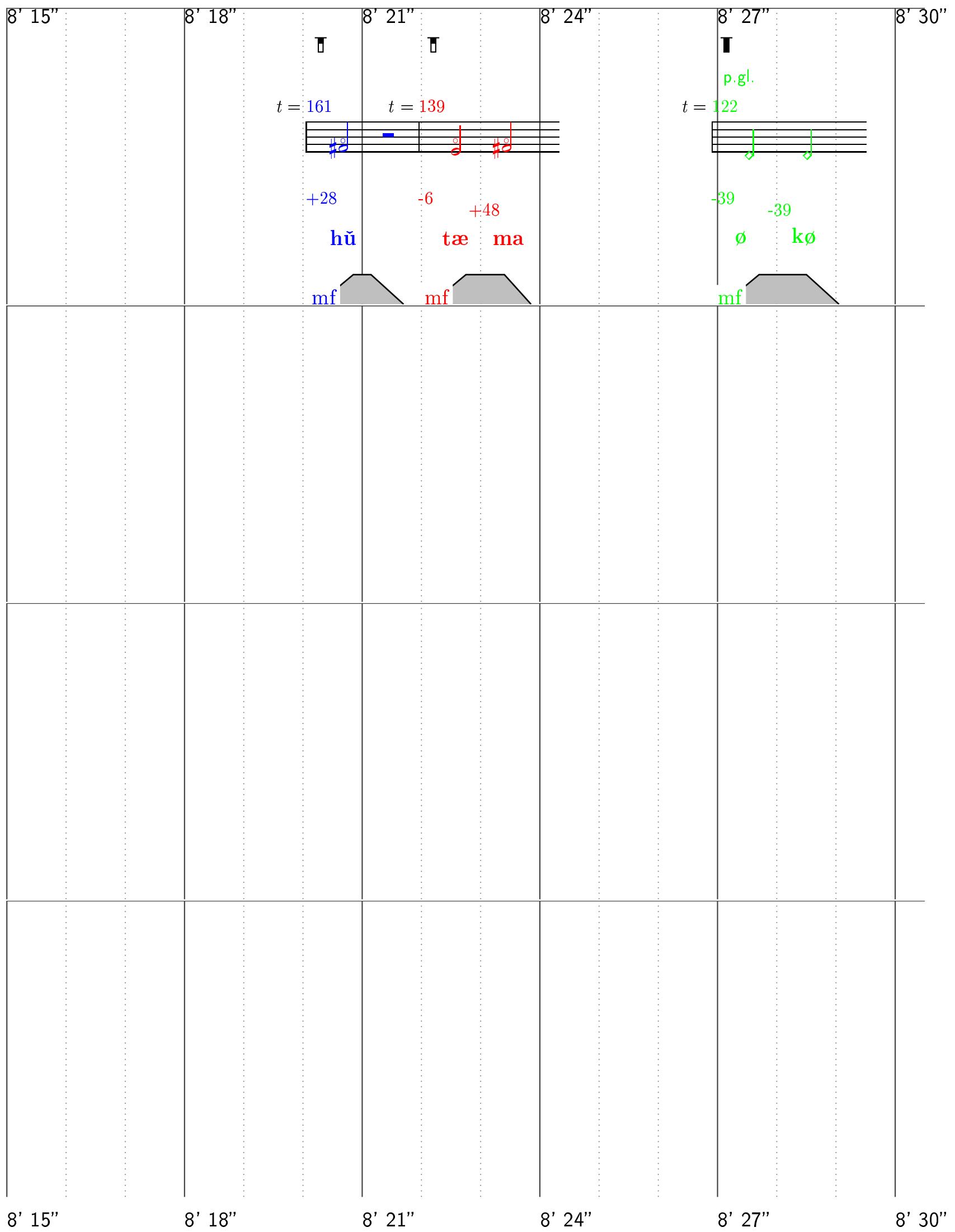


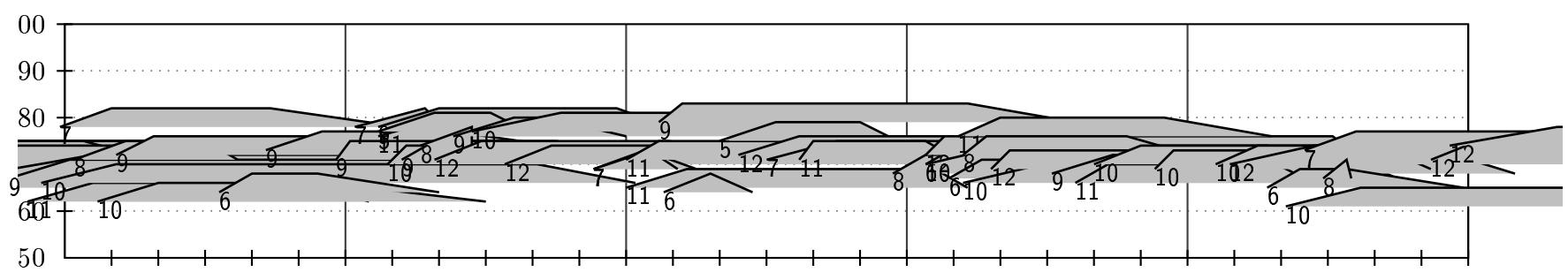
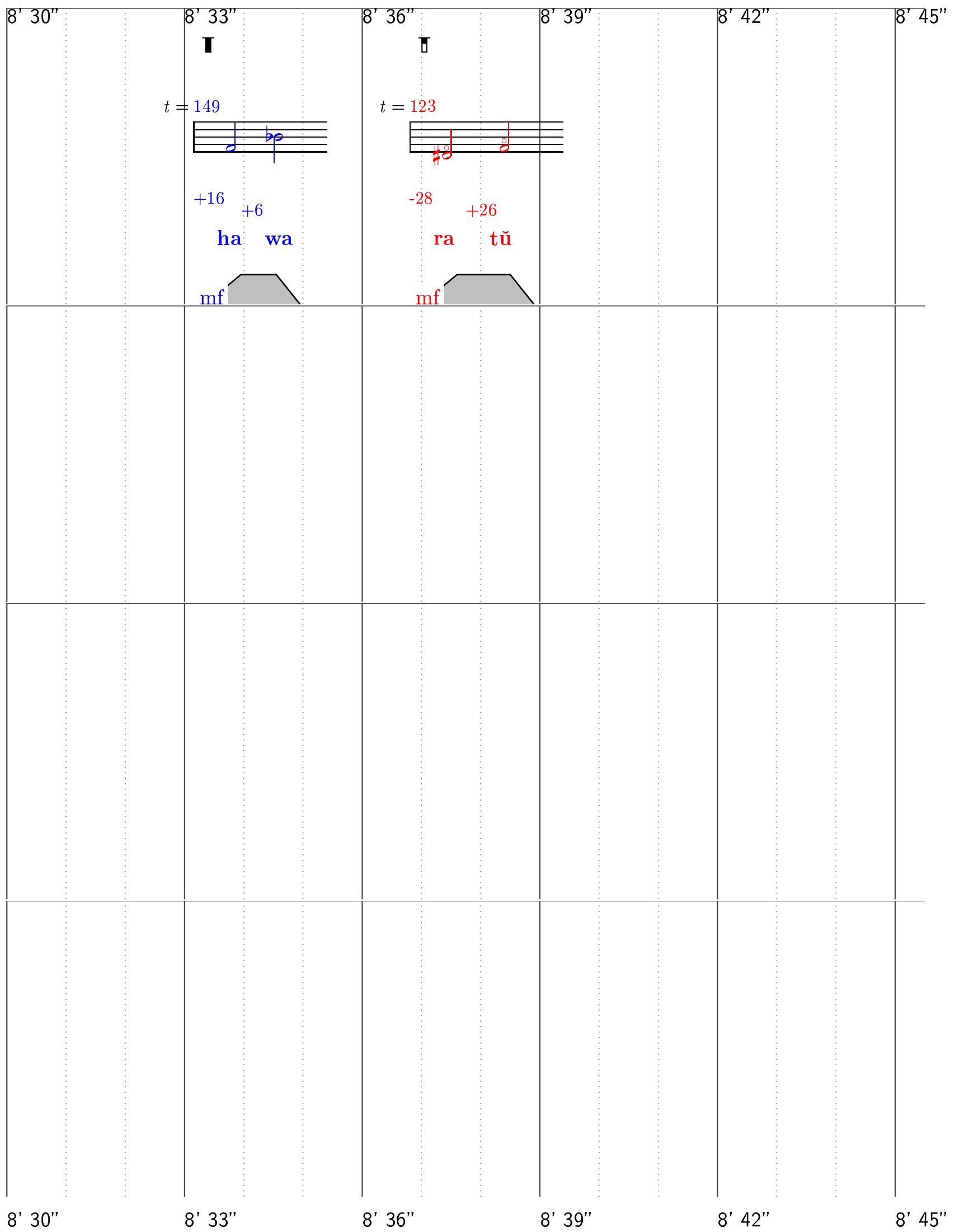


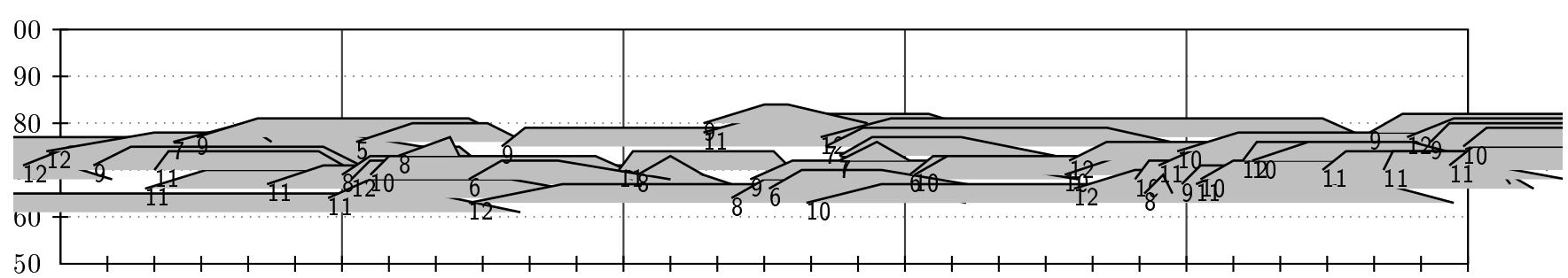
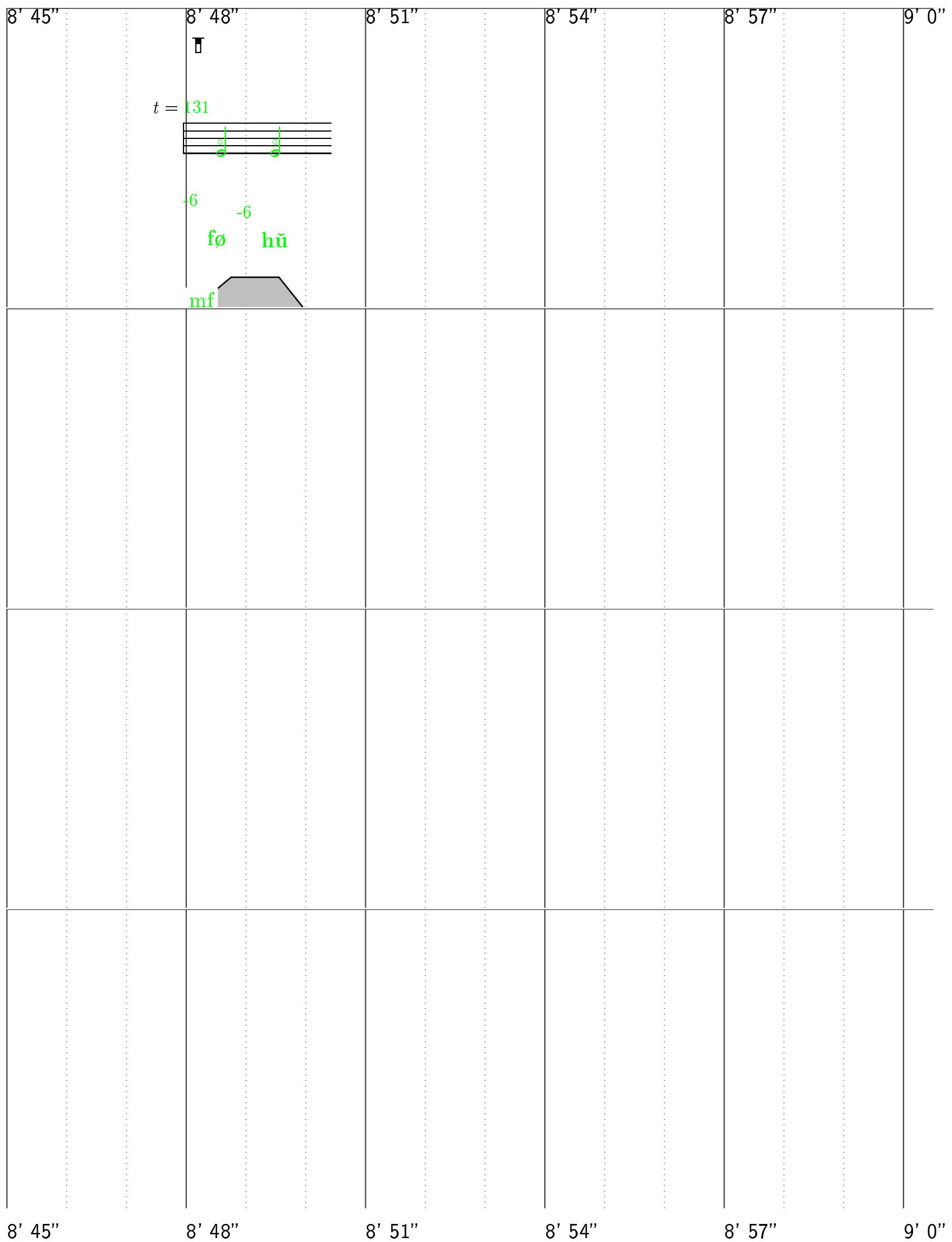


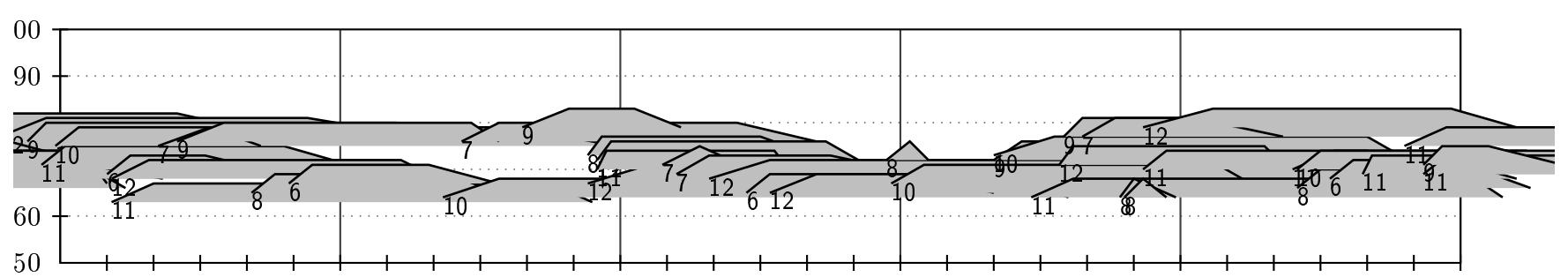
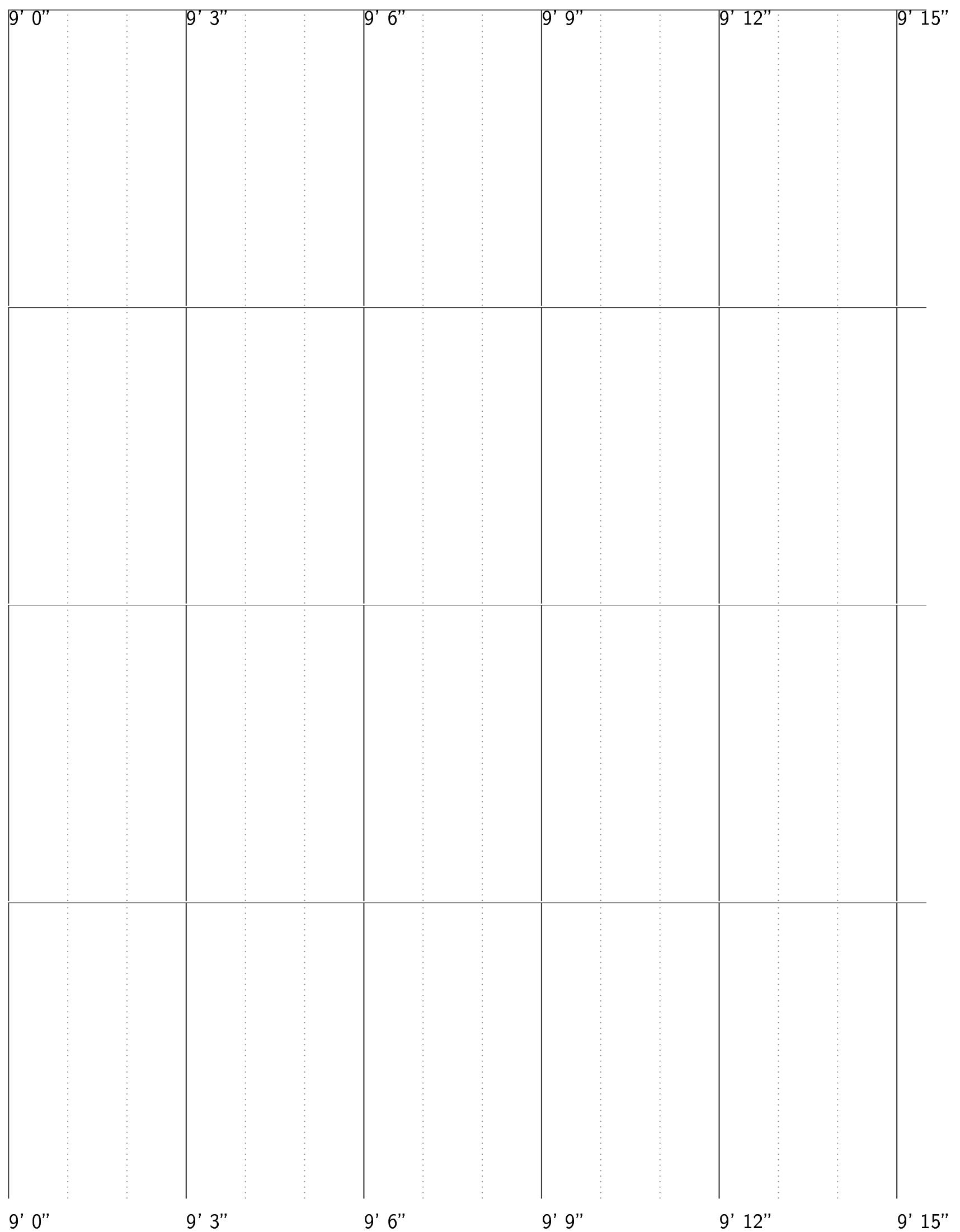


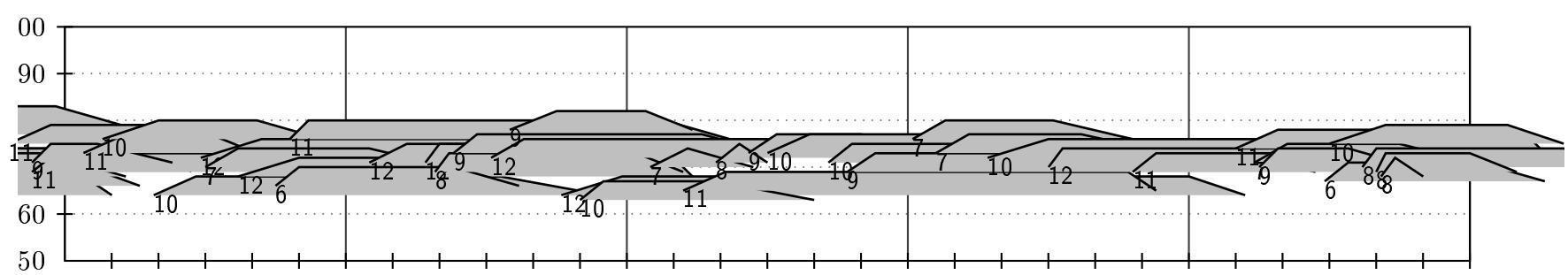
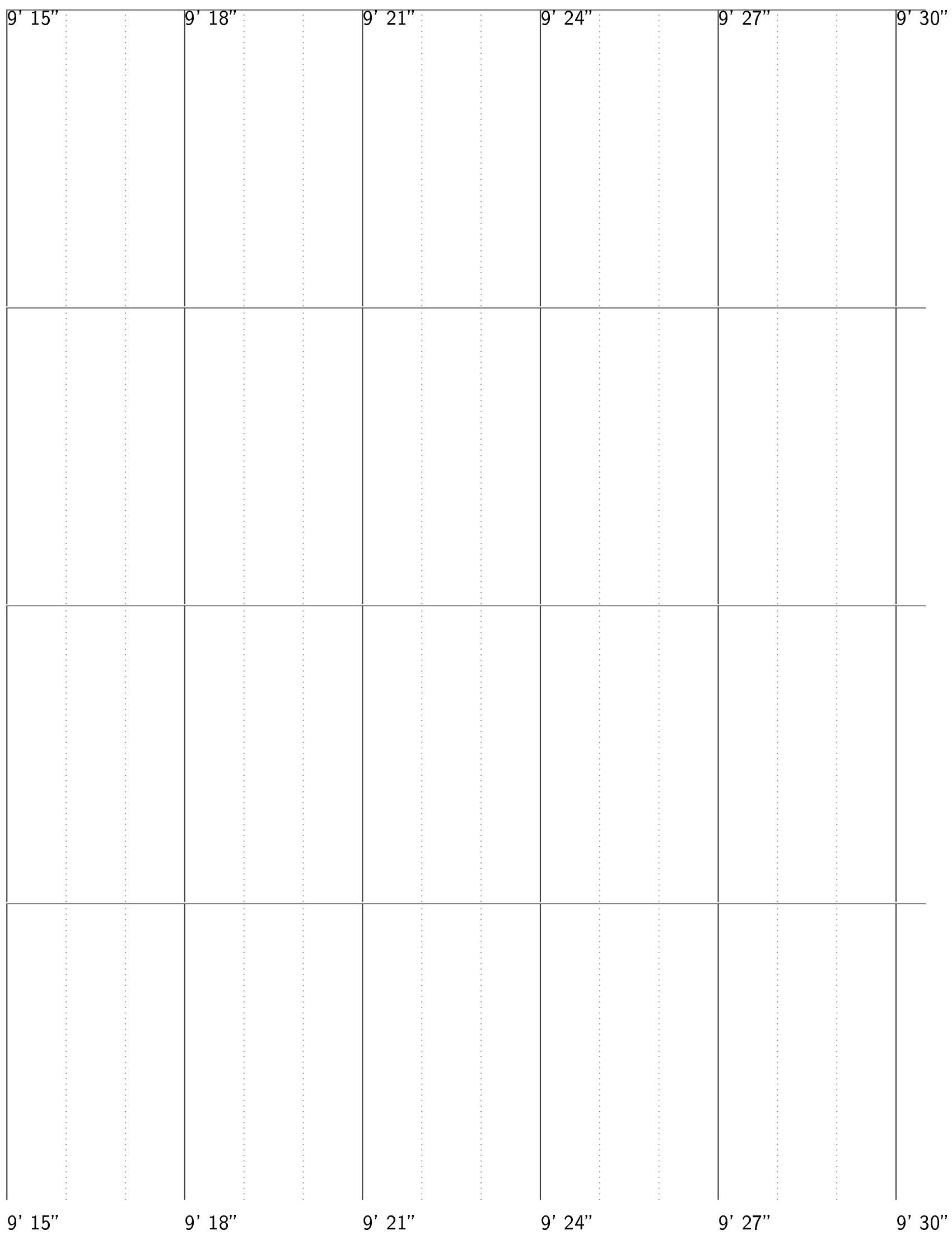


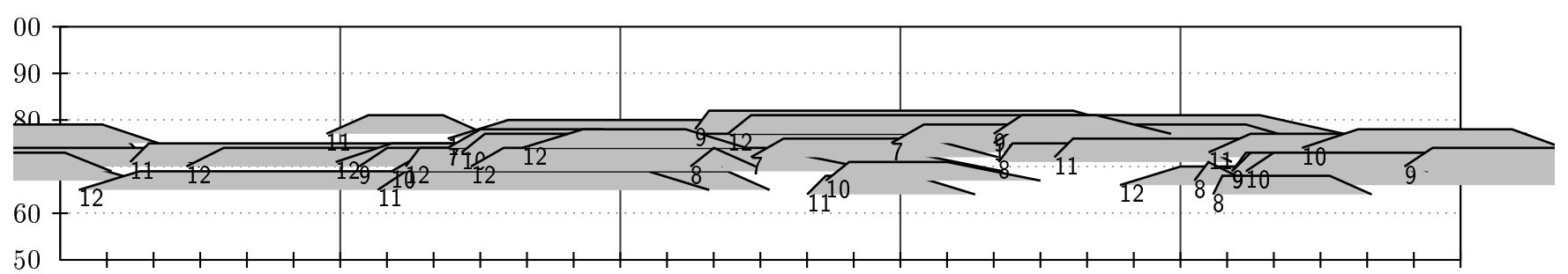
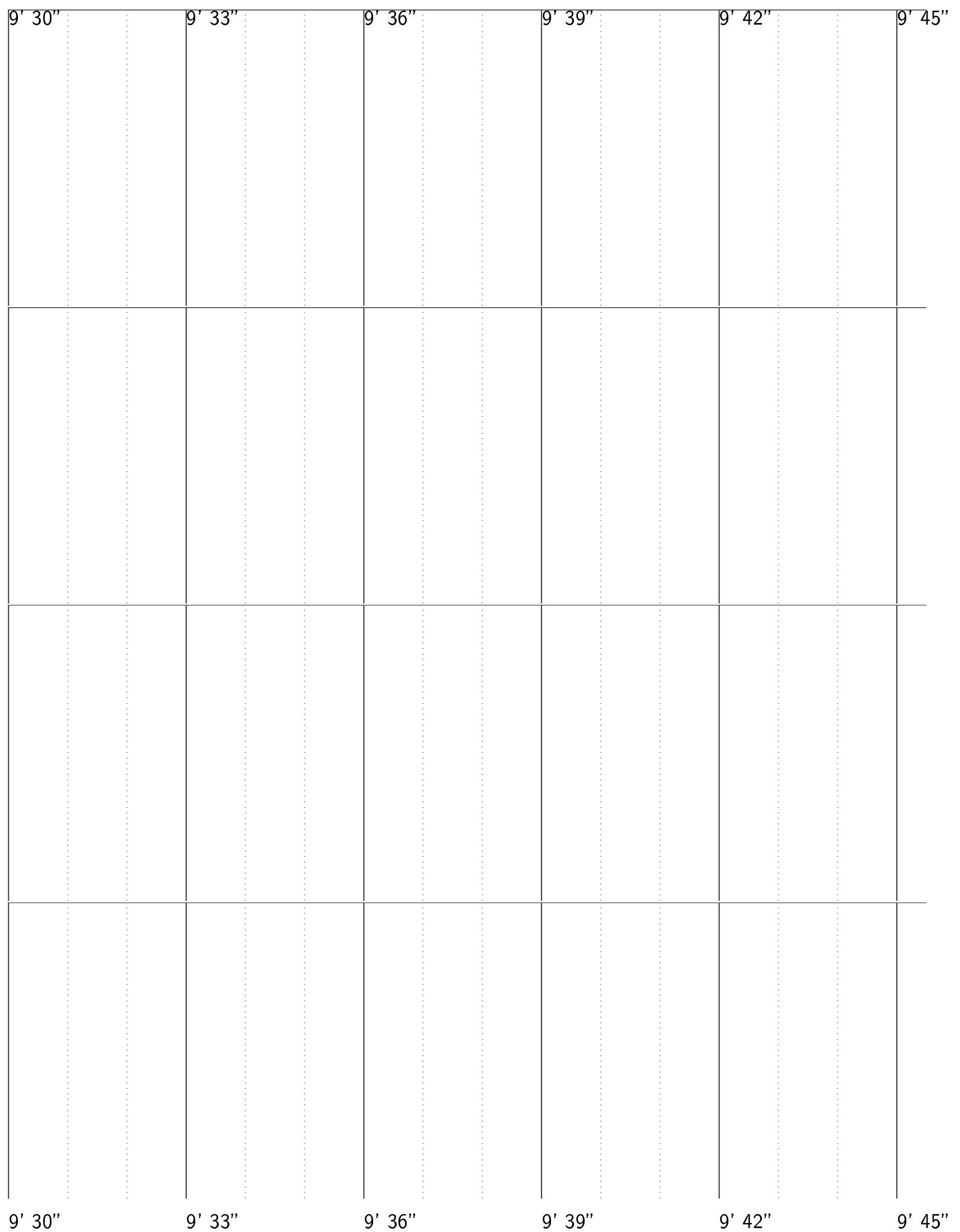


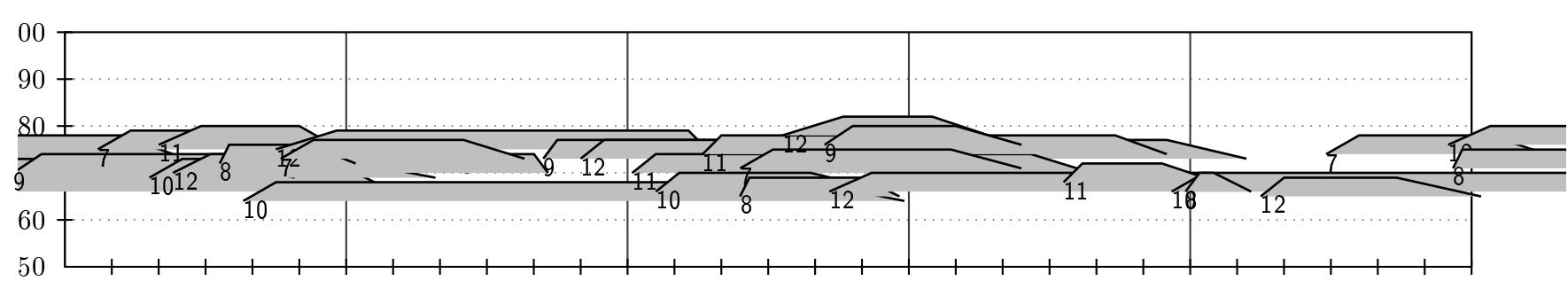


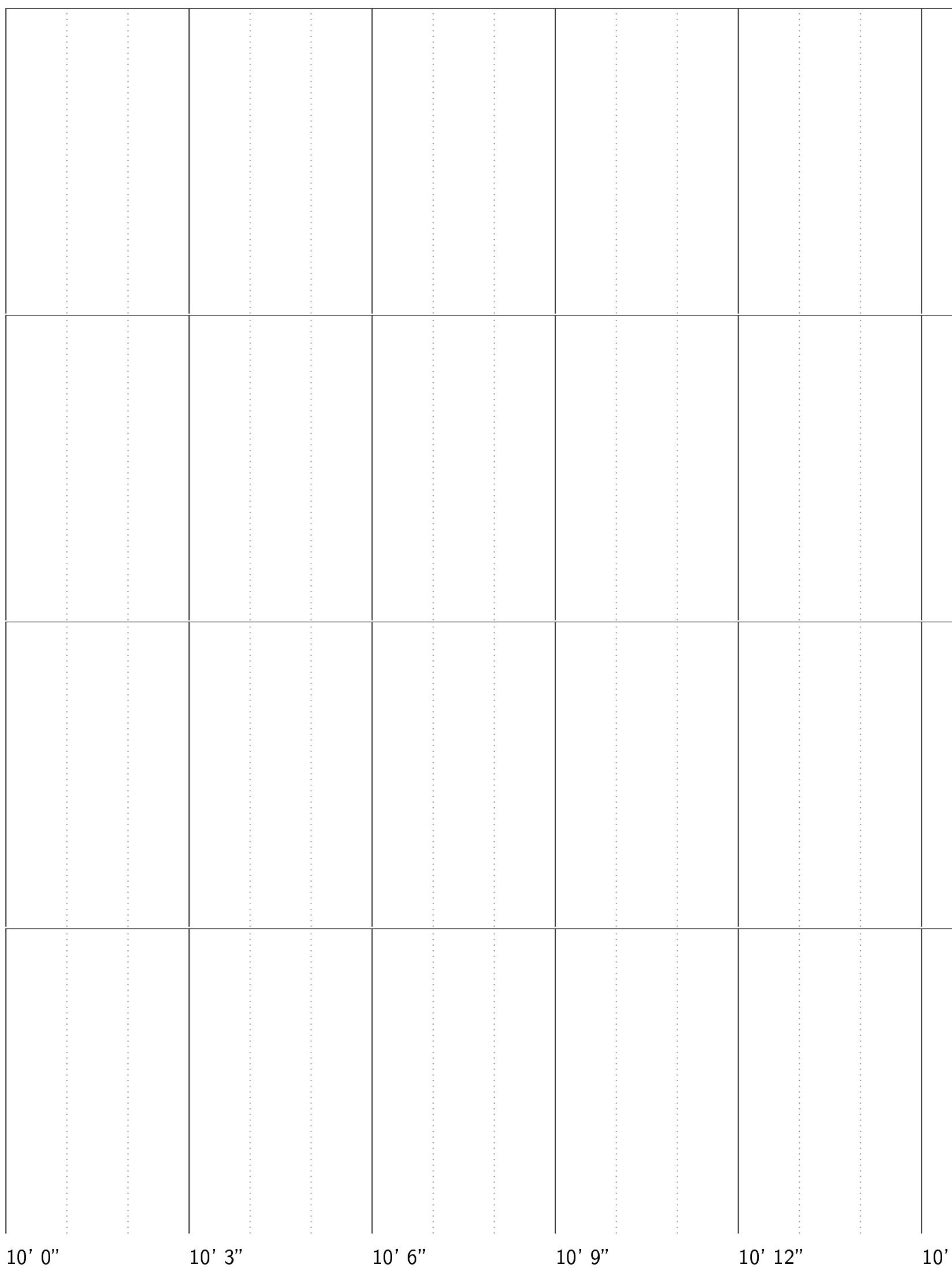




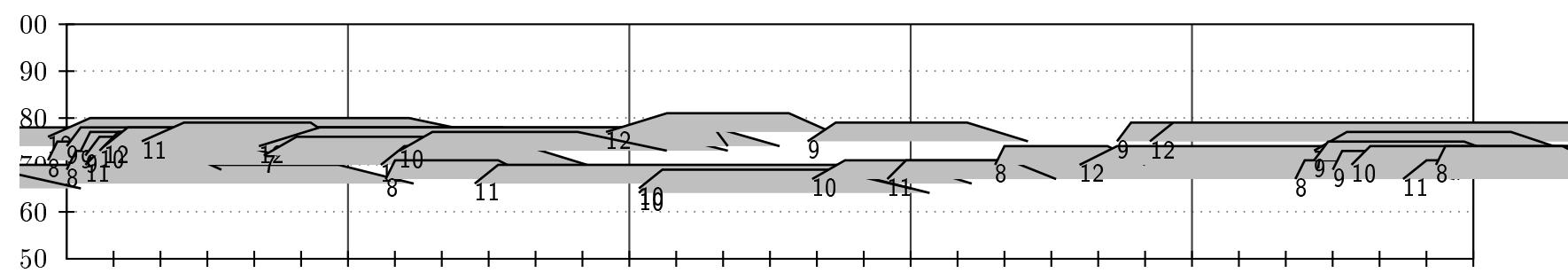






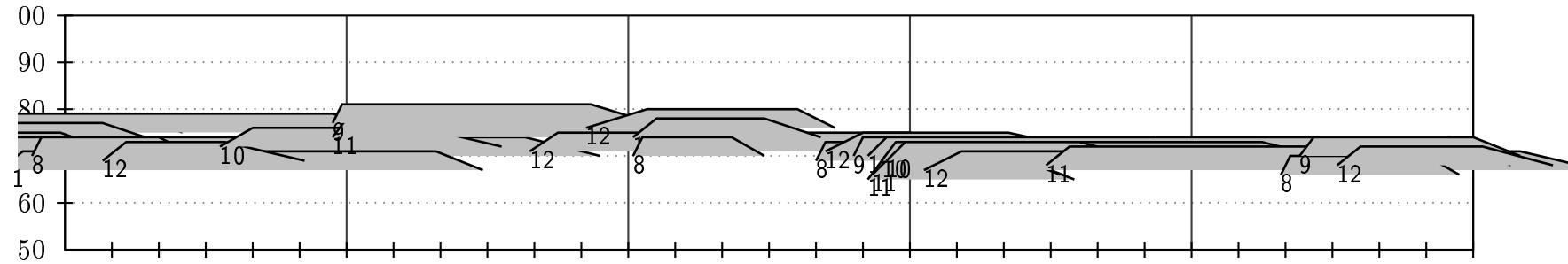


10' 0"      10' 3"      10' 6"      10' 9"      10' 12"      10' 15"



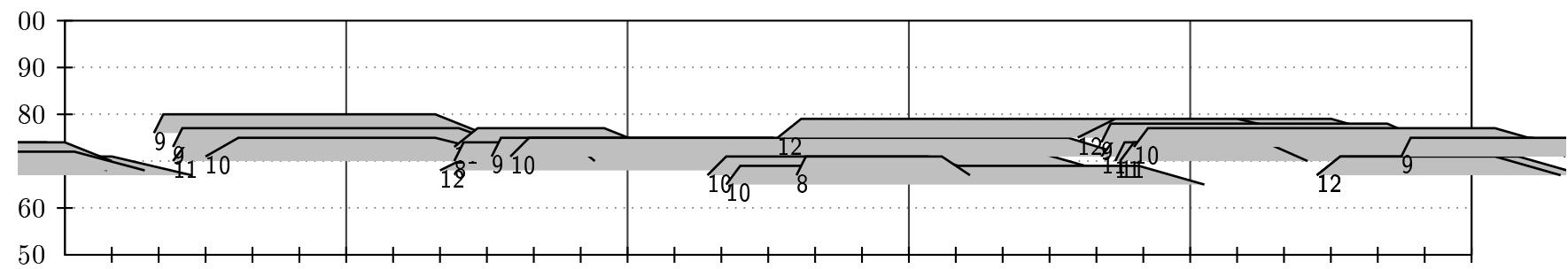


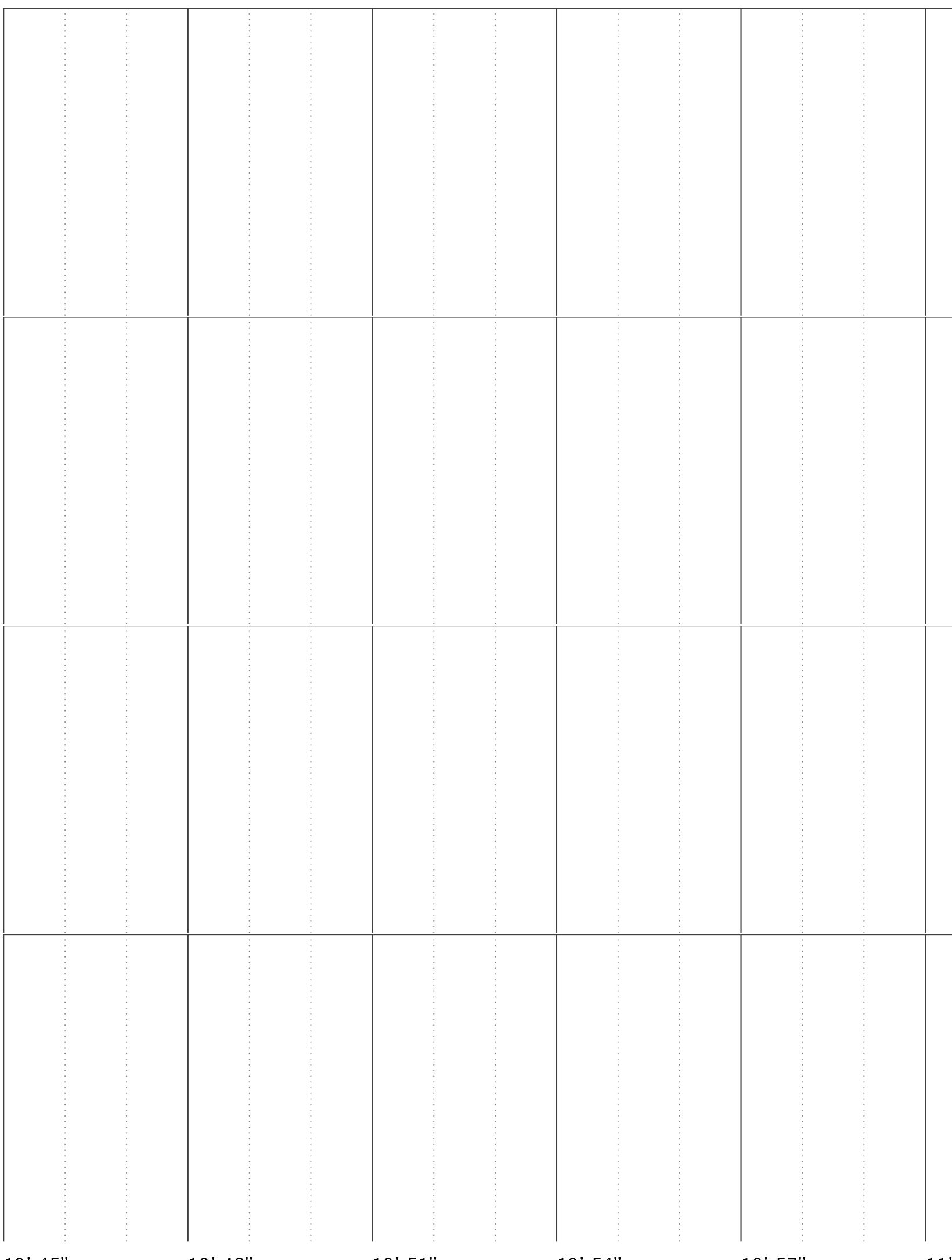
10' 15"      10' 18"      10' 21"      10' 24"      10' 27"      10' 30"





10' 30"      10' 33"      10' 36"      10' 39"      10' 42"      10' 45"





10' 45"

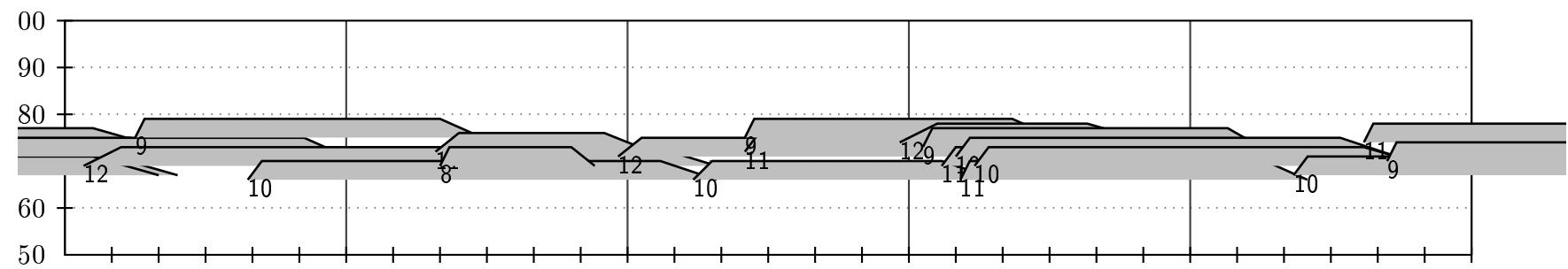
10' 48"

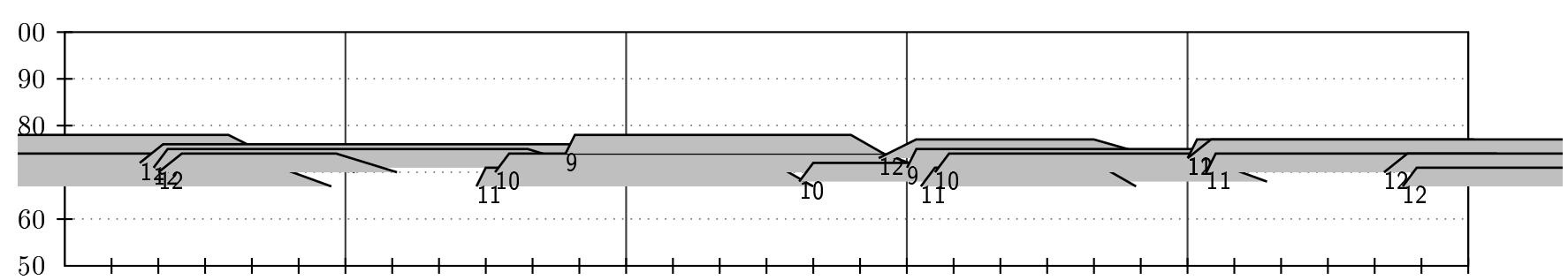
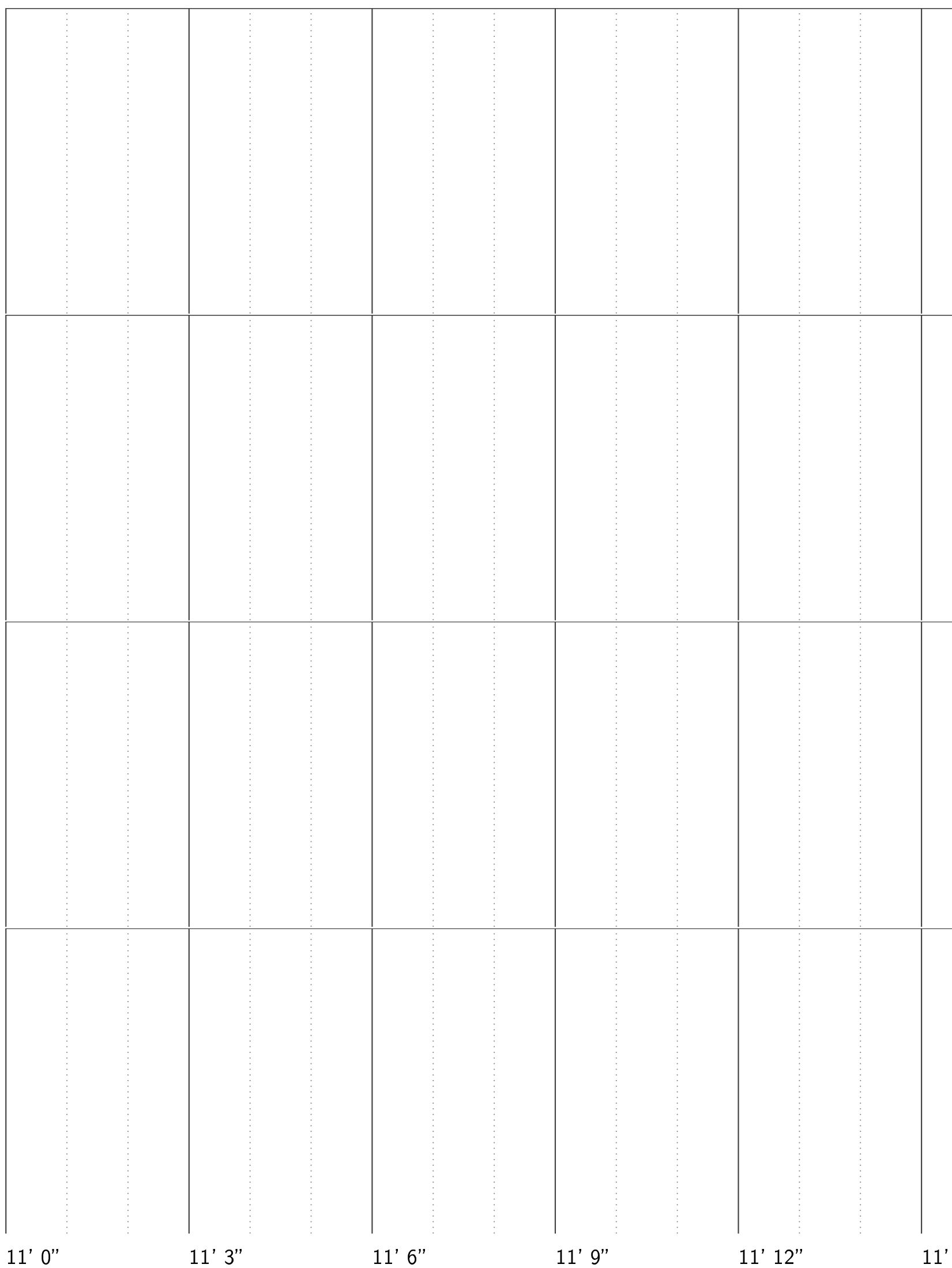
10' 51"

10' 54"

10' 57"

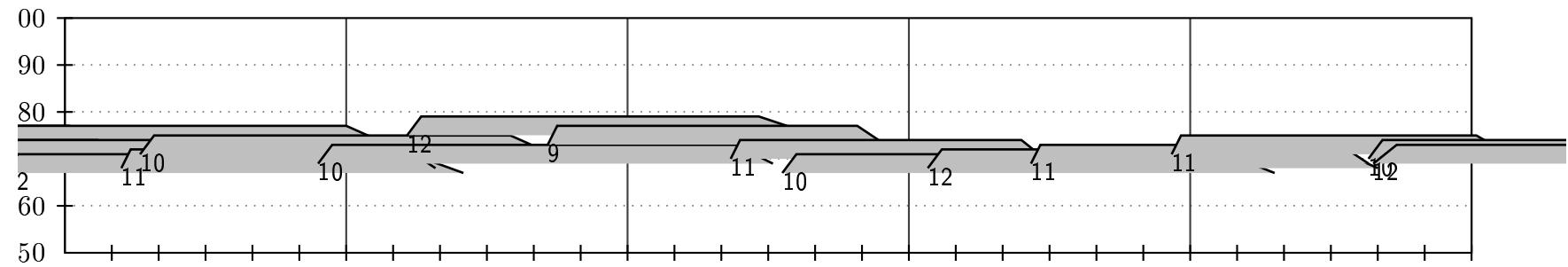
11' 0"





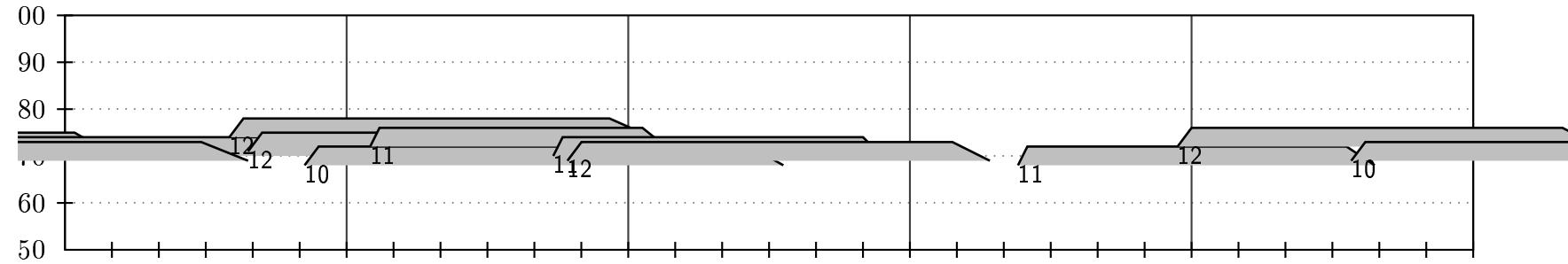


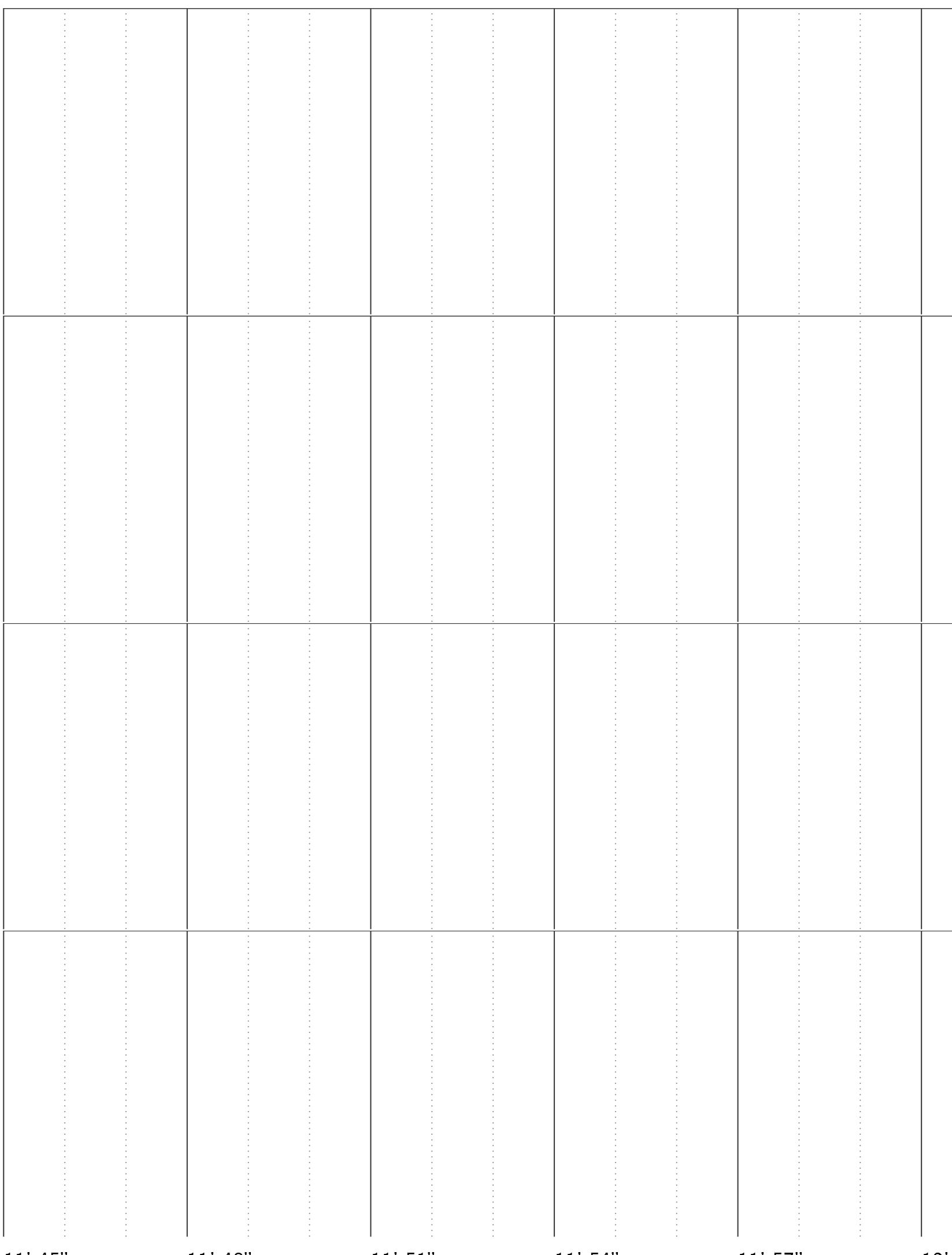
11' 15"      11' 18"      11' 21"      11' 24"      11' 27"      11' 30"



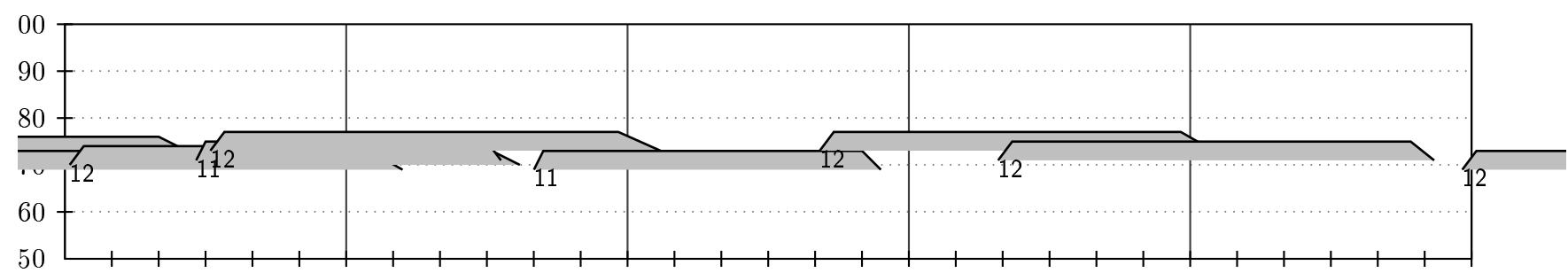


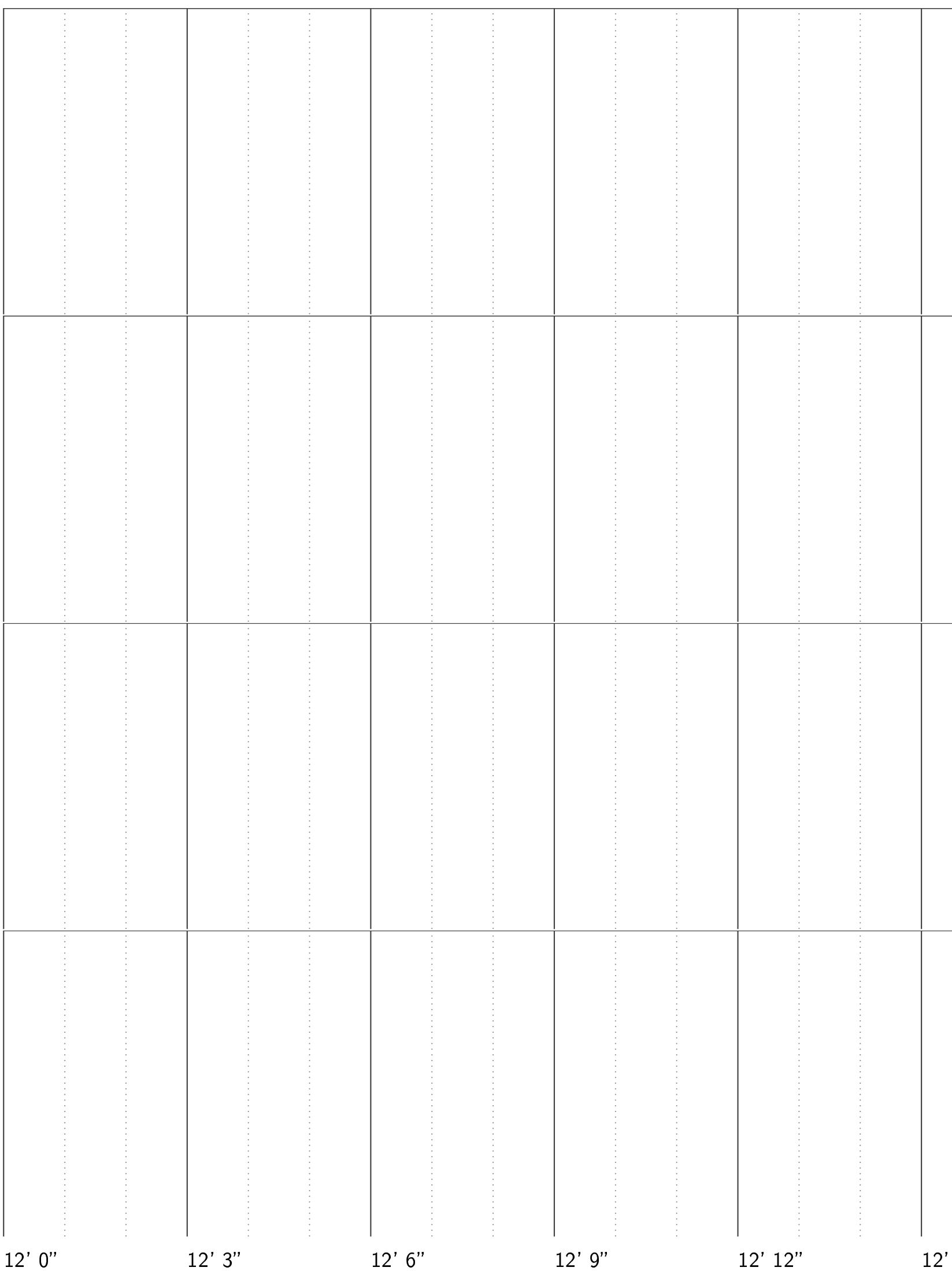
11' 30"      11' 33"      11' 36"      11' 39"      11' 42"      11' 45"



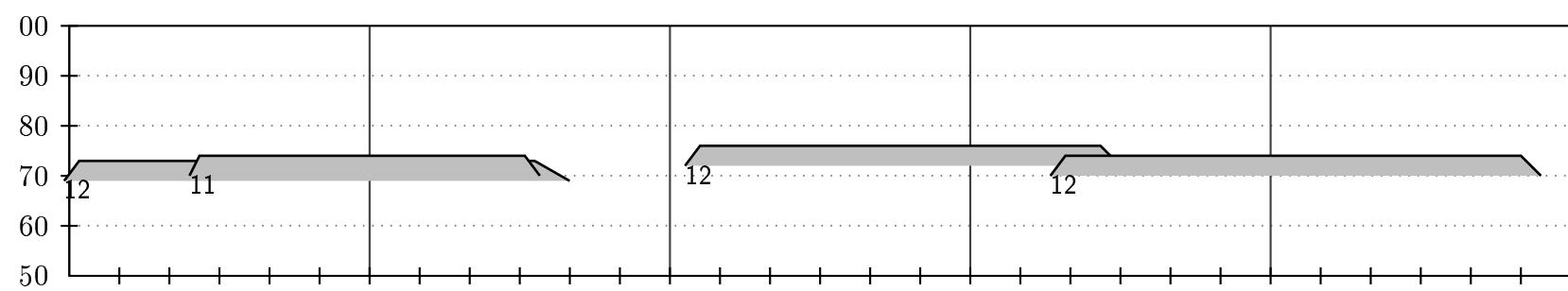


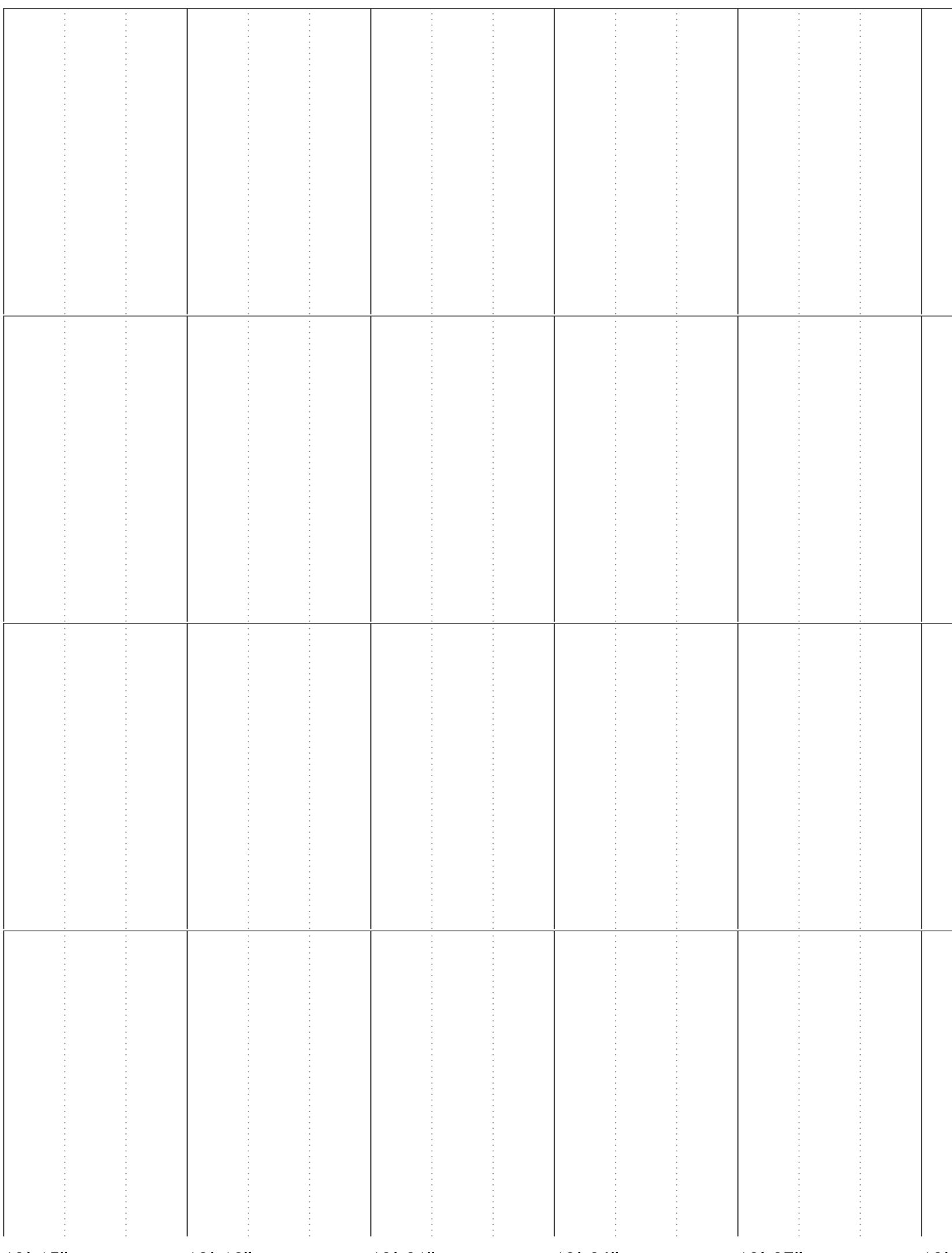
11' 45"      11' 48"      11' 51"      11' 54"      11' 57"      12' 0"





12' 0"      12' 3"      12' 6"      12' 9"      12' 12"      12' 15"





12' 15"      12' 18"      12' 21"      12' 24"      12' 27"      12' 30"

