

“KONZERT VI”

„mezzo-sopran“

Piece for 4 musicians, 1 Computer and 4 Speakers

Winfried Ritsch

23.November 1999 - May 9, 2000

The Microphon for the mezzo-sopran should be positioned not much farther than 10 cm in front of the mouth, if possible I suggest a headset. The voice is amplified through the speakers.

All sounds should be sung or almost spoken mostly silently. The phrases should be sung in blocks without break if possible.

The cents with the notes should indicate, that the pitch should be not excat the tempered note, but a little higher or lower.

The singer has a stop watch which is started synchrone to with all others at time 0'00".

The pronouciation of the vocals is as in the english words.

a	up
ou	law
æ	at
ø	foot
ü	boot
ah	father
e	let
î	it
i	Eve

## Table of Symbols

Timeline starts with 0'0" for synchronizing the stop watch

Timeline Position	Musical Element
0'0"	bow pressure: strong
1	note mode: p.gl.(first move of gliss.)
2	Clefs for Notes (omitted in score)
3	$t = \text{Tempi}(\text{Quarter} = \dots)$
4	gliss(glissandi)
5	colors group notes to phrases with same tempo
6	clef and meter for whole piece +30 +30
7	pitch in Cents for notes
8	Du
9	Hallo
10	ppp















































































