“KONZERT VI”

”mezzo-sopran”

Piece for 4 musicians, 1 Computer and 4 Speakers

Winfried Ritsch

23.November 1999 - May 9, 2000

The Microphon for the mezzo-sopran should be positioned not much farther than 10 cm in front of the mouth, if possible I suggest a headset. The voice is amplified through the speakers.

All sounds should be sung or almost spoken mostly silently. The phrases should be sung in blocks without break if possible.

The cents with the notes should indicate, that the pitch should be not excat the tempered note, but a little higher or lower.

The singer has a stop watch which is started synchron to with all others at time 0'00".

The pronounciation of the vocals is as in the english words.

a	up
ou	law
æ	at
ø	foot
ŭ	boot
ah	father
e	let
î	it
i	Eve

Table of Symbols

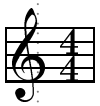
Timeline starts with 0'0" for synchronizing the stop watch

bow pressure: very strong strong middle few none

note mode: p.gl.(first move of gliss.) gliss(glissandi)

$t = Tempi(Quarter = \ldots)$

Clefs for Notes ommitted in score



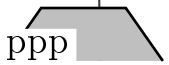
colors group notes to phrases with same tempo

clef and meter for whole piece

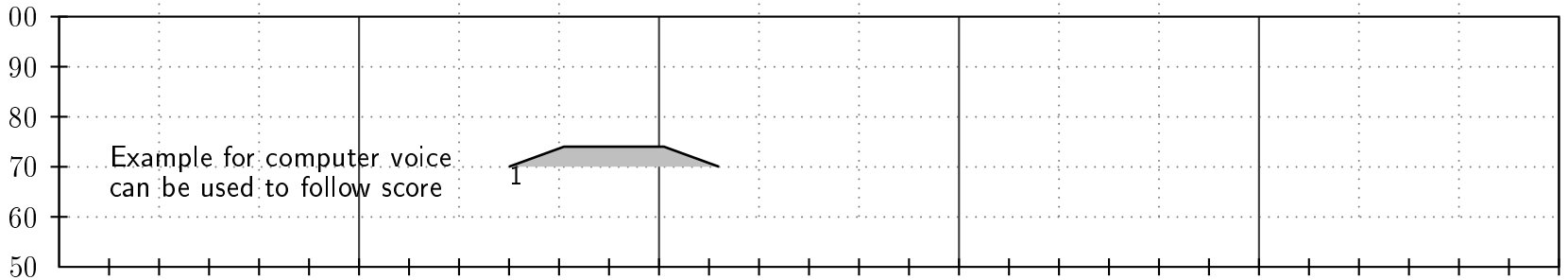
+30 +30 Pitch in Cents for notes

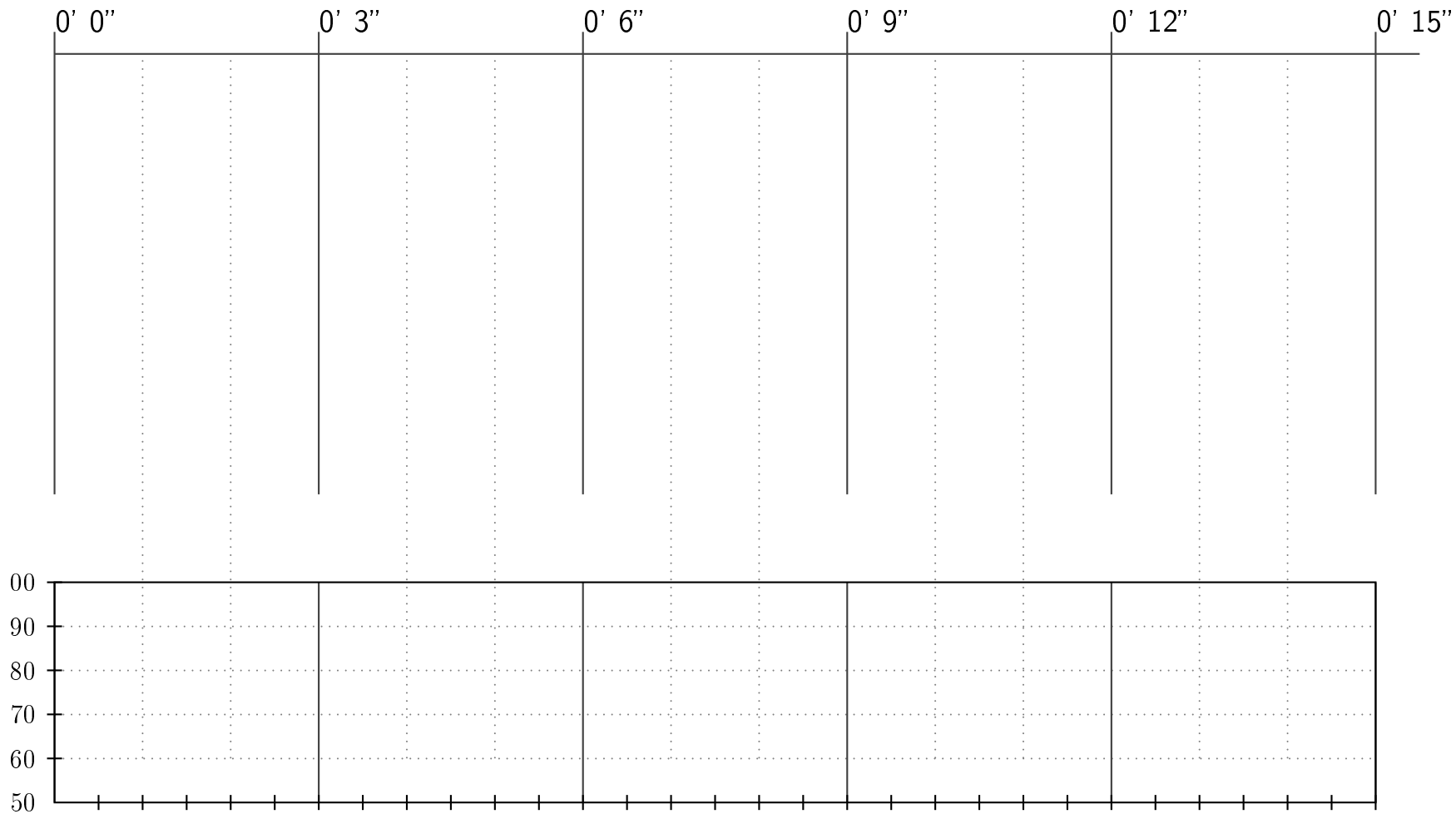
Hallo Du

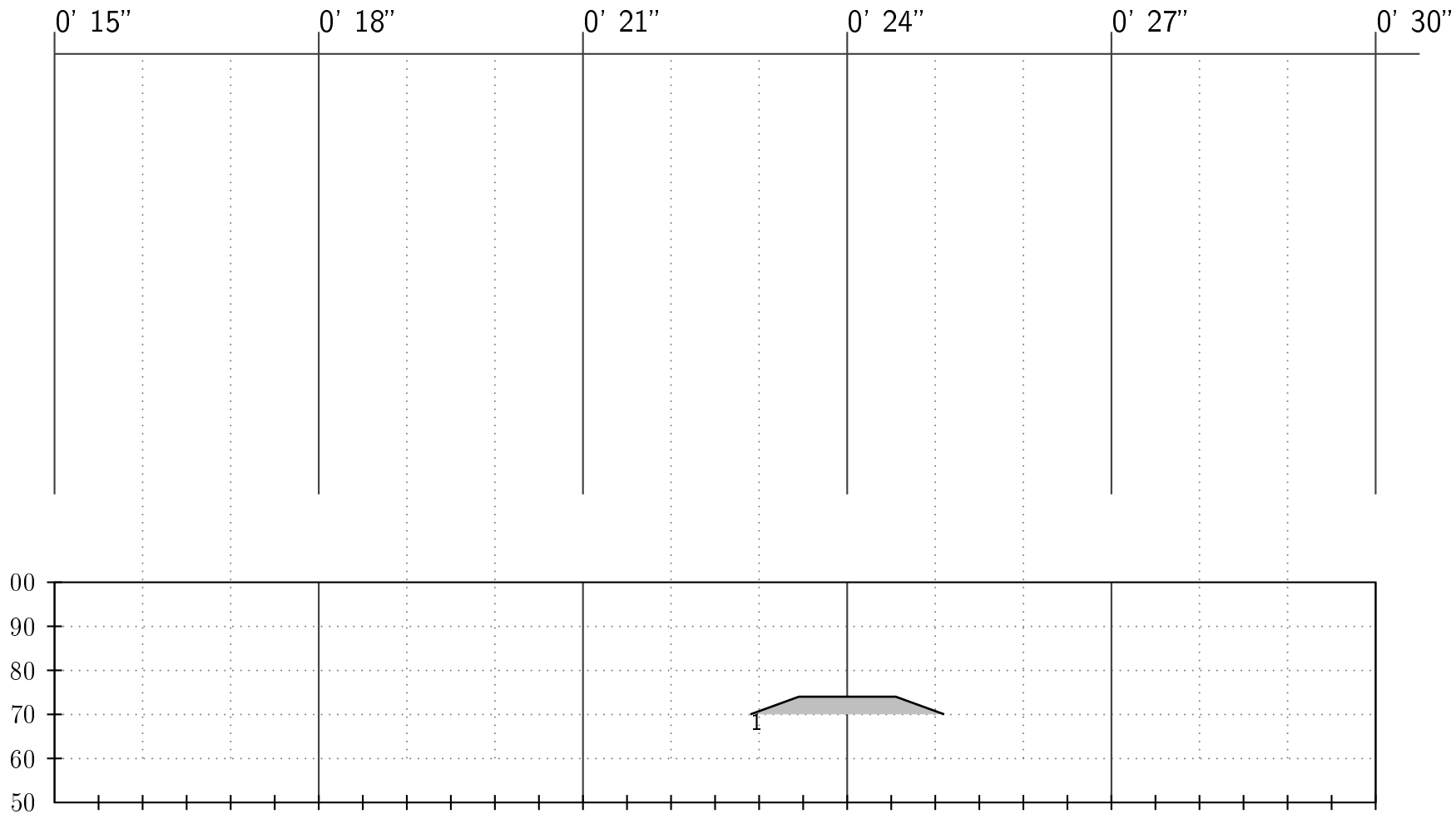
mezzo-sopran

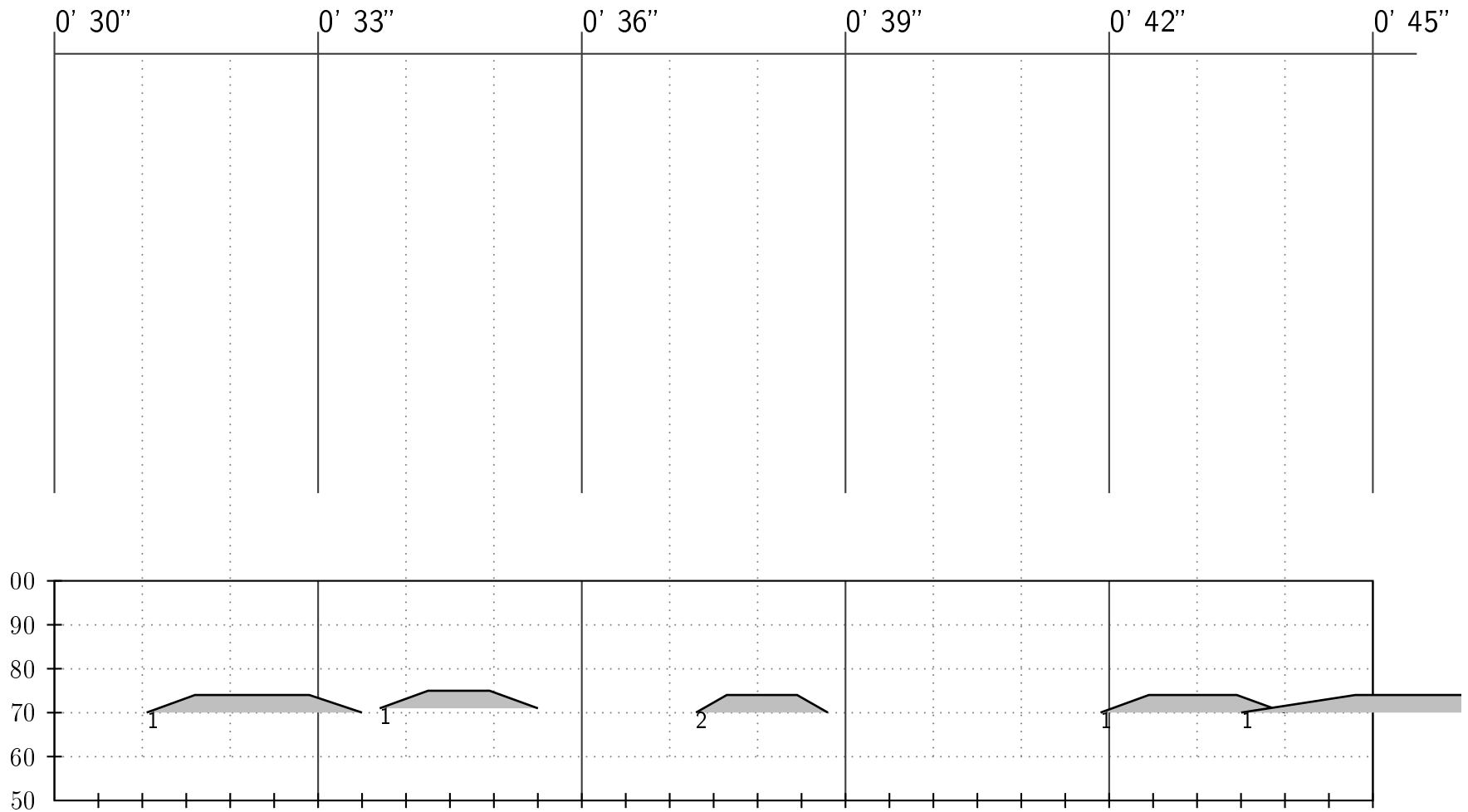


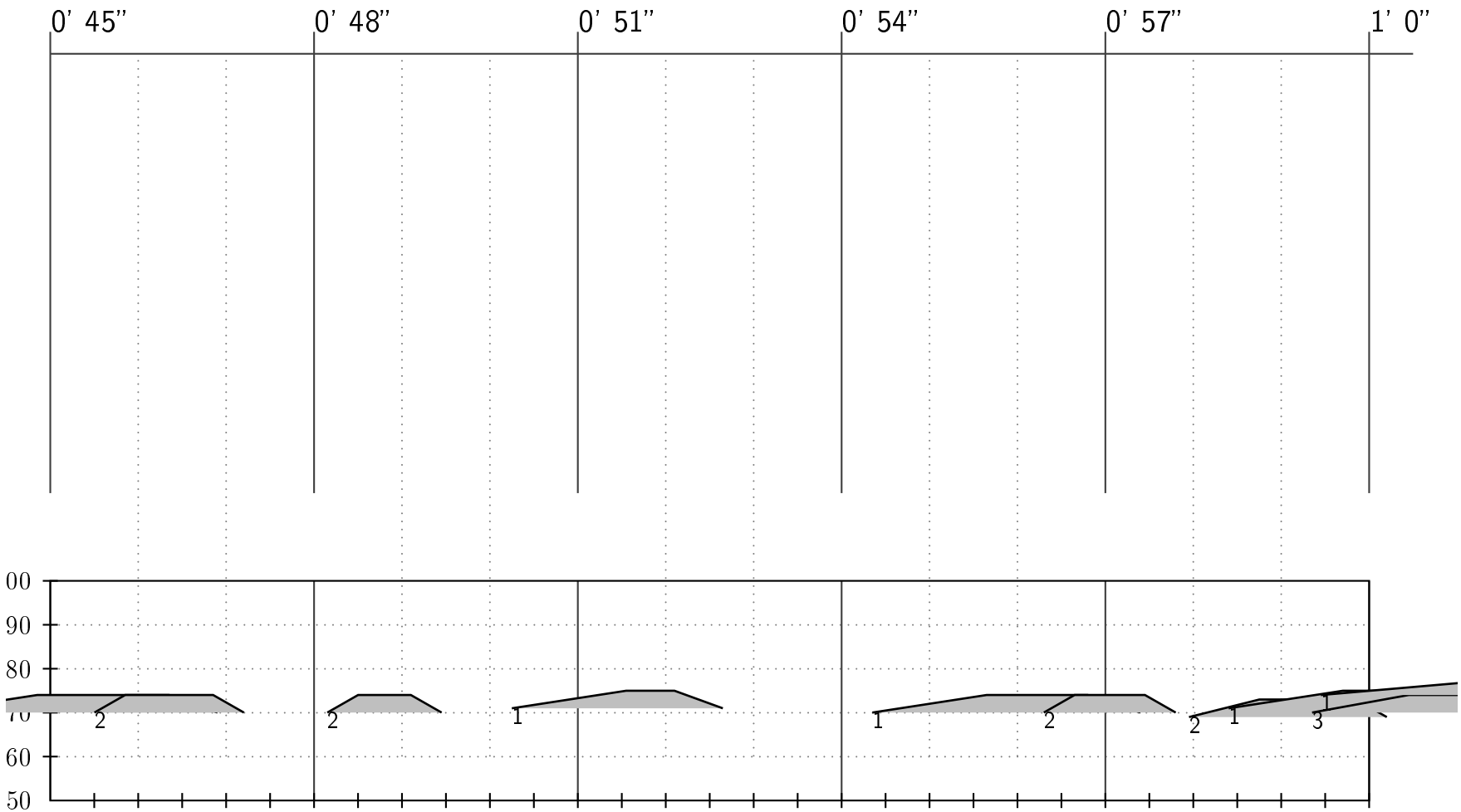
Example for volume graph (cresc. - decr.), use only if possible (eg. not on pizz.,etc.)

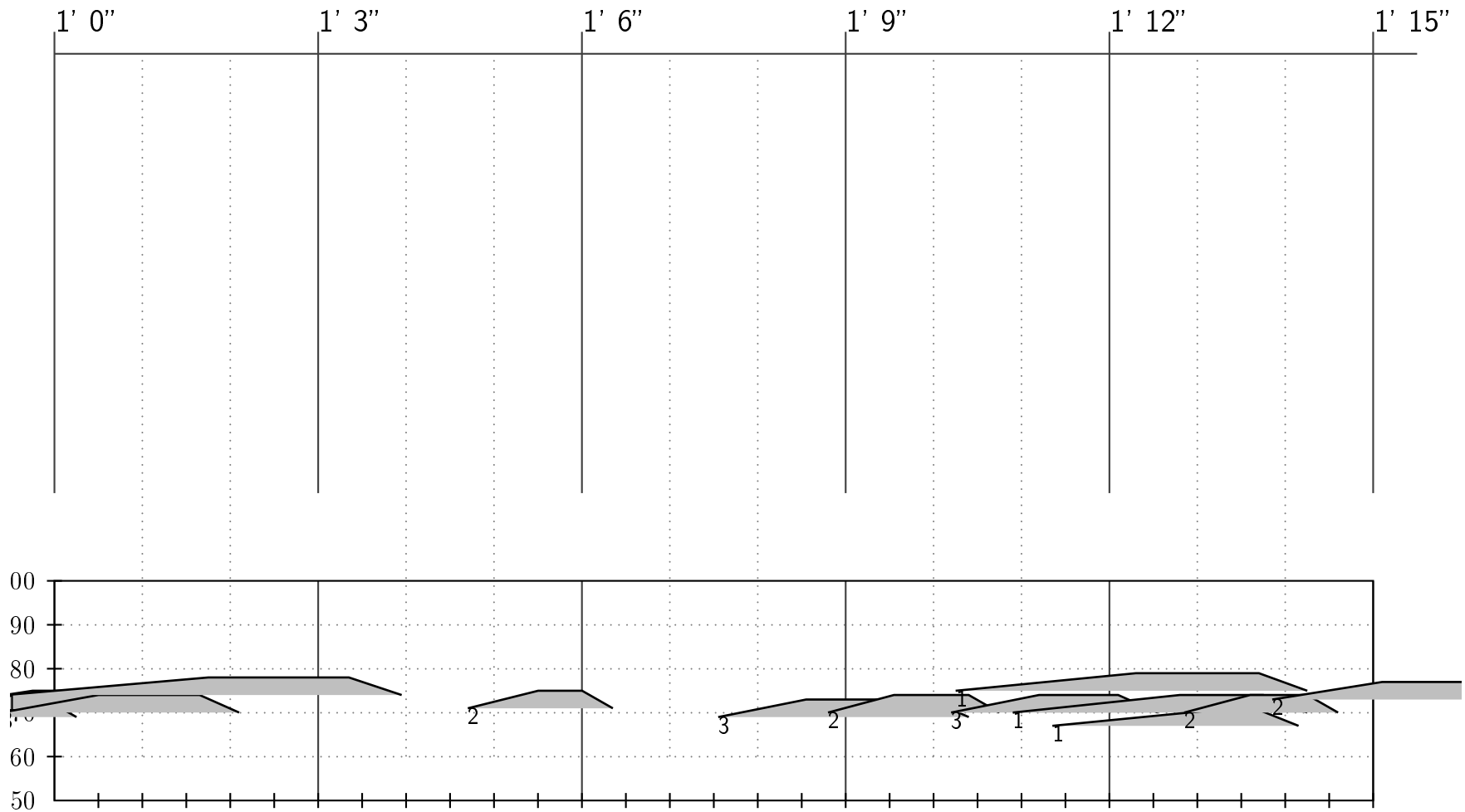


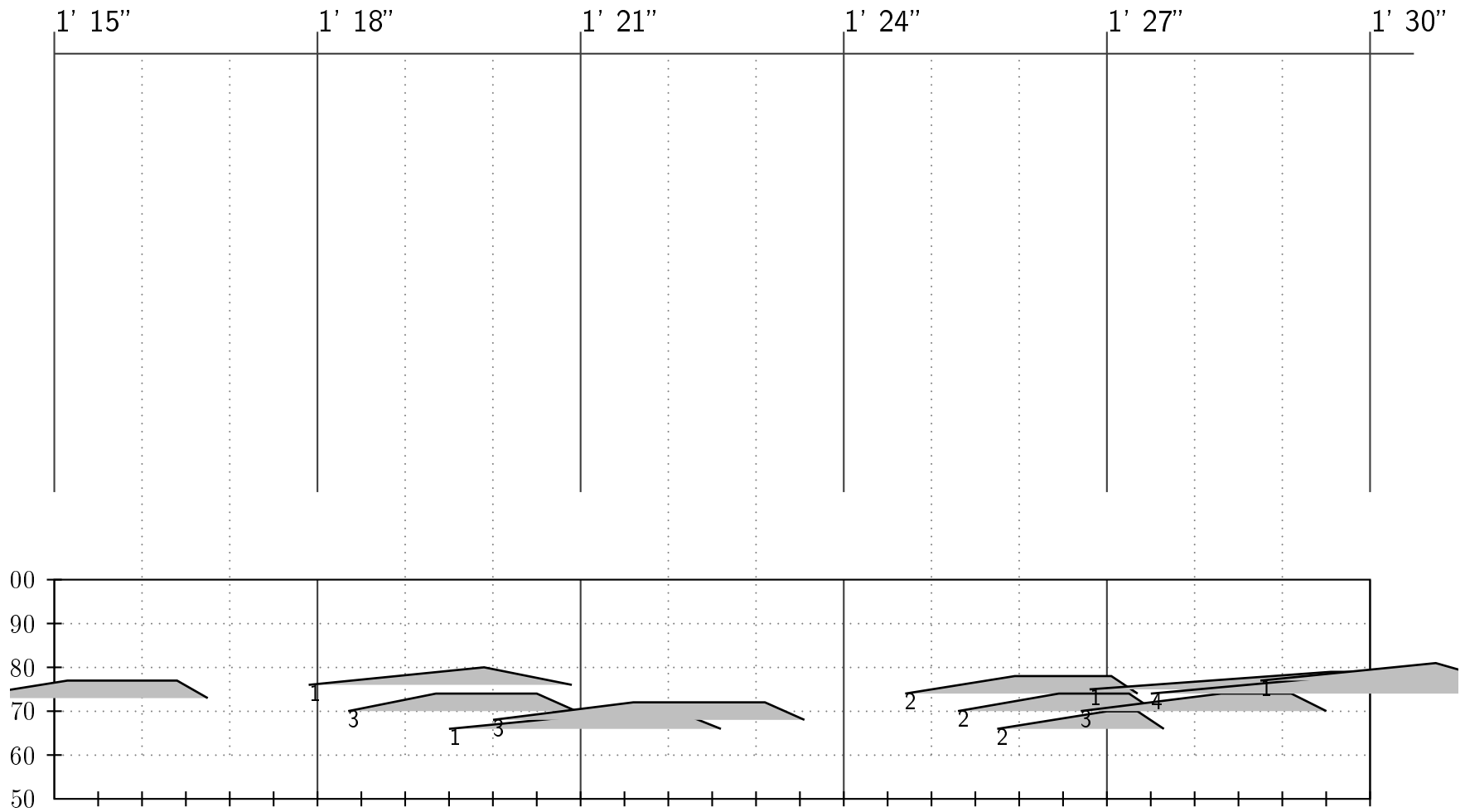

0’ 0”
0’ 3”
0’ 6”
0’ 9”
0’ 12”
0’ 15”
00
90
80
70
60
50

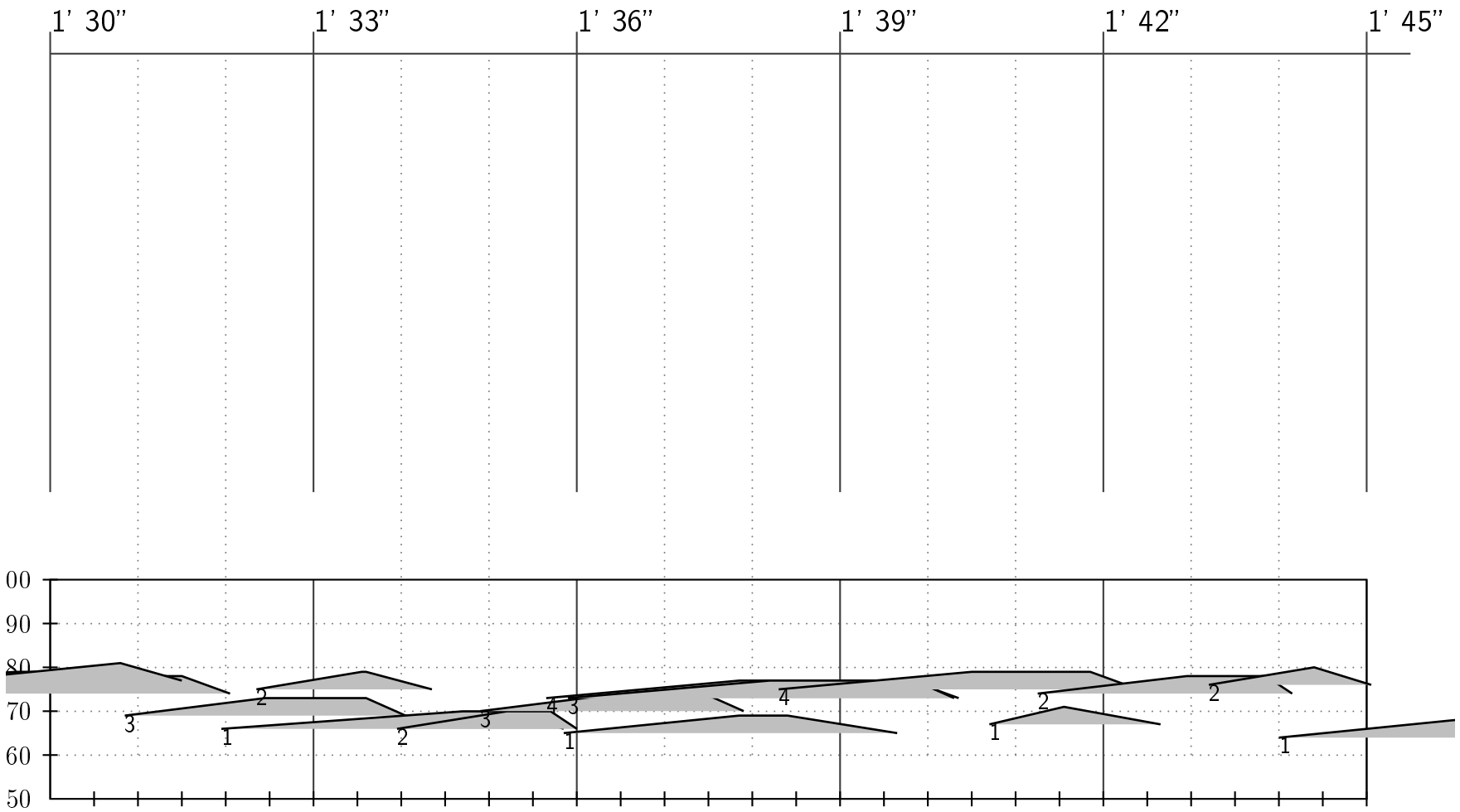

0’ 15”
0’ 18”
0’ 21”
0’ 24”
0’ 27”
0’ 30”
00
90
80
70
60
50
1

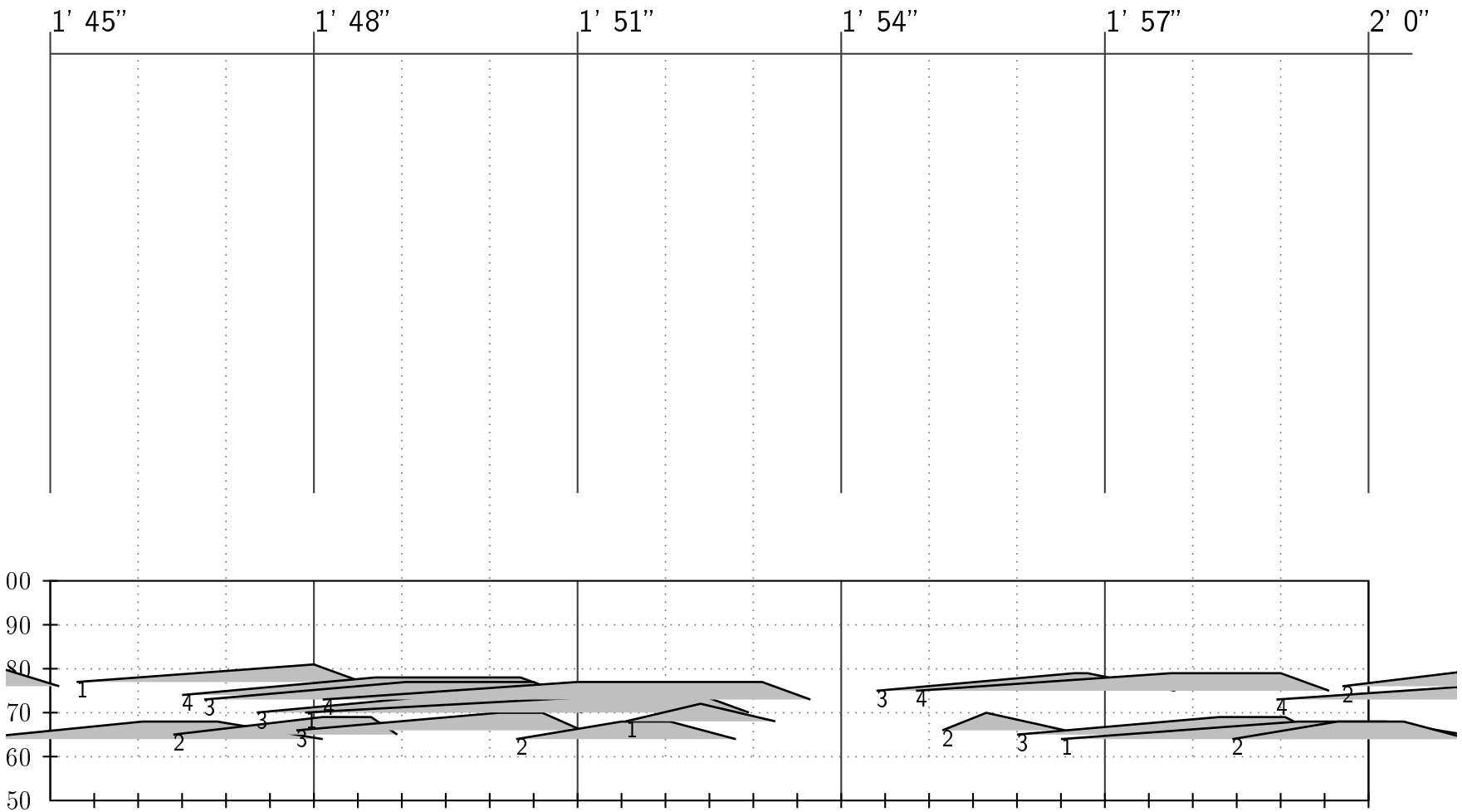

0’ 30”
0’ 33”
0’ 36”
0’ 39”
0’ 42”
0’ 45”
00
90
80
70
60
50
1
1
2
1
1

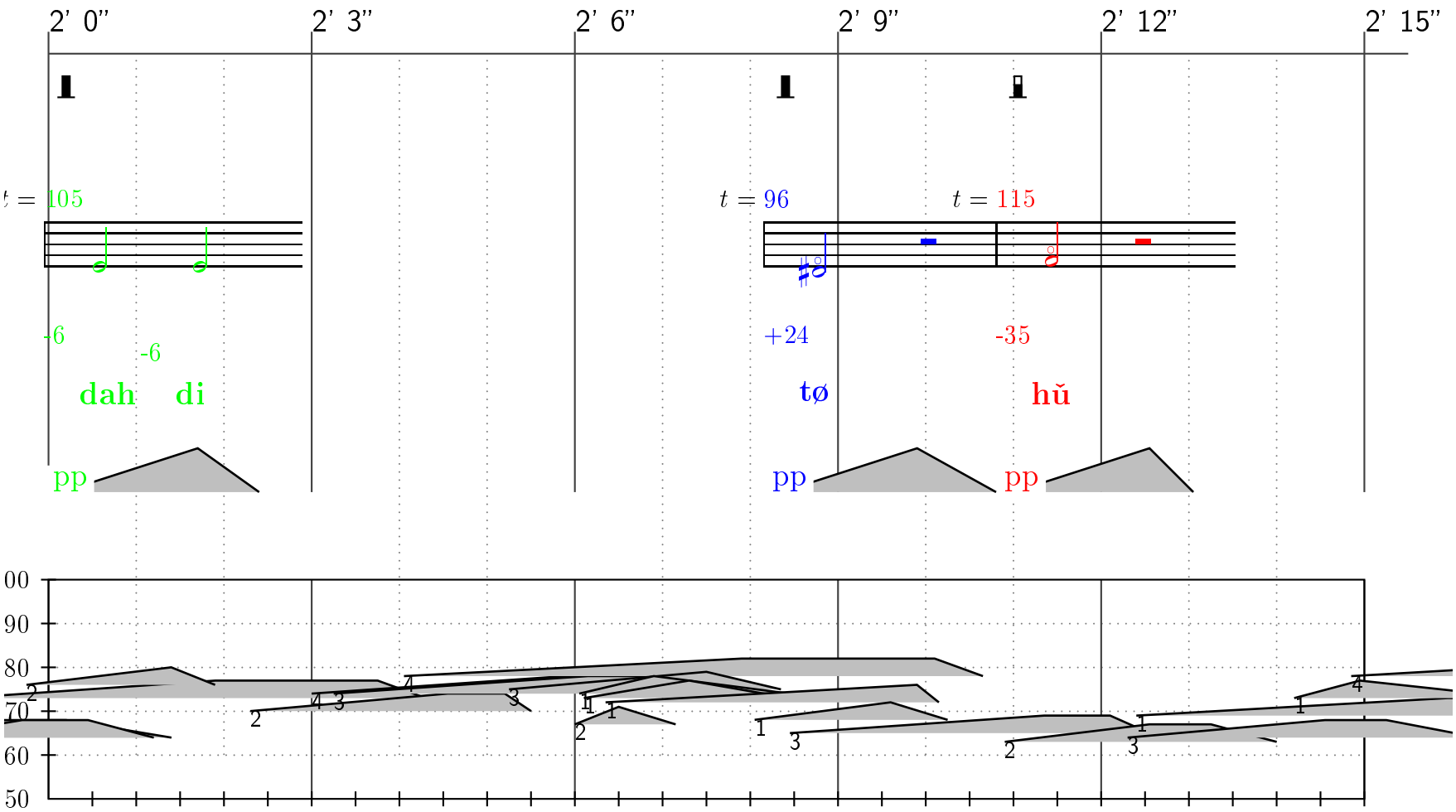

0’ 45”
0’ 48”
0’ 51”
0’ 54”
0’ 57”
1’ 0”
00
90
80
70
60
50
2
2
1
1
2
2
1
3
1

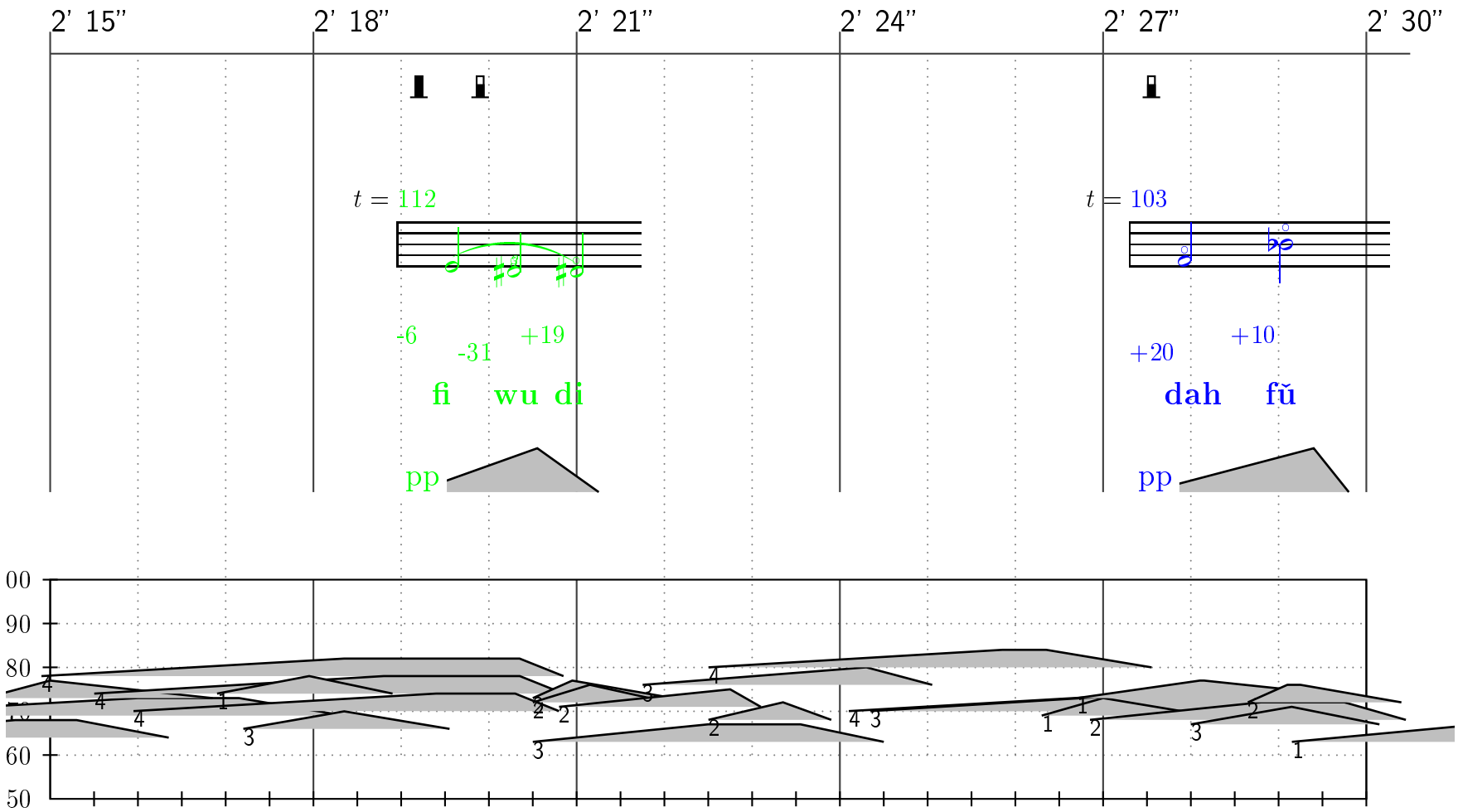

1' 0"
1' 3"
1' 6"
1' 9"
1' 12"
1' 15"
00
90
80
60
50
1
2
3
1
2
3
1
1
2
2

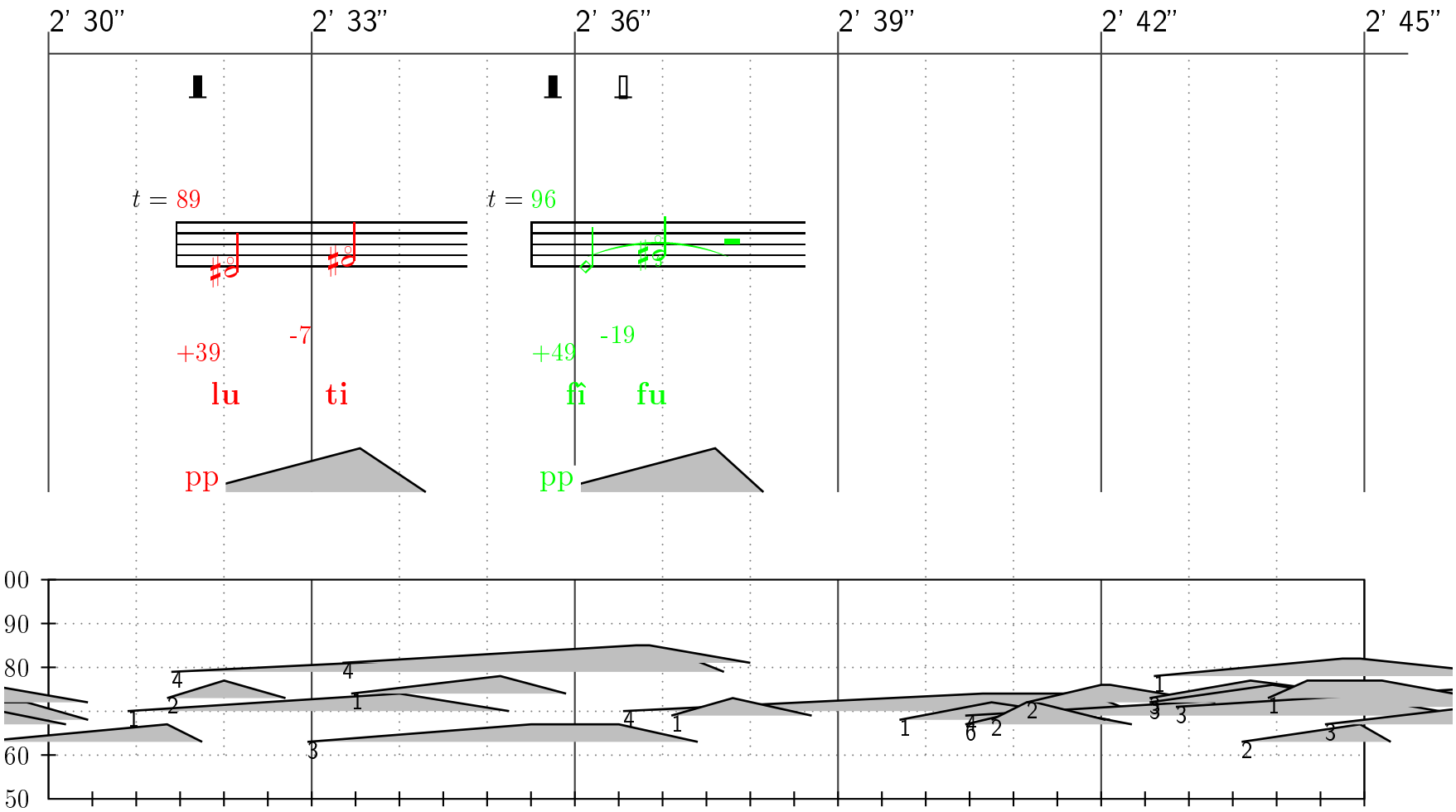

1' 15"
1' 18"
1' 21"
1' 24"
1' 27"
1' 30"
00
90
80
70
60
50
1
3
1
3
2
2
1
1
4
1
3
2

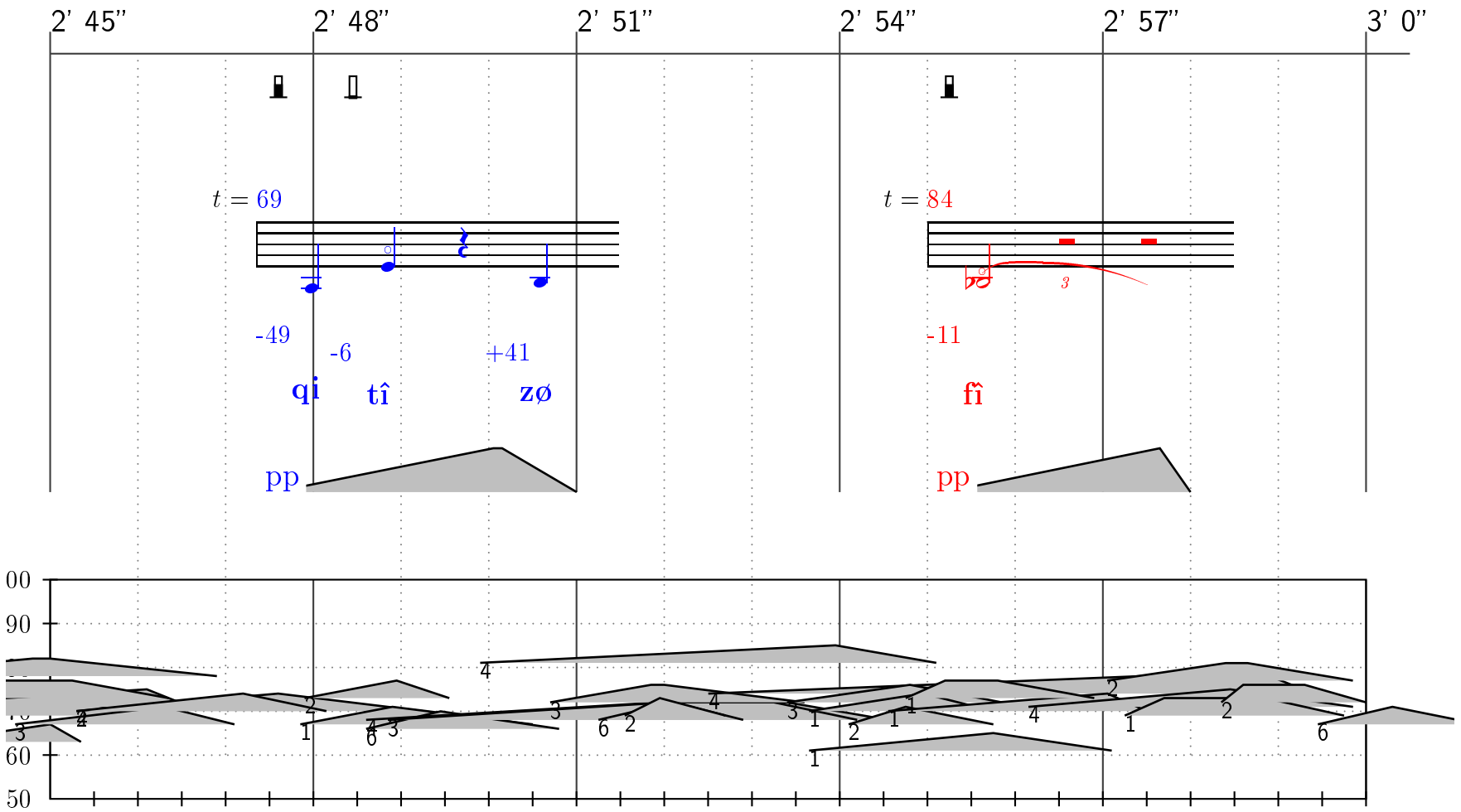

1’ 30”
1’ 33”
1’ 36”
1’ 39”
1’ 42”
1’ 45”
00
90
80
70
60
50
3
2
1
2
3
4 3
1
4
2
1
2
2
1

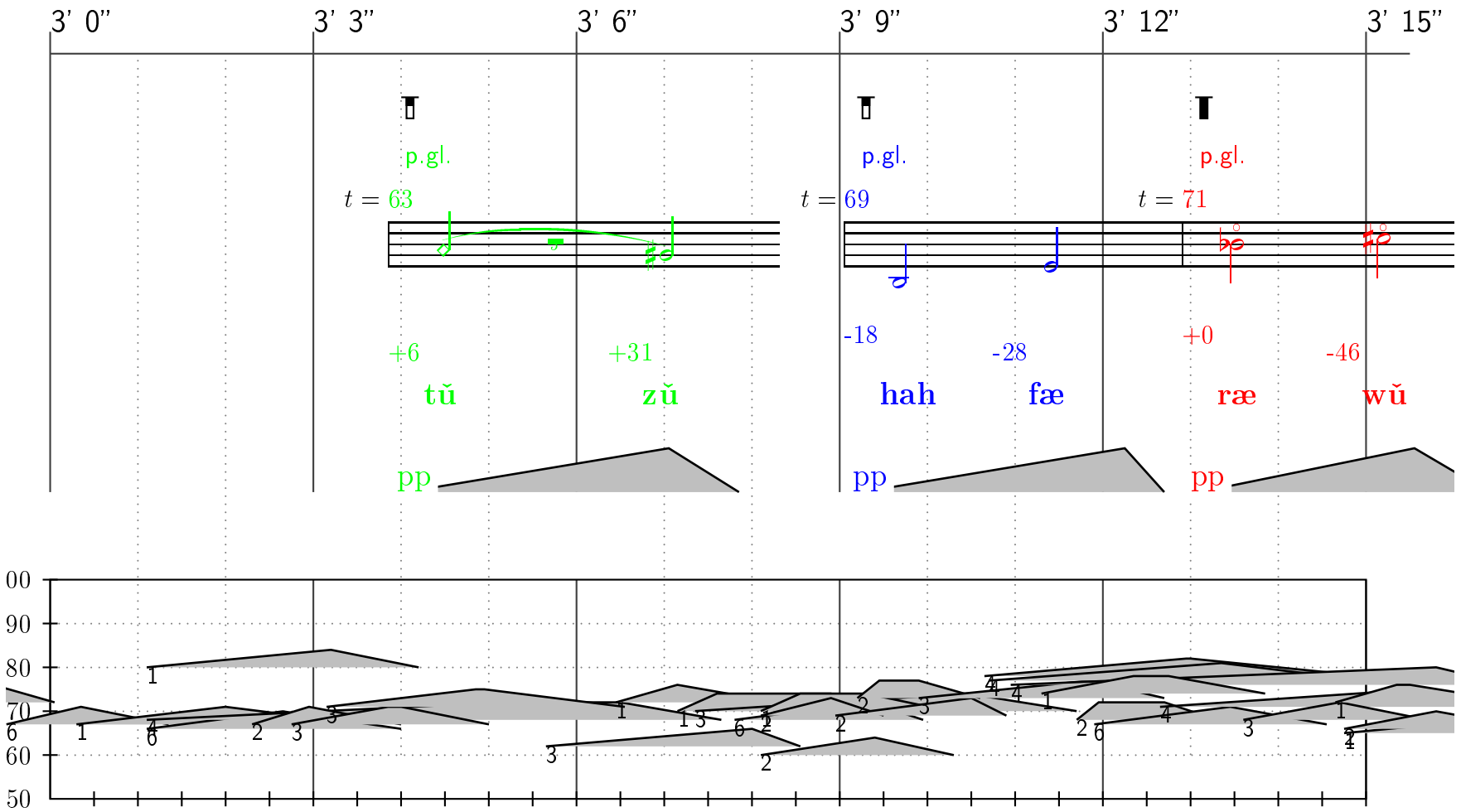

1' 45"
1' 48"
1' 51"
1' 54"
1' 57"
2' 0"
00
90
80
70
60
50

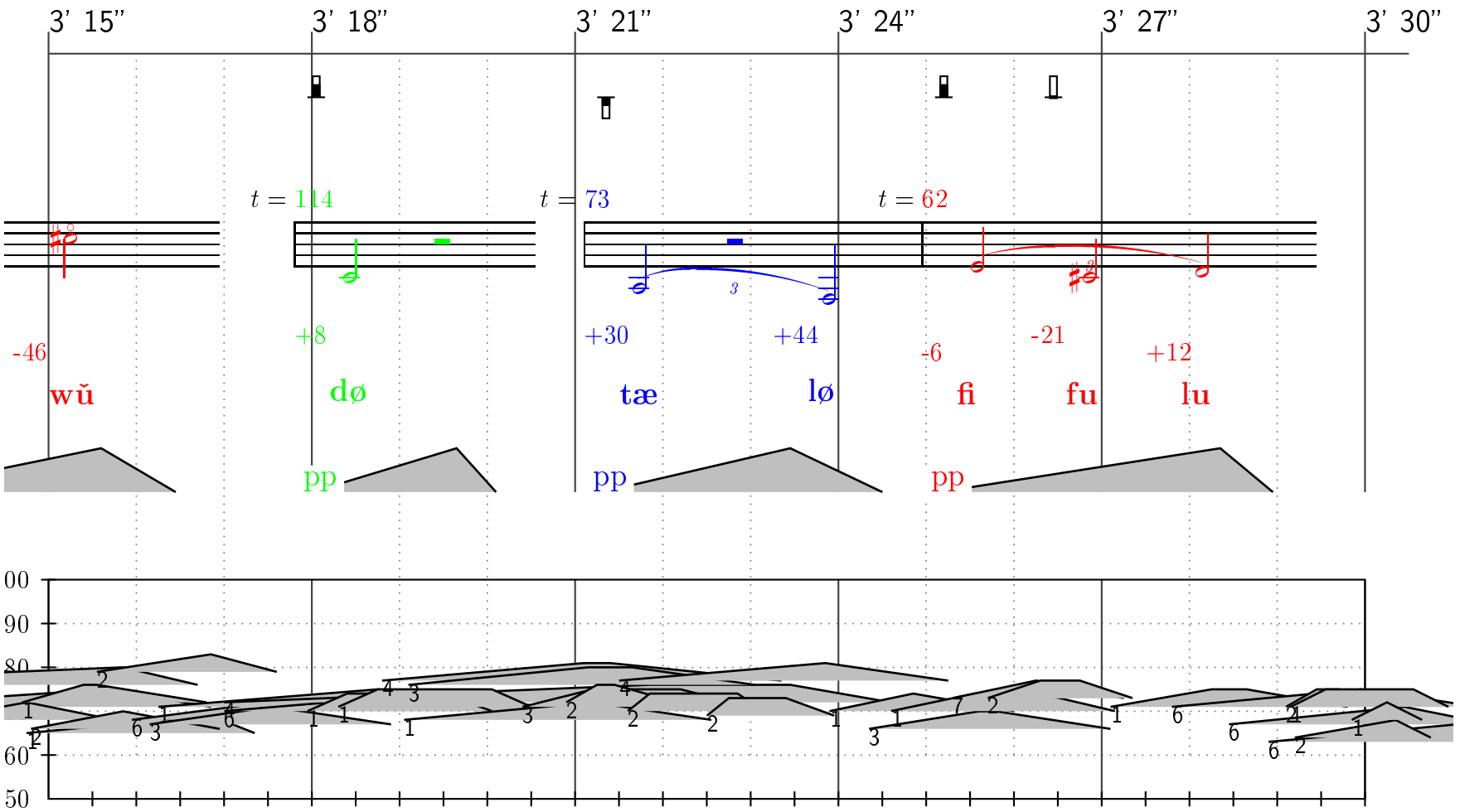

2' 0"
2' 3"
2' 6"
2' 9"
2' 12"
2' 15"
t = 105
t = 96
t = 115
-6
-6
+24
-35
dah
di
tø
hŭ
pp
pp
pp
00
90
80
70
60
50

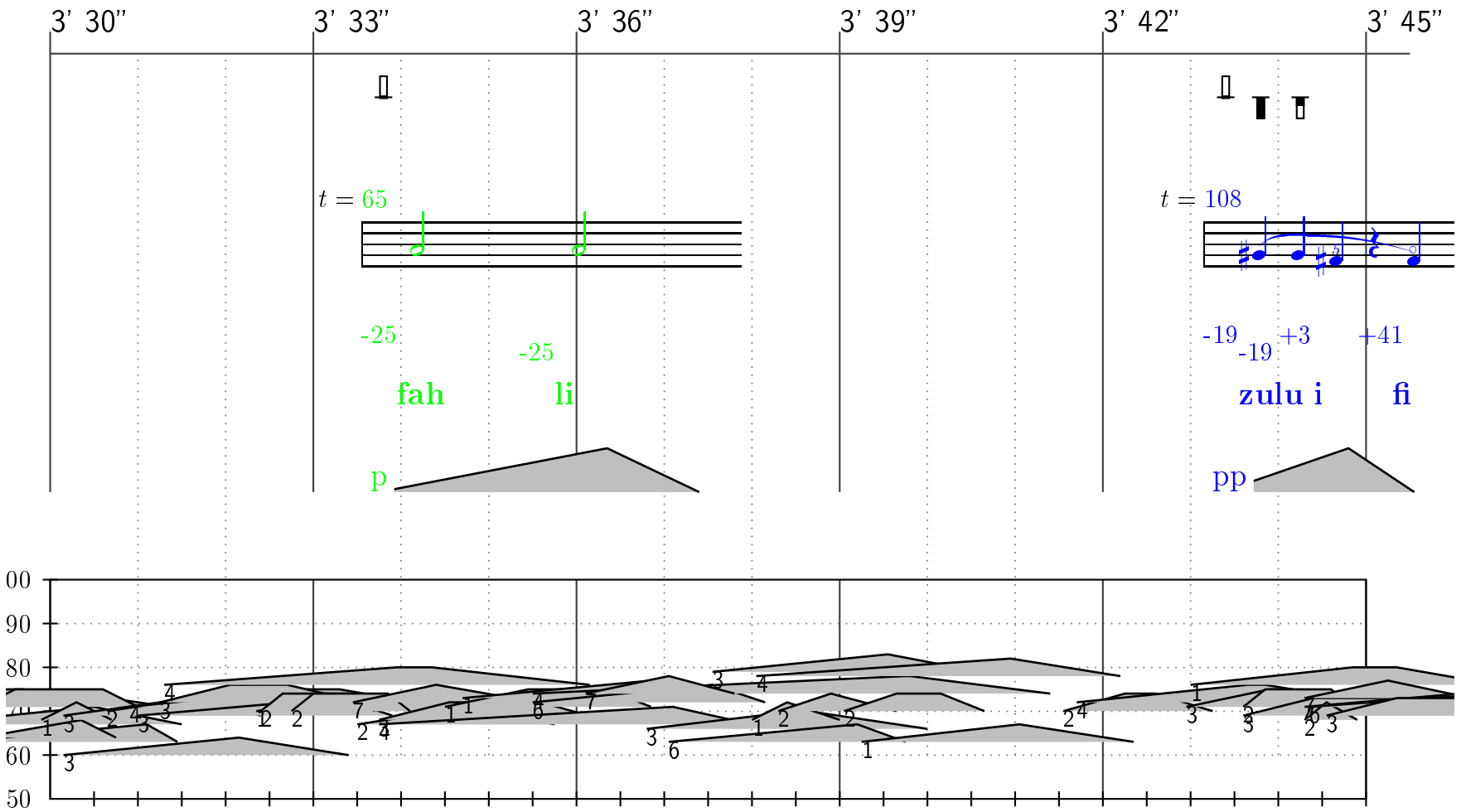

2' 15"
2' 18"
2' 21"
2' 24"
2' 27"
2' 30"
t = 112
-6
-31
+19
fi wu di
pp
t = 103
+20
+10
dah fŭ
pp
00
90
80
60
50

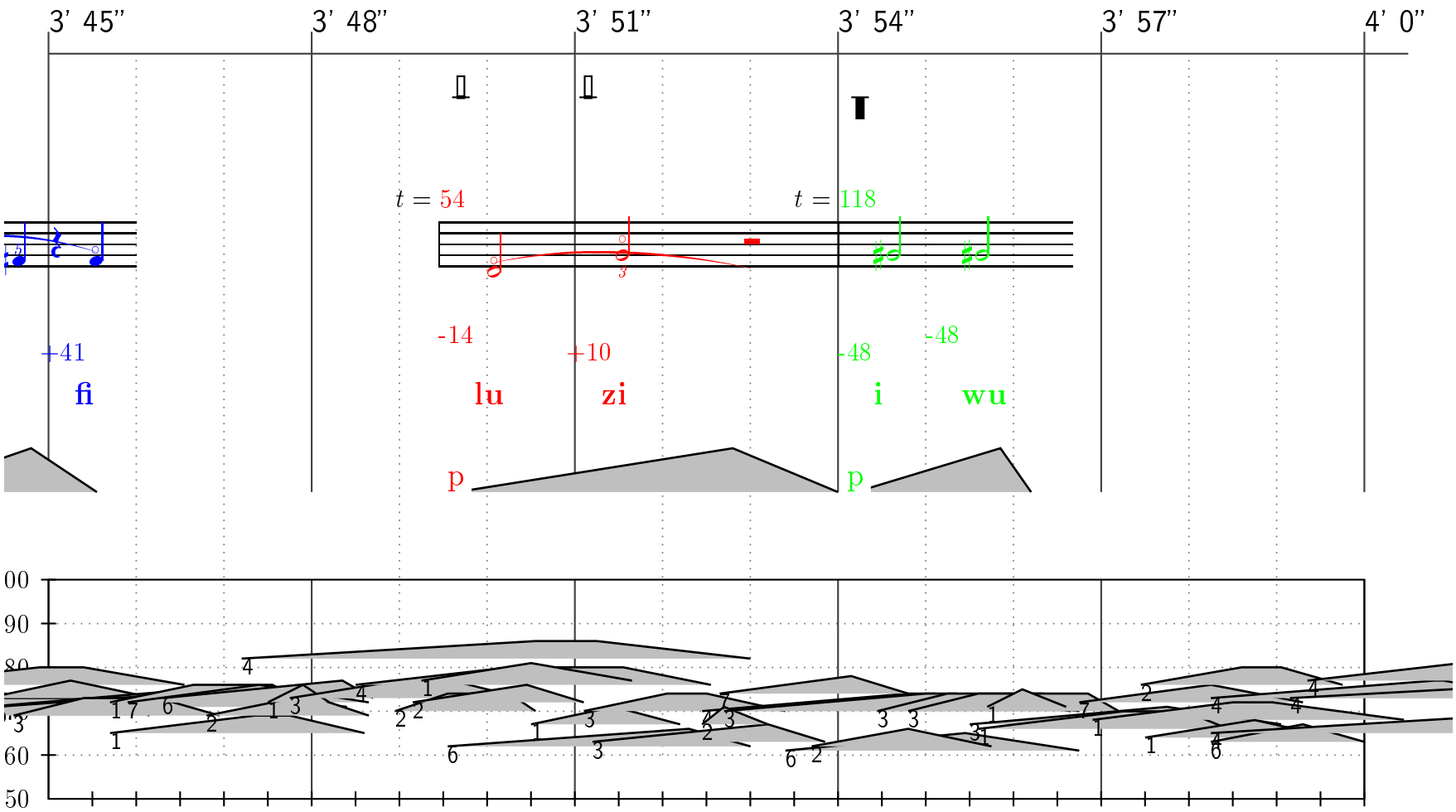

2' 30"
2' 33"
2' 36"
2' 39"
2' 42"
2' 45"
t = 89
t = 96
+39
-7
+49
-19
lu
ti
fi
fu
pp
pp
00
90
80
60
50

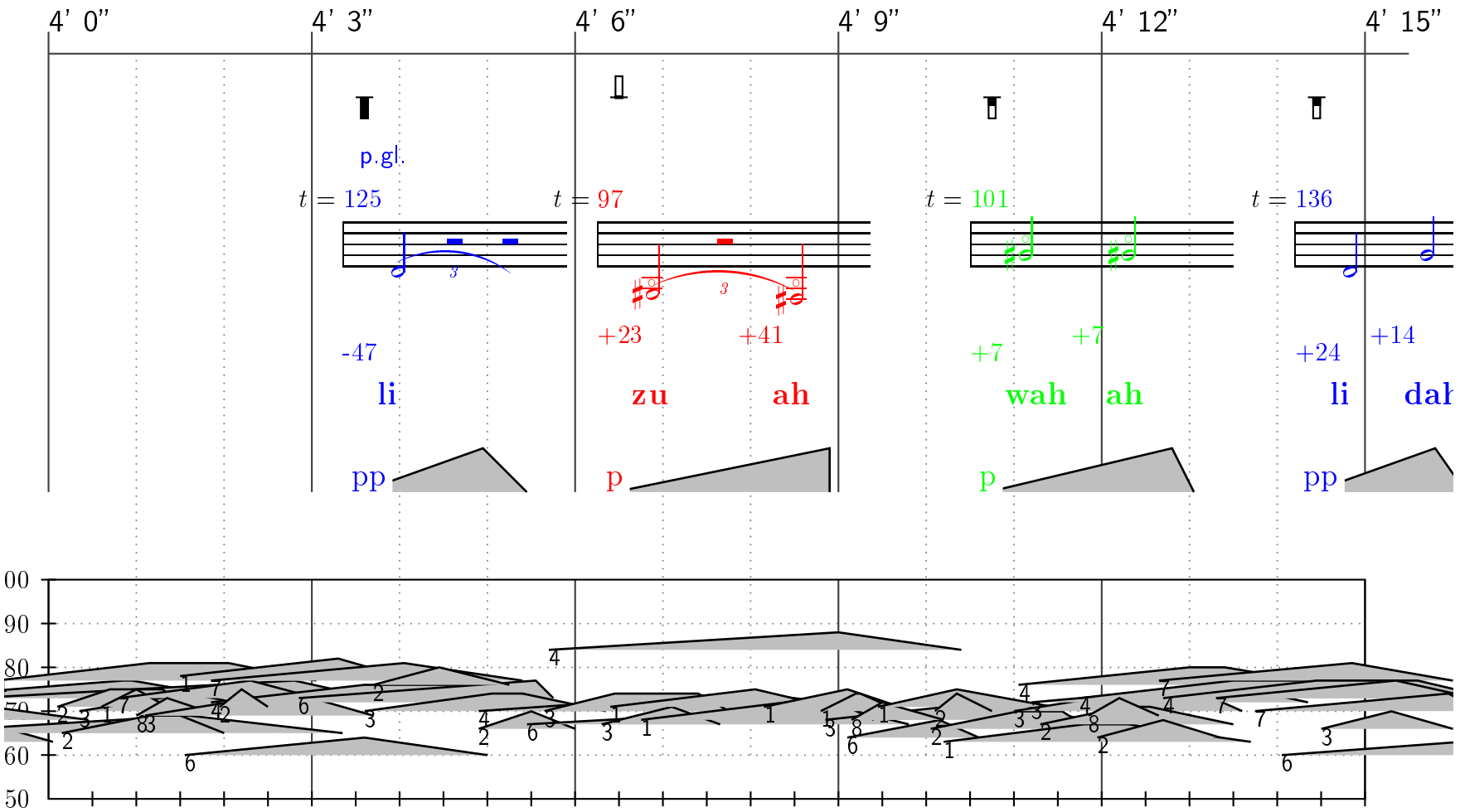

2’ 45”
2’ 48”
2’ 51”
2’ 54”
2’ 57”
3’ 0”
t = 69
-49
-6
+41
qi
tî
zø
pp
t = 84
-11
fî
pp
00
90
60
50

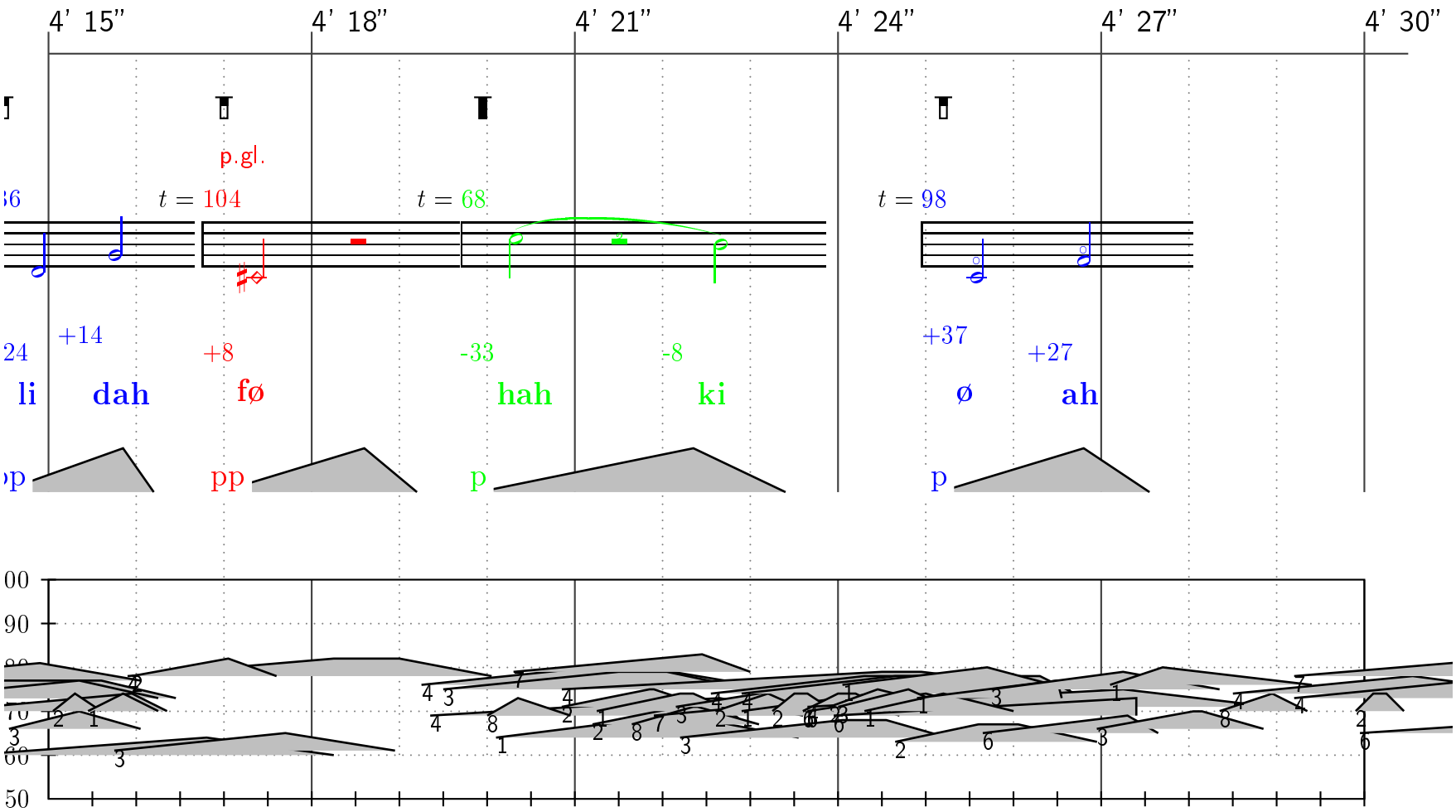

3' 0"
3' 3"
3' 6"
3' 9"
3' 12"
3' 15"
p.gl.
t = 63
+6
+31
tŭ
zŭ
pp
p.gl.
t = 69
-18
-28
hah
fæ
pp
p.gl.
t = 71
+0
-46
ræ
wŭ
pp
00
90
80
70
60
50

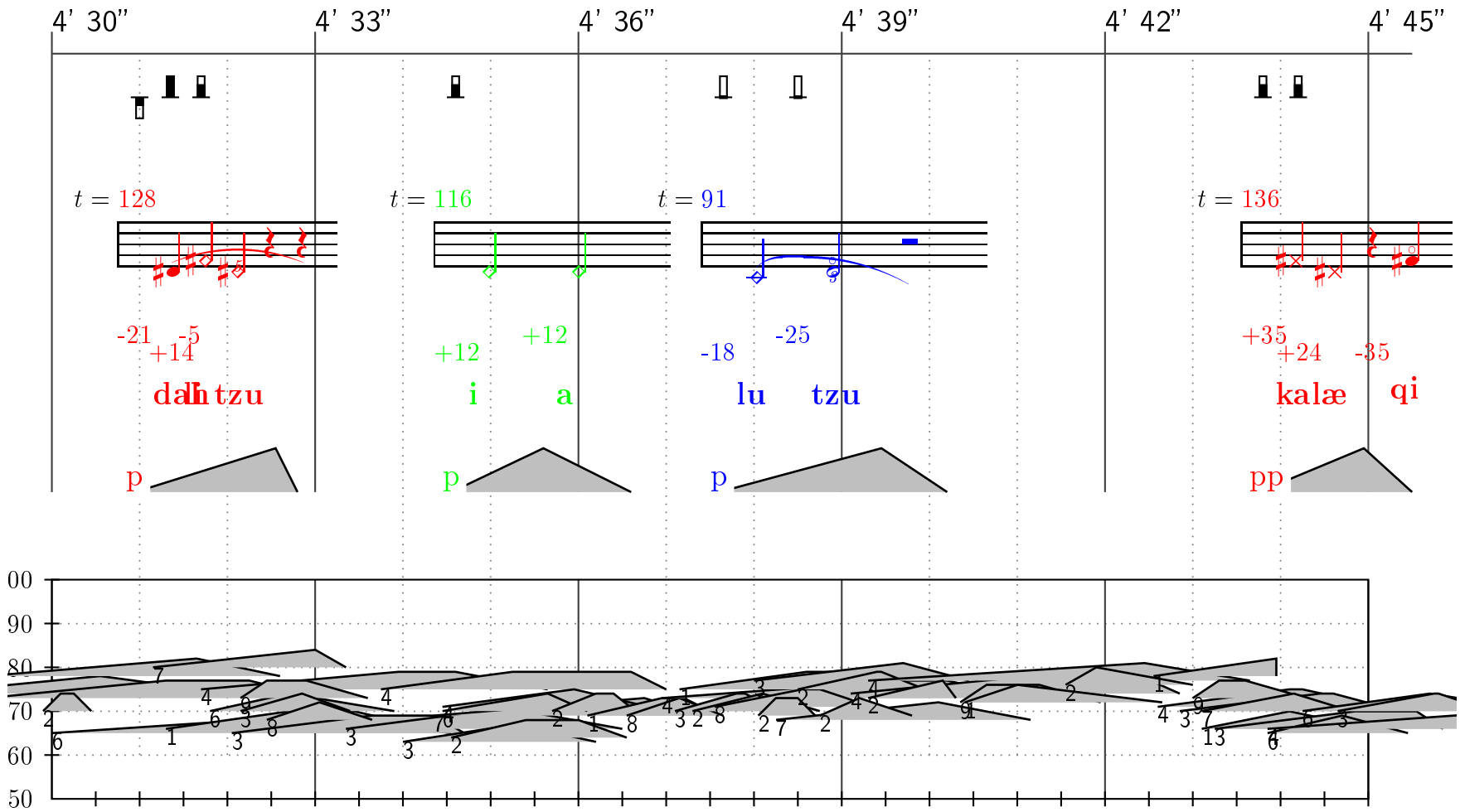

3’ 15”
3’ 18”
3’ 21”
3’ 24”
3’ 27”
3’ 30”
t = 114
t = 73
t = 62
-46
+8
+30
+44
-6
-21
+12
wŭ
dø
tæ
lø
fi
fu
lu
pp
pp
pp
00
90
80
60
50

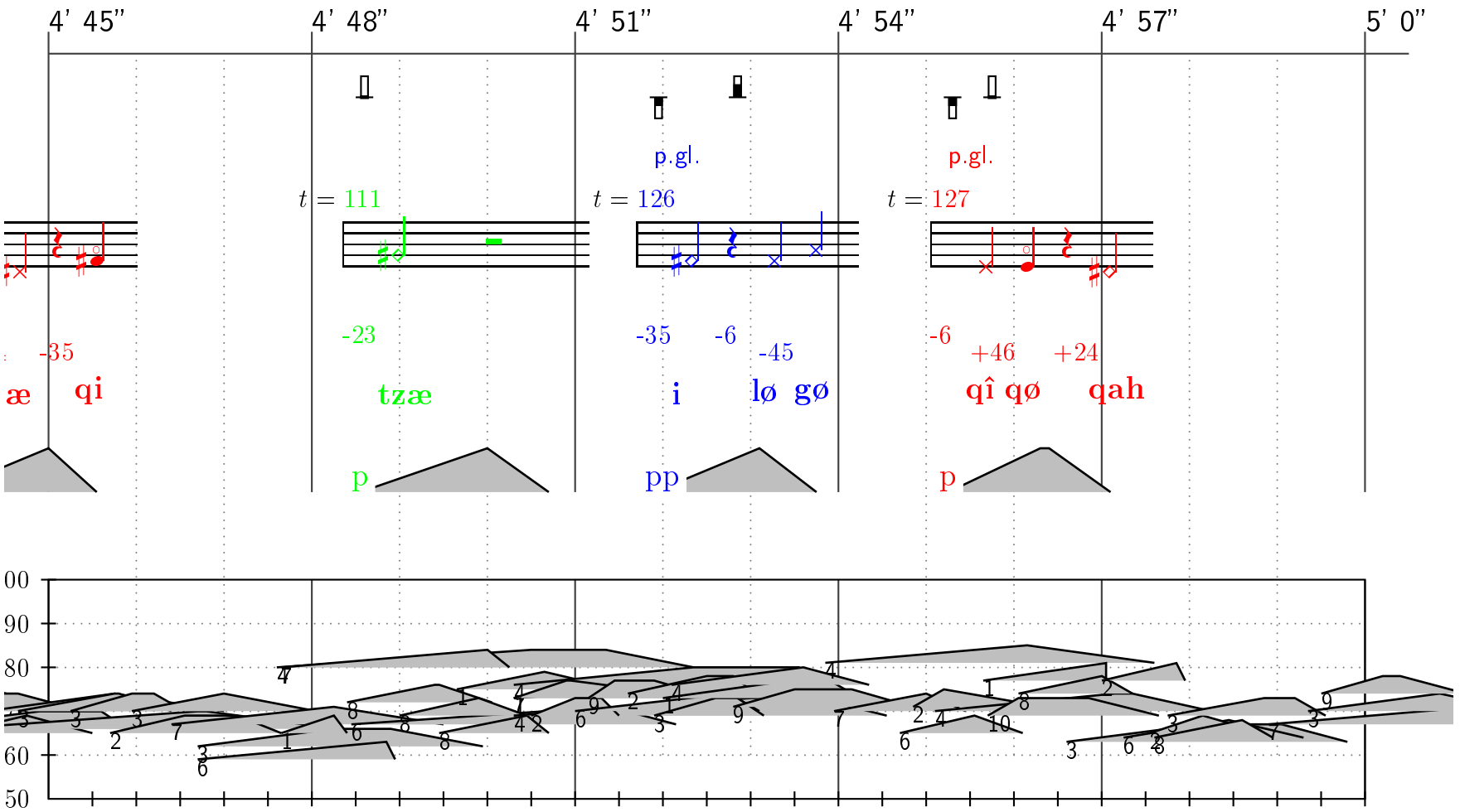

3’ 30”
3’ 33”
3’ 36”
3’ 39”
3’ 42”
3’ 45”
t = 65
t = 108
-25
-25
-19
-19
+3
+41
fah
li
zulu i
fi
p
pp
00
90
80
60
50

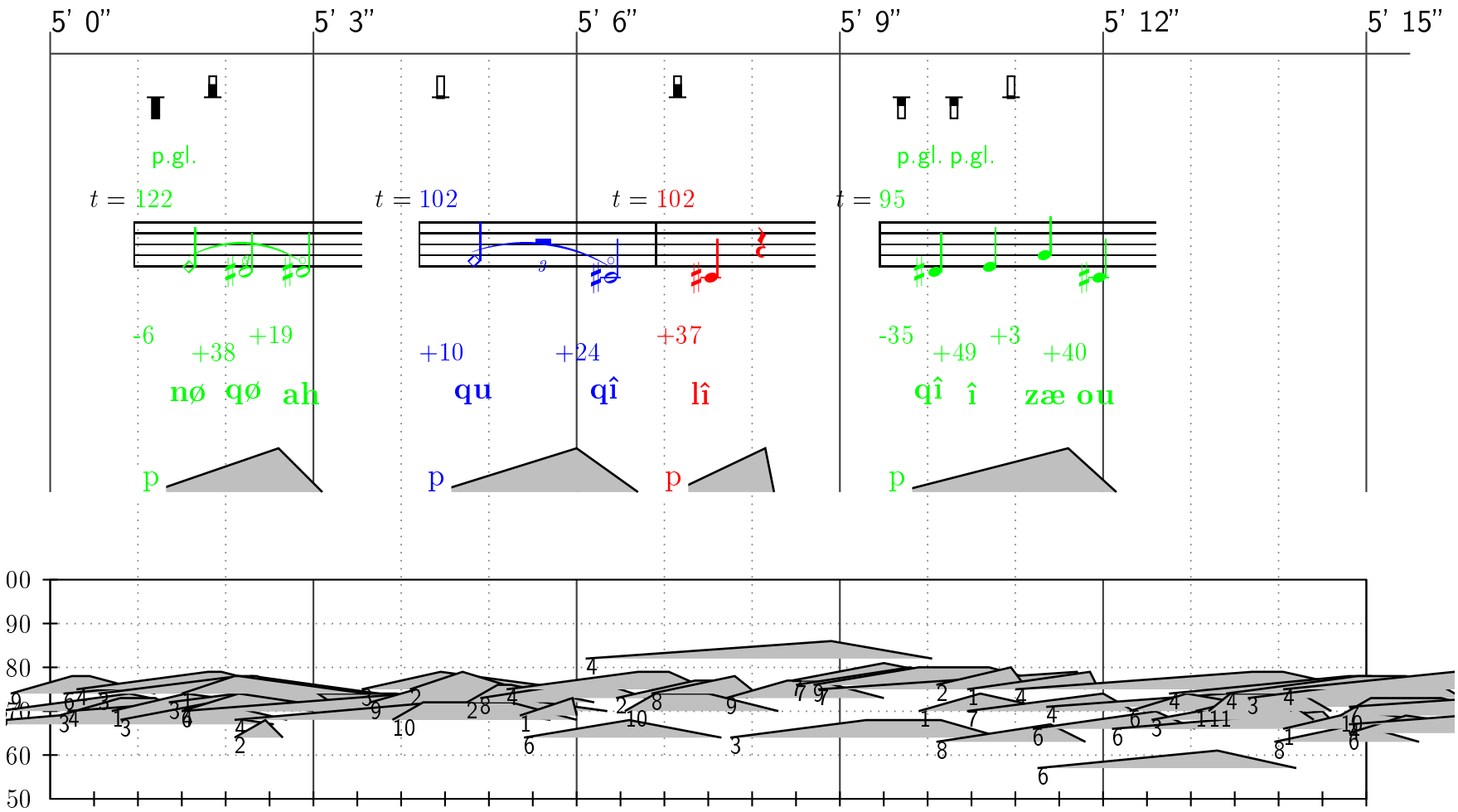

3' 45"
3' 48"
3' 51"
3' 54"
3' 57"
4' 0"
t = 54
t = 118
+41
-14
+10
-48
-48
fi
lu
zi
i
wu
p
p
00
90
80
60
50

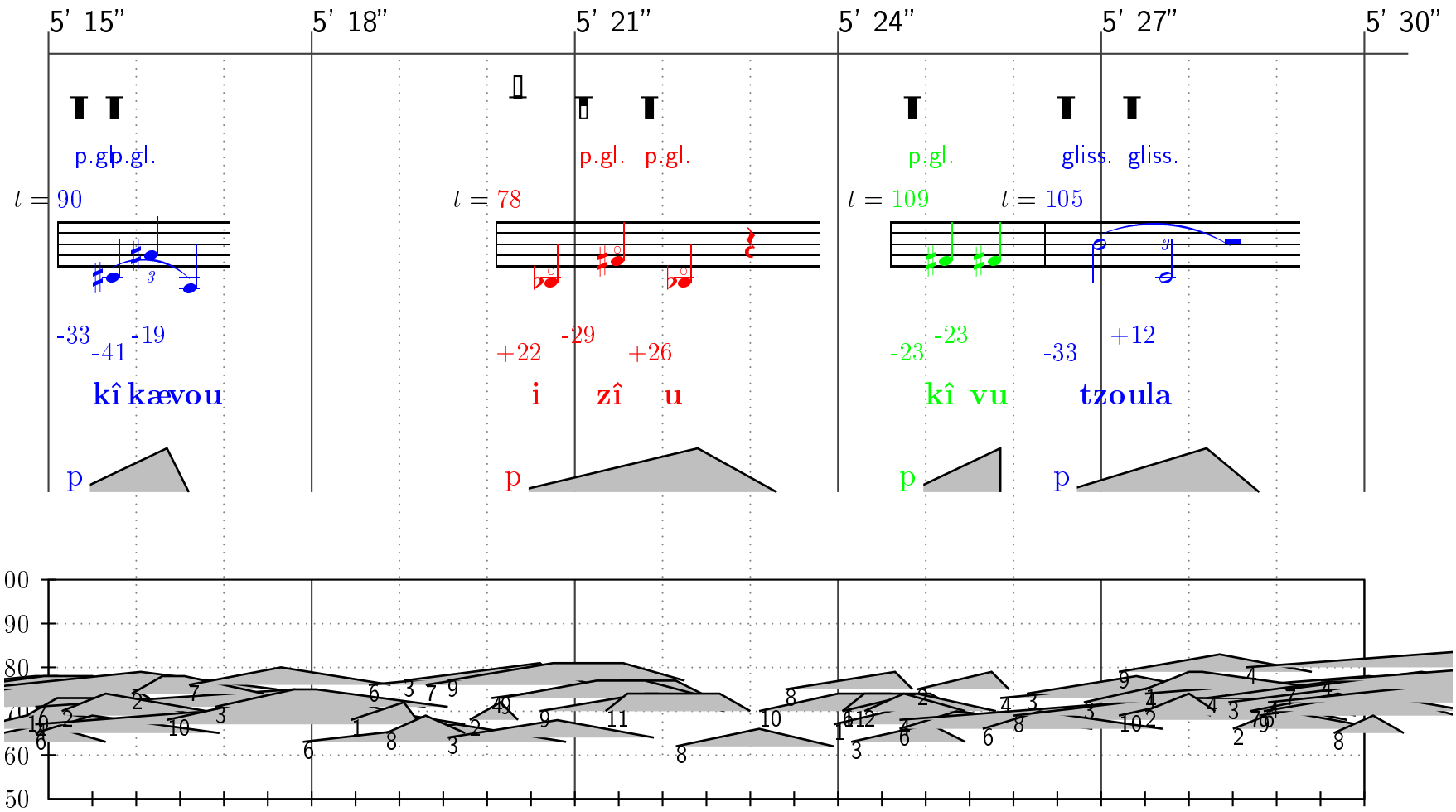

4' 0"
4' 3"
4' 6"
4' 9"
4' 12"
4' 15"
p.gl.
t = 125
t = 97
t = 101
t = 136
-47
+23
+41
+7
+7
+24
+14
li
zu
ah
wah
ah
li
dał
pp
p
p
pp
00
90
80
60
50

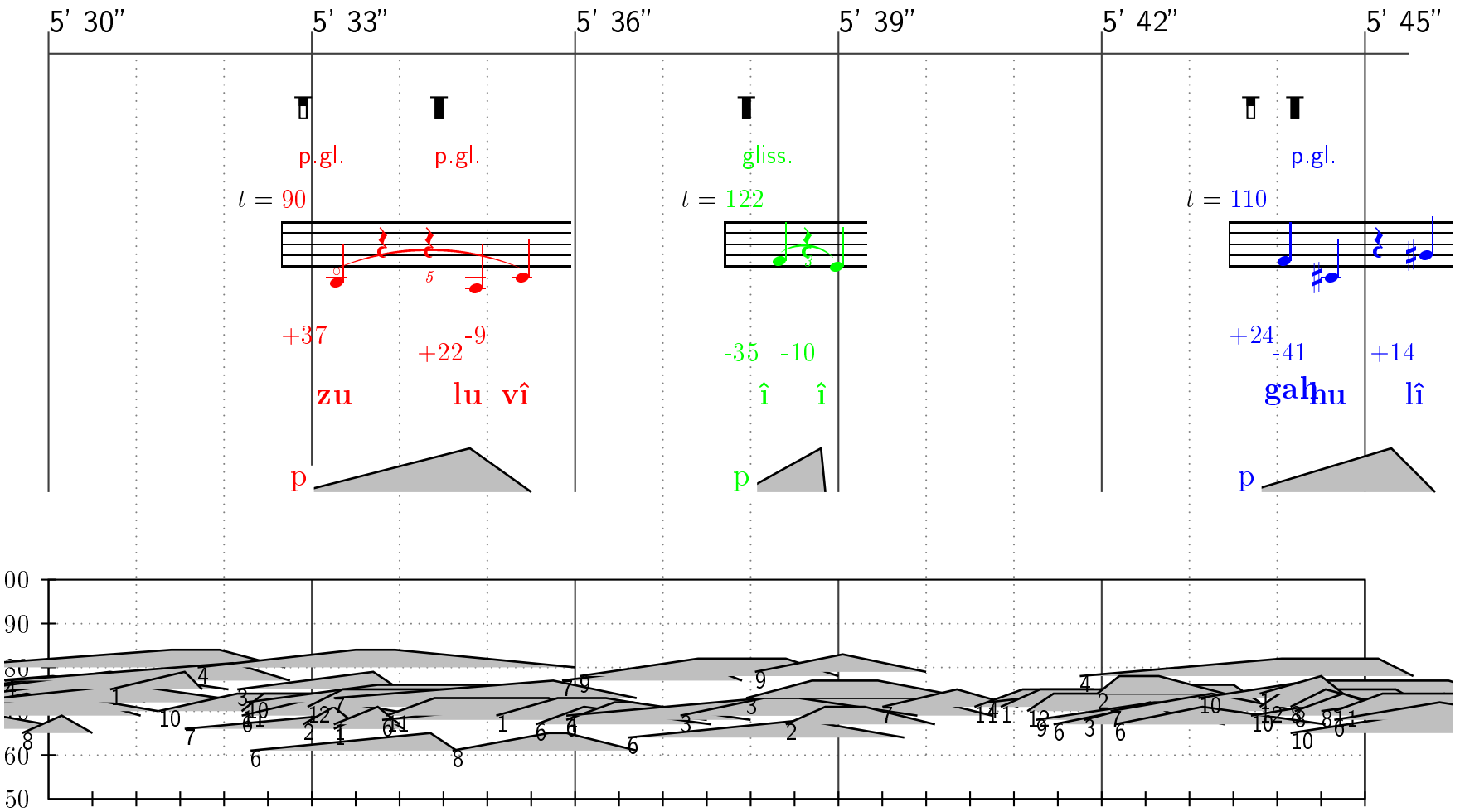

4' 15"
4' 18"
4' 21"
4' 24"
4' 27"
4' 30"
p.gl.
t = 104
t = 68
t = 98
+14
+8
-33
-8
+37
+27
li
dah
fø
hah
ki
ø
ah
pp
pp
p
p

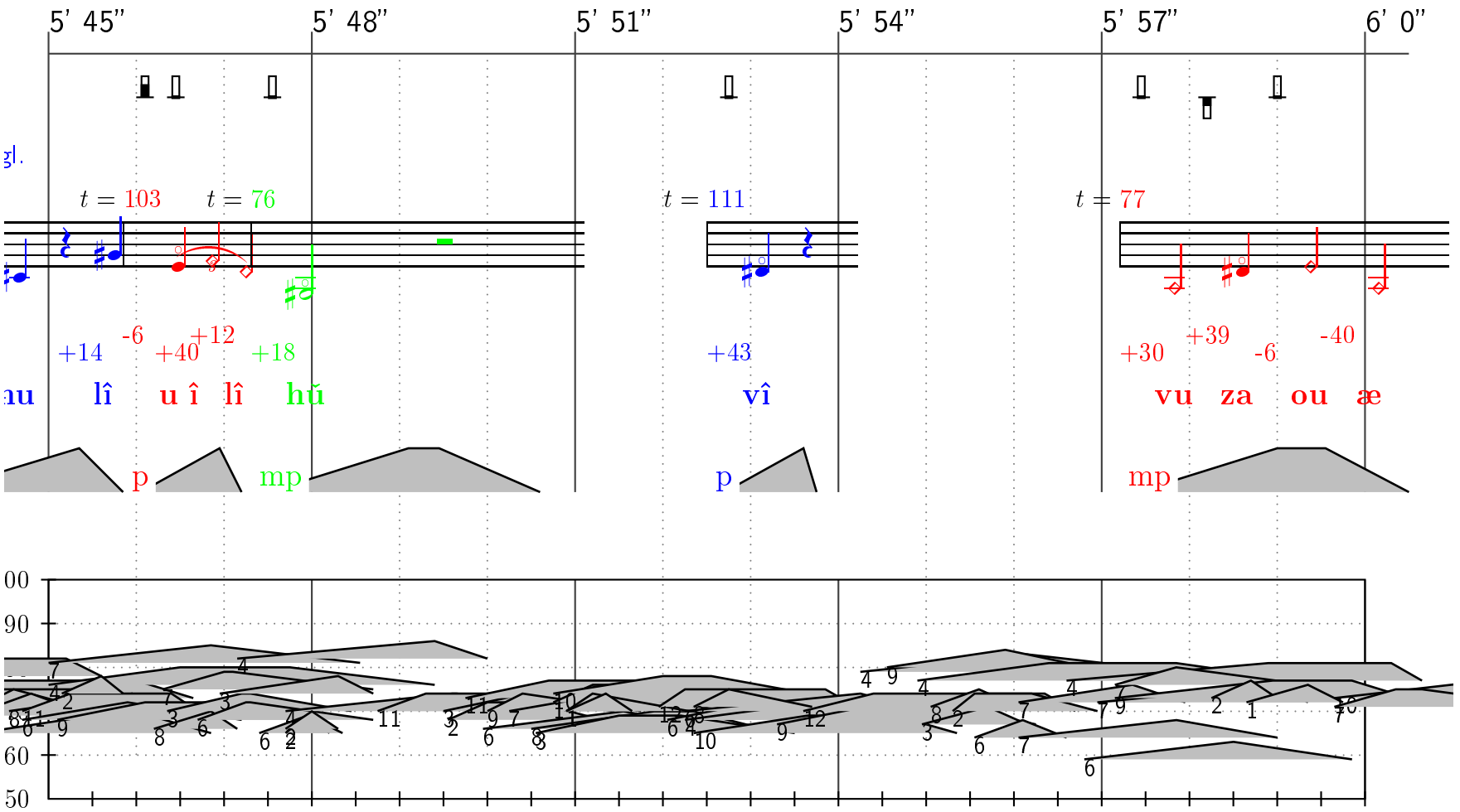

4' 30"
4' 33"
4' 36"
4' 39"
4' 42"
4' 45"
t = 128
t = 116
t = 91
t = 136
-21
-5
+14
+12
+12
-18
-25
+35
+24
-35
dah
tzu
i
a
lu
tzu
kalæ
qi
p
p
p
pp
00
90
80
70
60
50

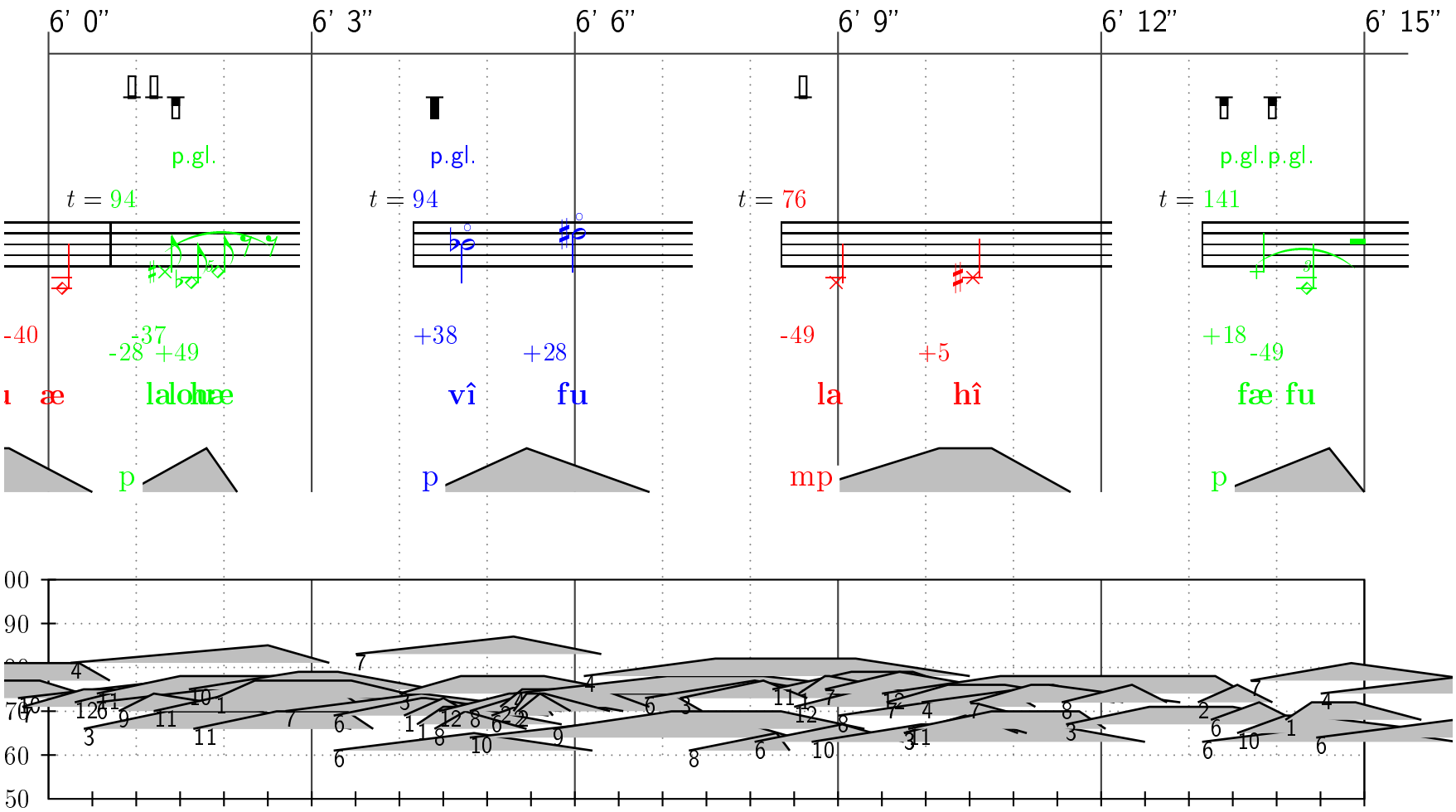

4' 45"
4' 48"
4' 51"
4' 54"
4' 57"
5' 0"
t = 111
t = 126
t = 127
p.gl.
p.gl.
-35
æ
qi
-23
tzæ
-35
-6
-45
i
lø gø
-6
+46
+24
qî qø
qah
p
pp
p
00
90
80
60
50

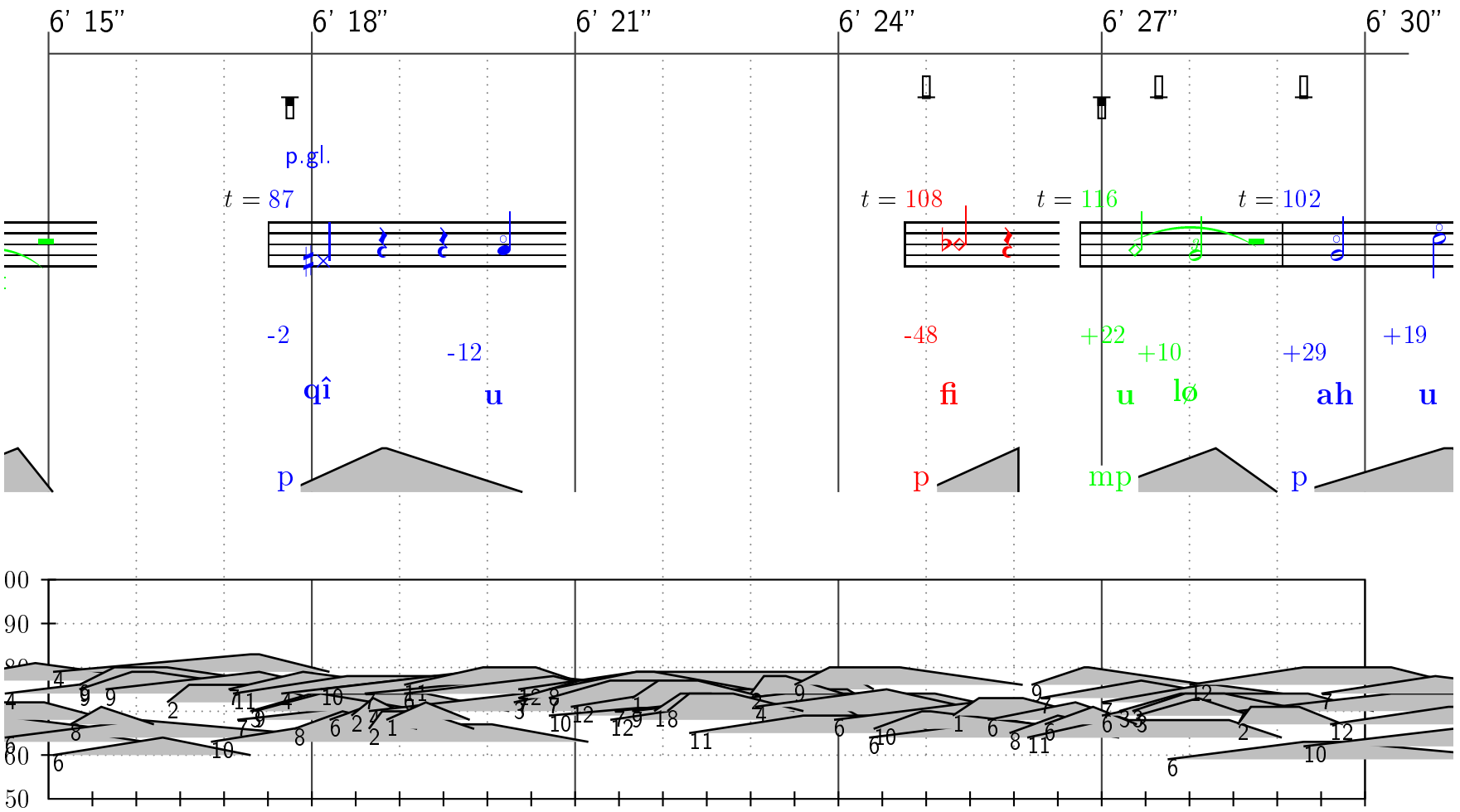

5' 0"
5' 3"
5' 6"
5' 9"
5' 12"
5' 15"
p.gl.
t = 122
-6
+38
+19
nø qø ah
p
t = 102
+10
+24
qu
qî
p
t = 102
+37
lî
p
p.gl. p.gl.
t = 95
-35
+49
+3
+40
qî î
zæ ou
p
00
90
80
60
50

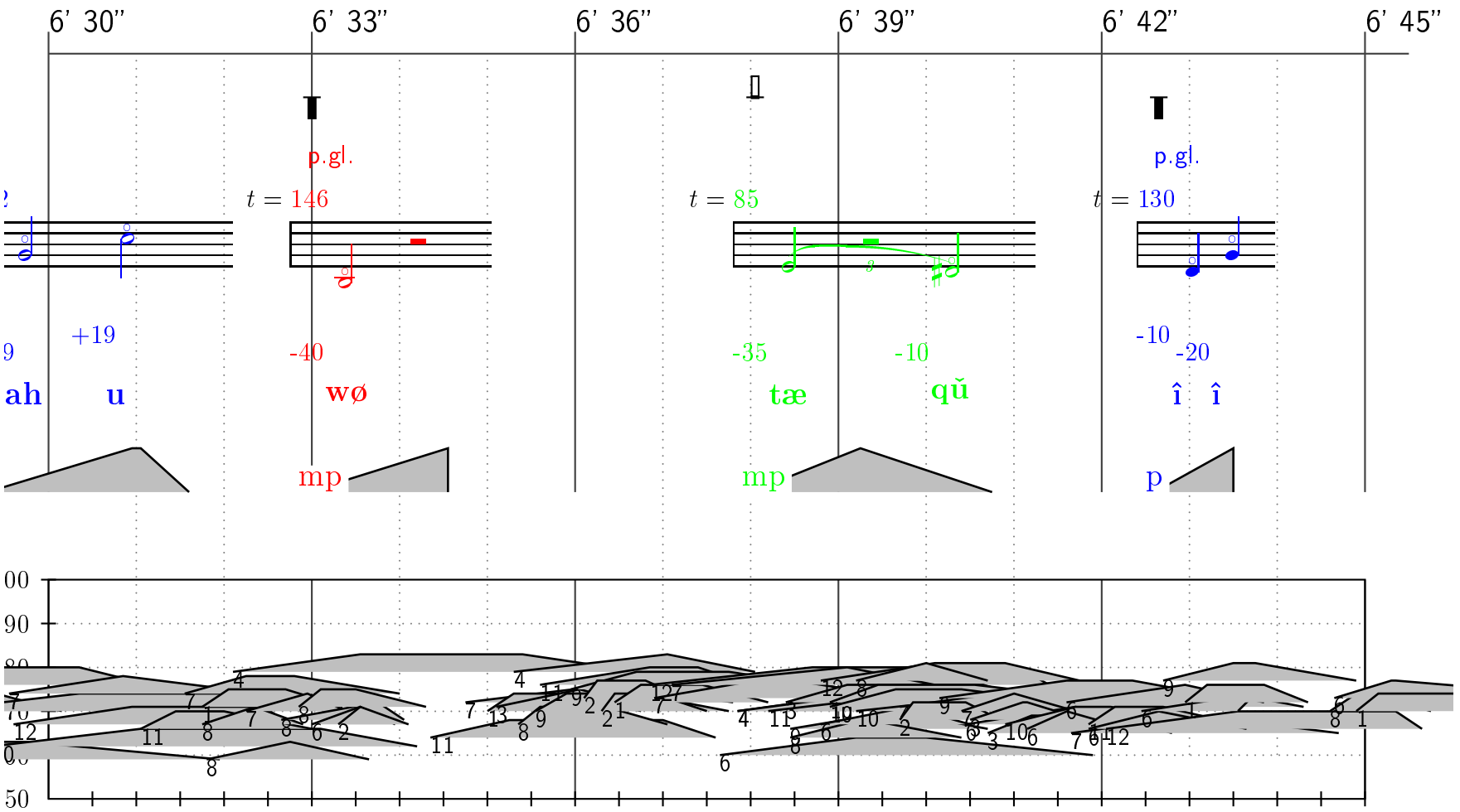

5' 15"
5' 18"
5' 21"
5' 24"
5' 27"
5' 30"
p.gl. p.gl.
p.gl. p.gl.
p.gl.
gliss. gliss.
t = 90
t = 78
t = 109
t = 105
-33 -41 -19
+22 -29 +26
-23 -23
-33 +12
kî kævou
i zî u
kî vu
tzoula
p
p
p
p
00
90
80
60
50

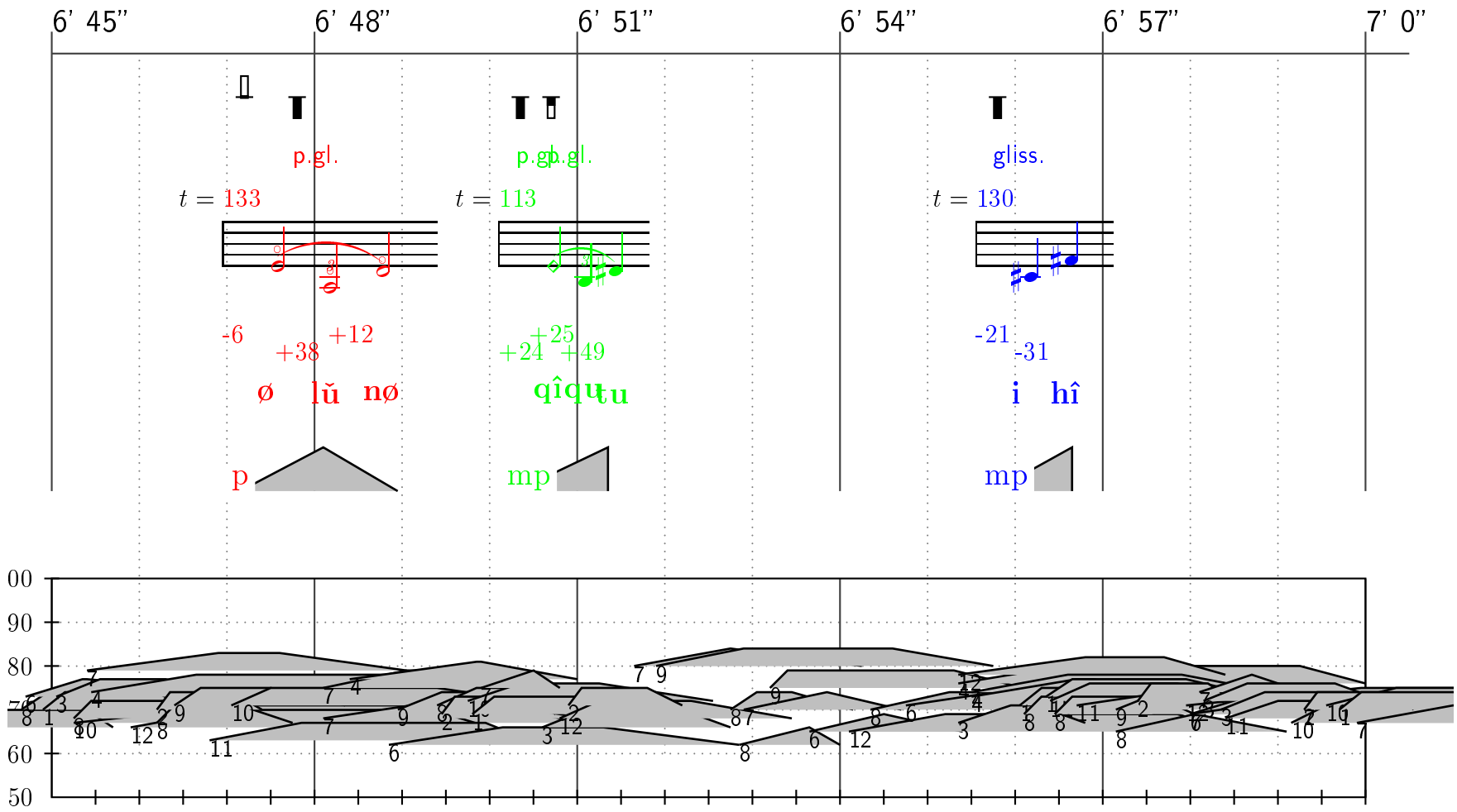

5' 30"
5' 33"
5' 36"
5' 39"
5' 42"
5' 45"
p.gl.
p.gl.
gliss.
p.gl.
t = 90
t = 122
t = 110
+37
+22
-9
-35
-10
+24
-41
+14
zu
lu
vî
î
î
gah
hu
lî
p
p
p
00
90
60
50

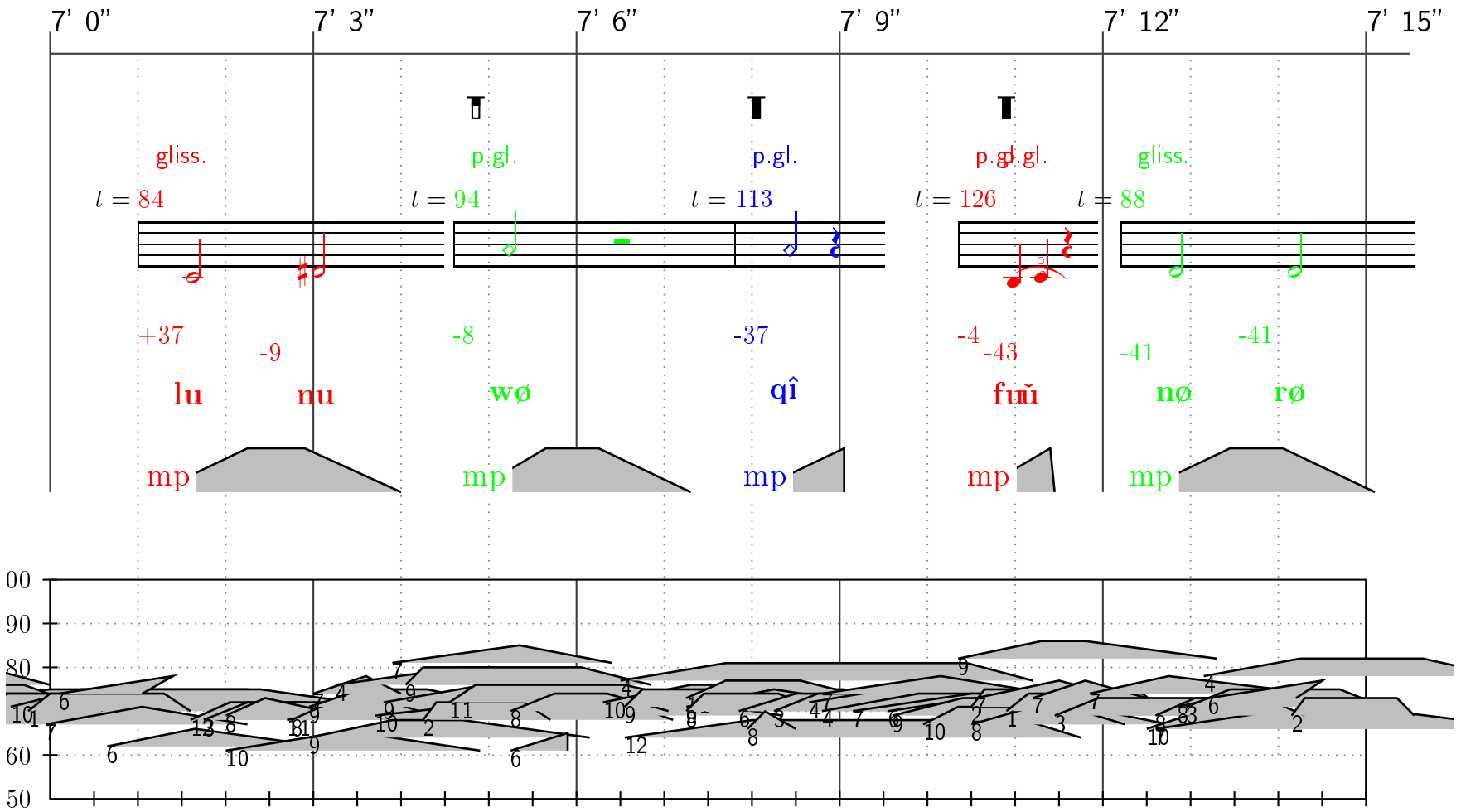

5' 45"
5' 48"
5' 51"
5' 54"
5' 57"
6' 0"
gl.
t = 103
t = 76
t = 111
t = 77
+14
-6
+40
+12
+18
+43
+30
+39
-6
-40
ɲu
lî
u î
lî
hŭ
vî
vu
za
ou
æ
p
mp
p
mp
00
90
60
50

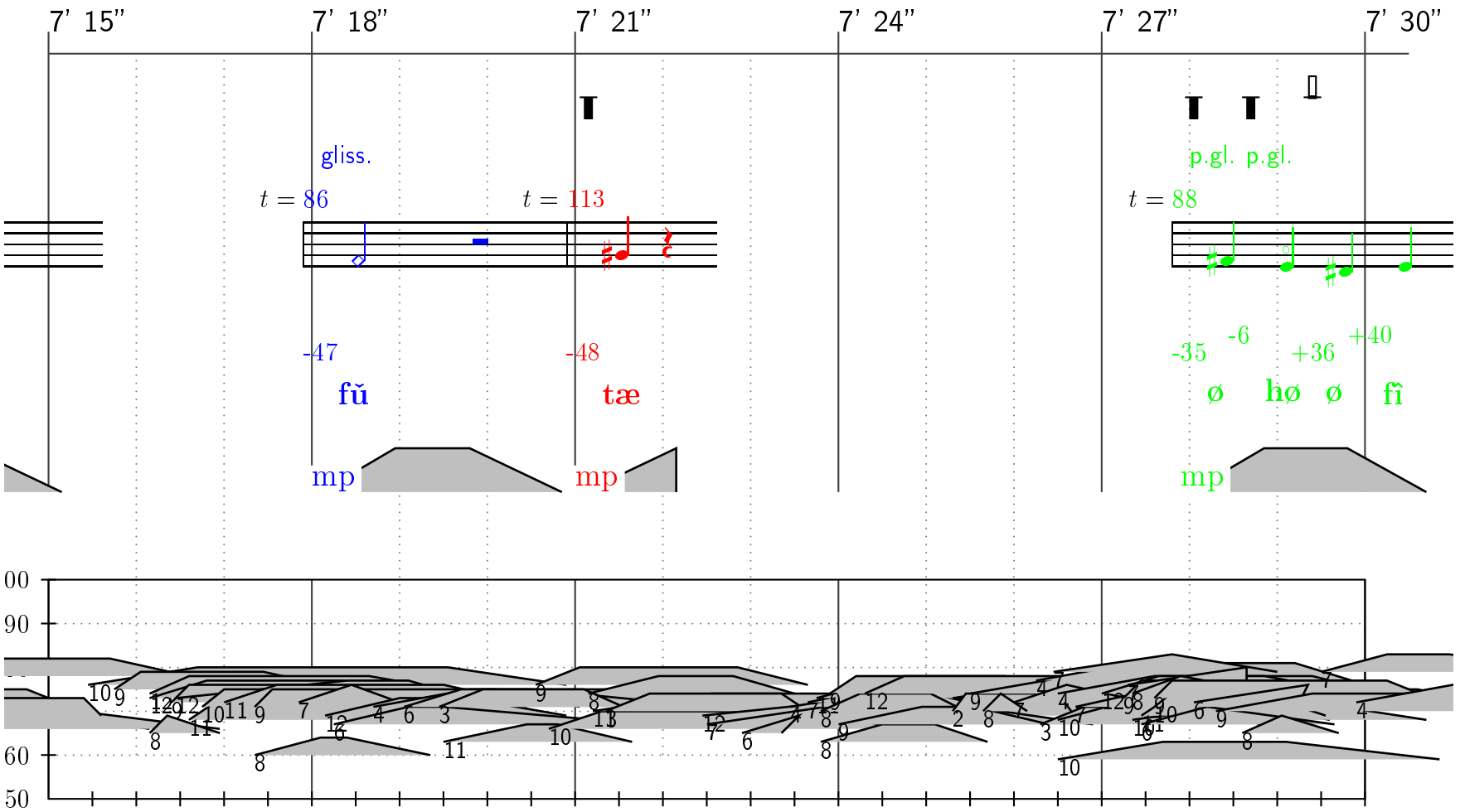

6' 0"
6' 3"
6' 6"
6' 9"
6' 12"
6' 15"
p.gl.
t = 94
-40
-37
-28 +49
ɪ æ
lalohræ
p
p.gl.
t = 94
+38
+28
vî fu
p
t = 76
-49
+5
la hî
mp
p.gl. p.gl.
t = 141
+18
-49
fæ fu
p
00
90
60
50

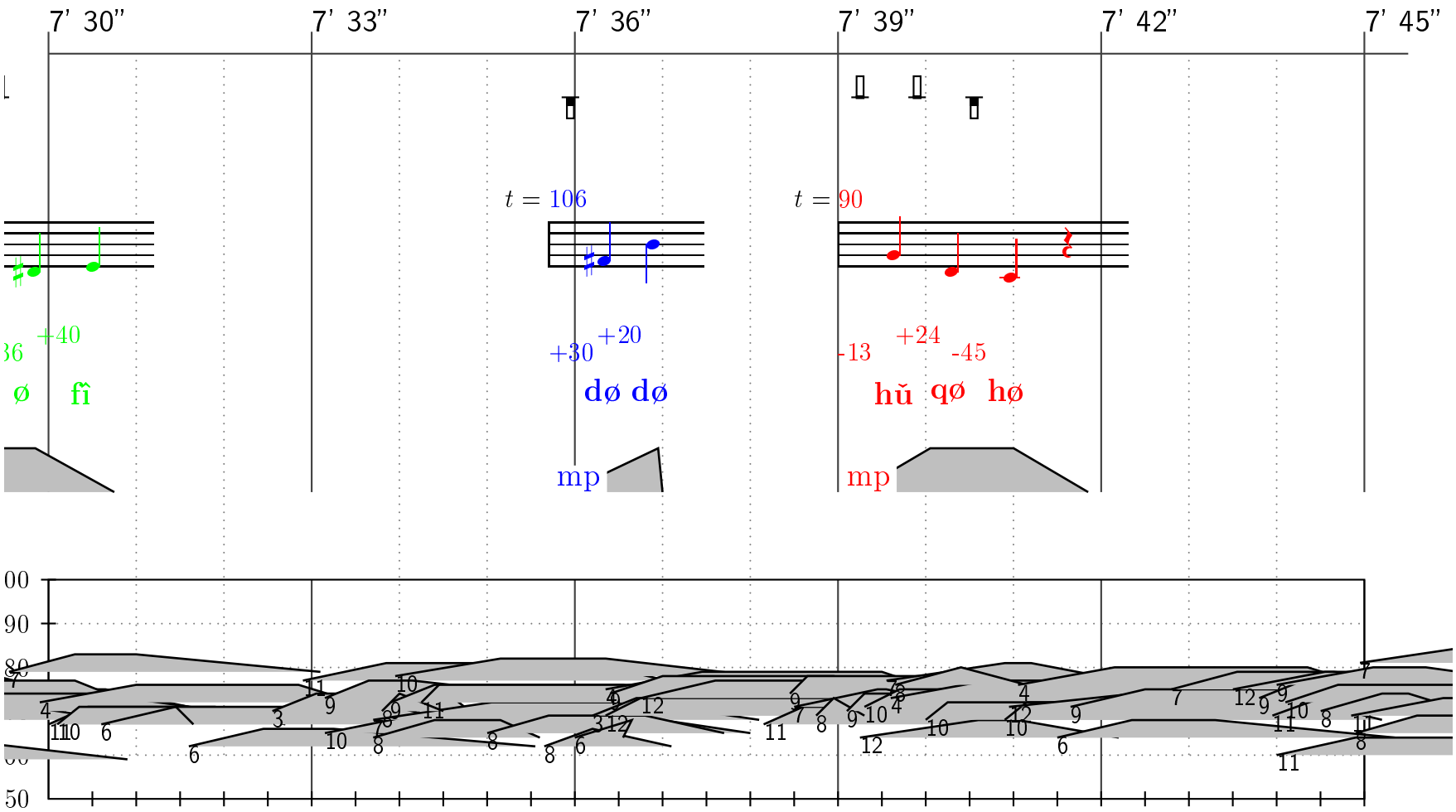

6’ 15”
6’ 18”
6’ 21”
6’ 24”
6’ 27”
6’ 30”
p.gl.
t = 87
t = 108
t = 116
t = 102
-2
-12
-48
+22
+10
+29
+19
qî
u
fi
u
lø
ah
u
p
p
mp
p
00
90
60
50

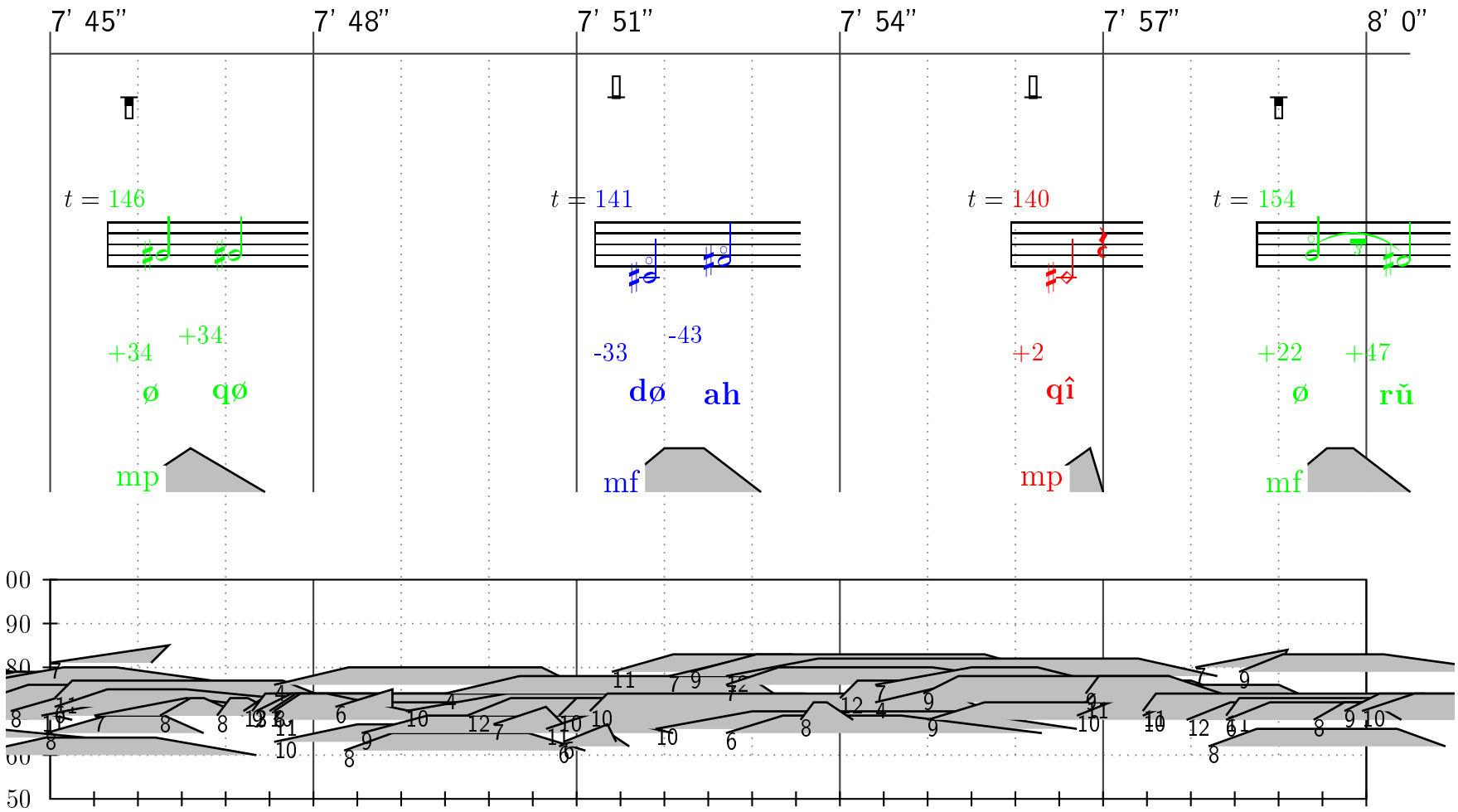

6’ 30”
6’ 33”
6’ 36”
6’ 39”
6’ 42”
6’ 45”
p.gl.
t = 146
t = 85
p.gl.
t = 130
+19
-40
-35
-10
-10
-20
ah
u
wø
tæ
qŭ
î
î
mp
mp
p

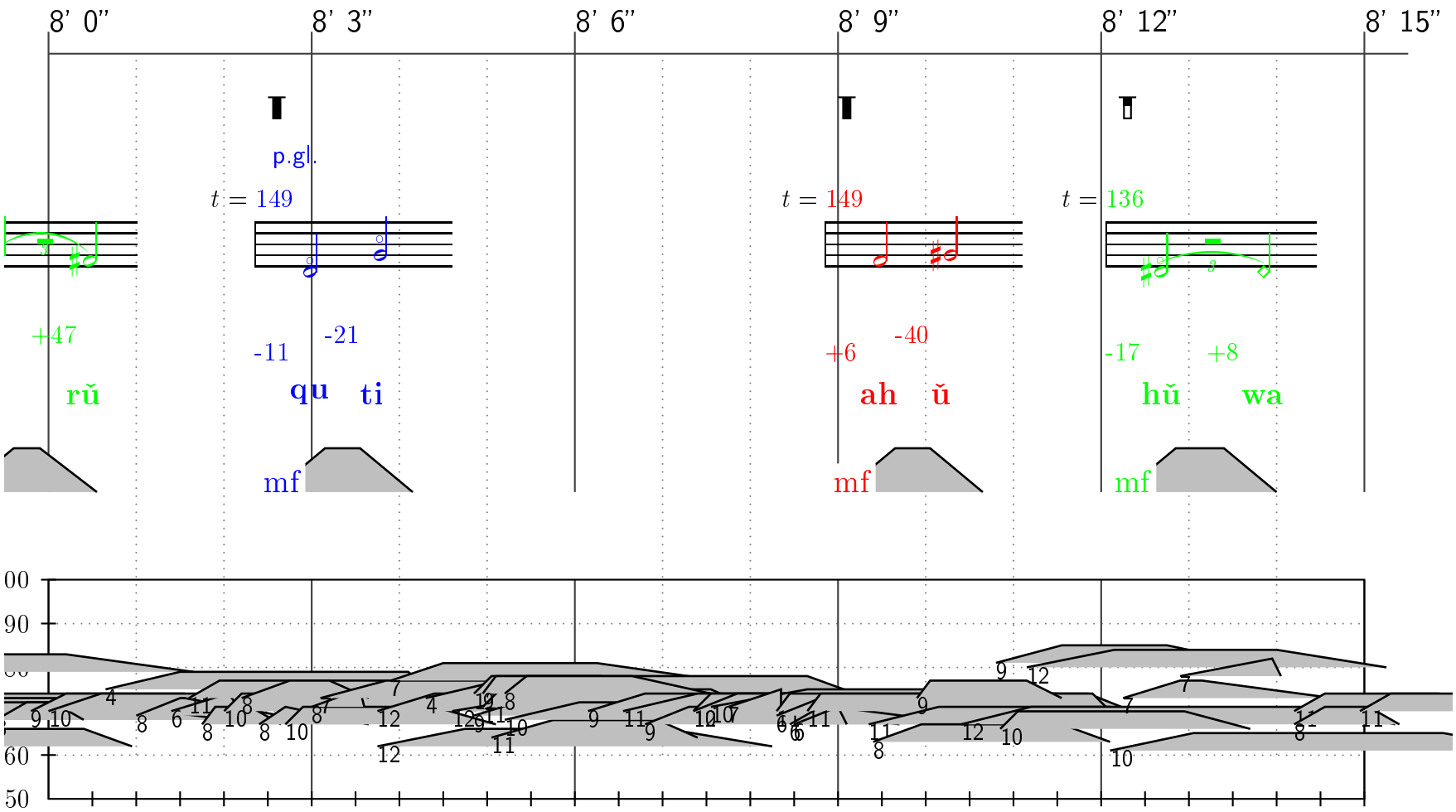

6' 45"
6' 48"
6' 51"
6' 54"
6' 57"
7' 0"
p.gl.
p.gl.
gliss.
t = 133
t = 113
t = 130
-6
+38
+12
+24
+25
+49
-21
-31
ø
lǔ
nø
qîqu
tu
i
hî
p
mp
mp
00
90
80
60
50

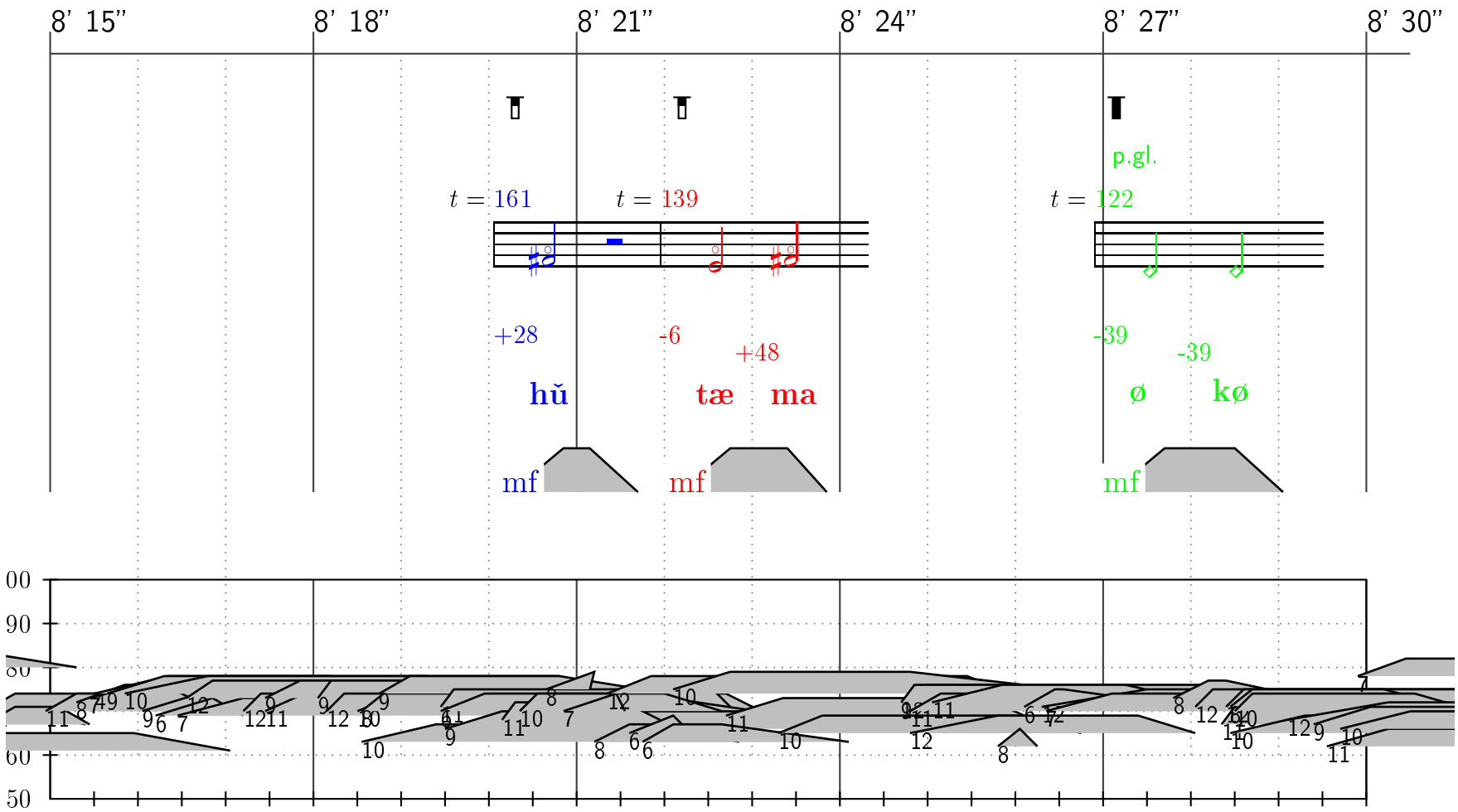

7’ 0”
7’ 3”
7’ 6”
7’ 9”
7’ 12”
7’ 15”
gliss.
p.gl.
p.gl.
p.gl.
gliss.
t = 84
t = 94
t = 113
t = 126
t = 88
+37
-9
-8
-37
-4
-43
-41
-41
lu
nu
wø
qî
fuǔ
nø
rø
mp
mp
mp
mp
mp
00
90
80
60
50

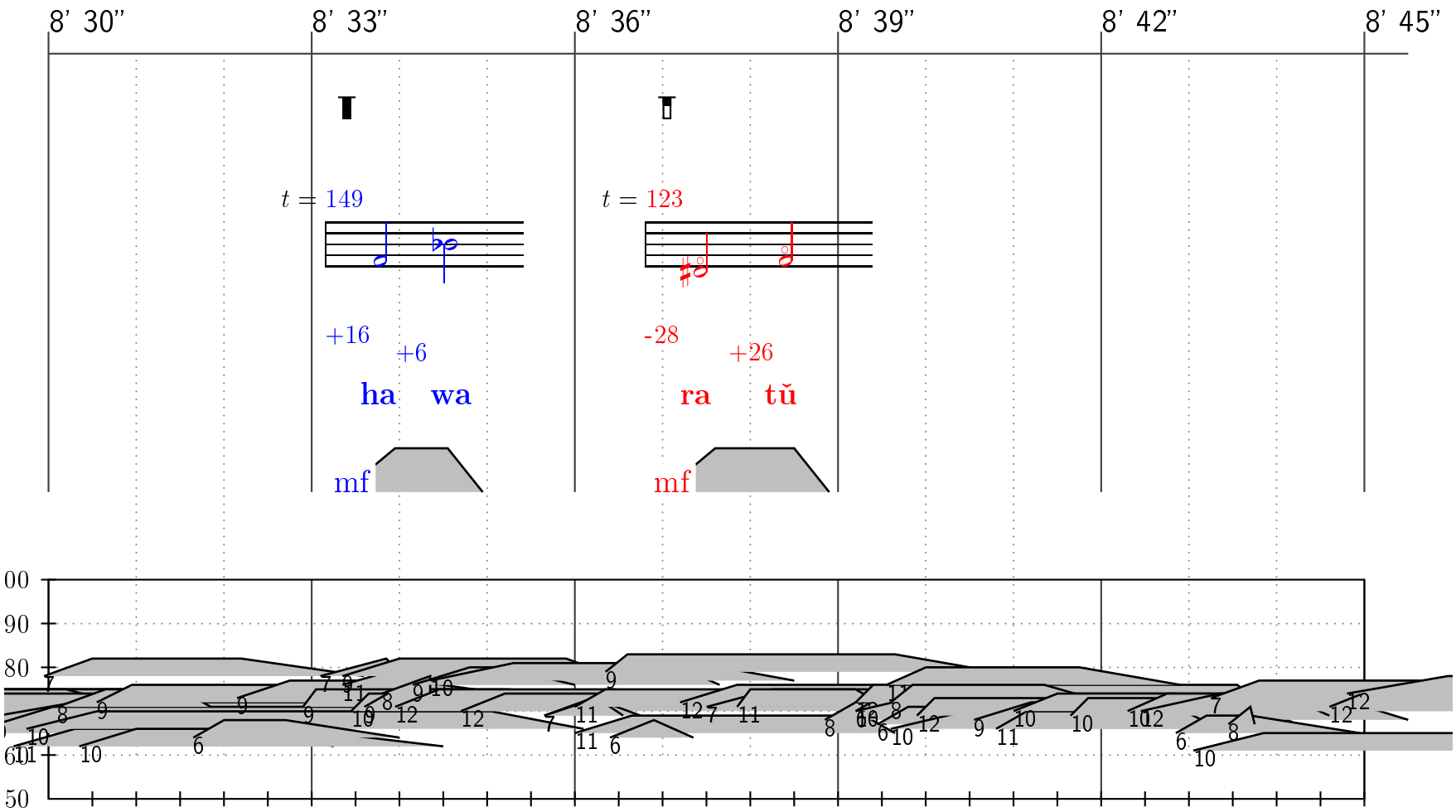

7’ 15”
7’ 18”
7’ 21”
7’ 24”
7’ 27”
7’ 30”
gliss.
t = 86
t = 113
p.gl. p.gl.
t = 88
-47
-48
-35
-6
+36
+40
fũ
tæ
ø
hø
ø
fĩ
mp
mp
mp
00
90
60
50

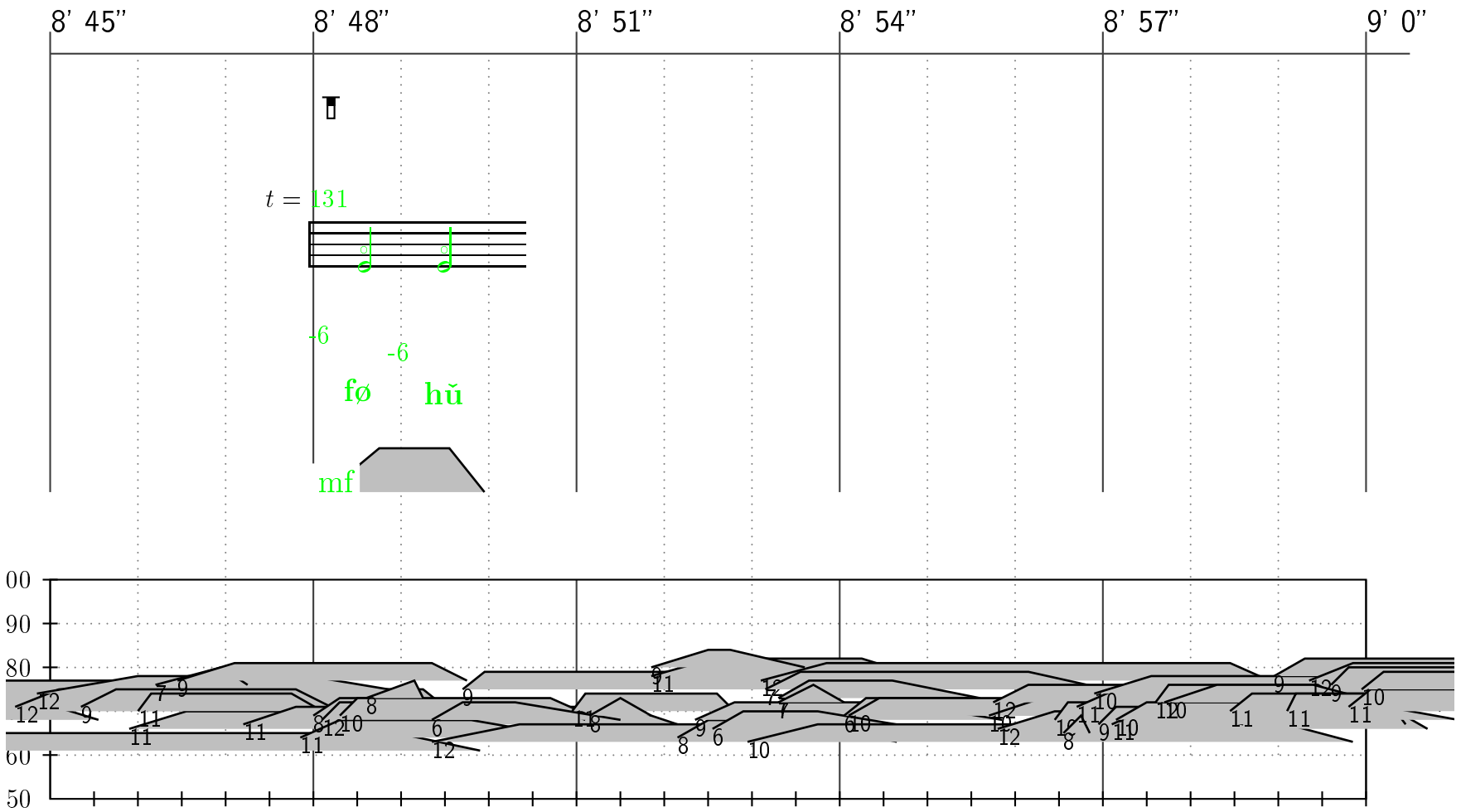

7’ 30”
7’ 33”
7’ 36”
7’ 39”
7’ 42”
7’ 45”
t = 106
t = 90
+40
+30
+20
-13
+24
-45
ø fî
dø dø
hŭ qø hø
mp
mp
00
90
50

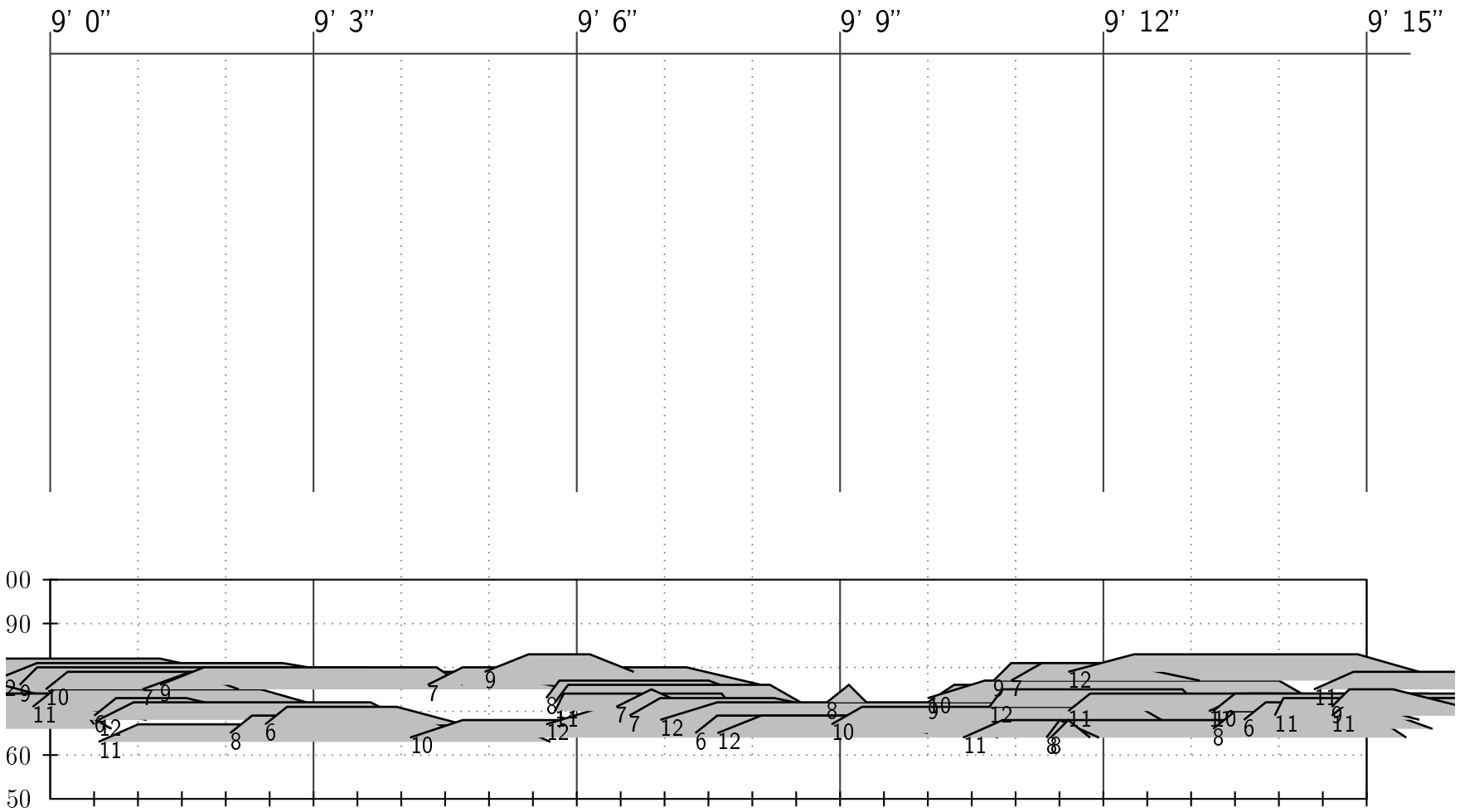

7’ 45”
7’ 48”
7’ 51”
7’ 54”
7’ 57”
8’ 0”
t = 146
+34
+34
ø
qø
mp
t = 141
-33
-43
dø
ah
mf
t = 140
+2
qî
mp
t = 154
+22
+47
ø
rŭ
mf
00
90
80
60
50

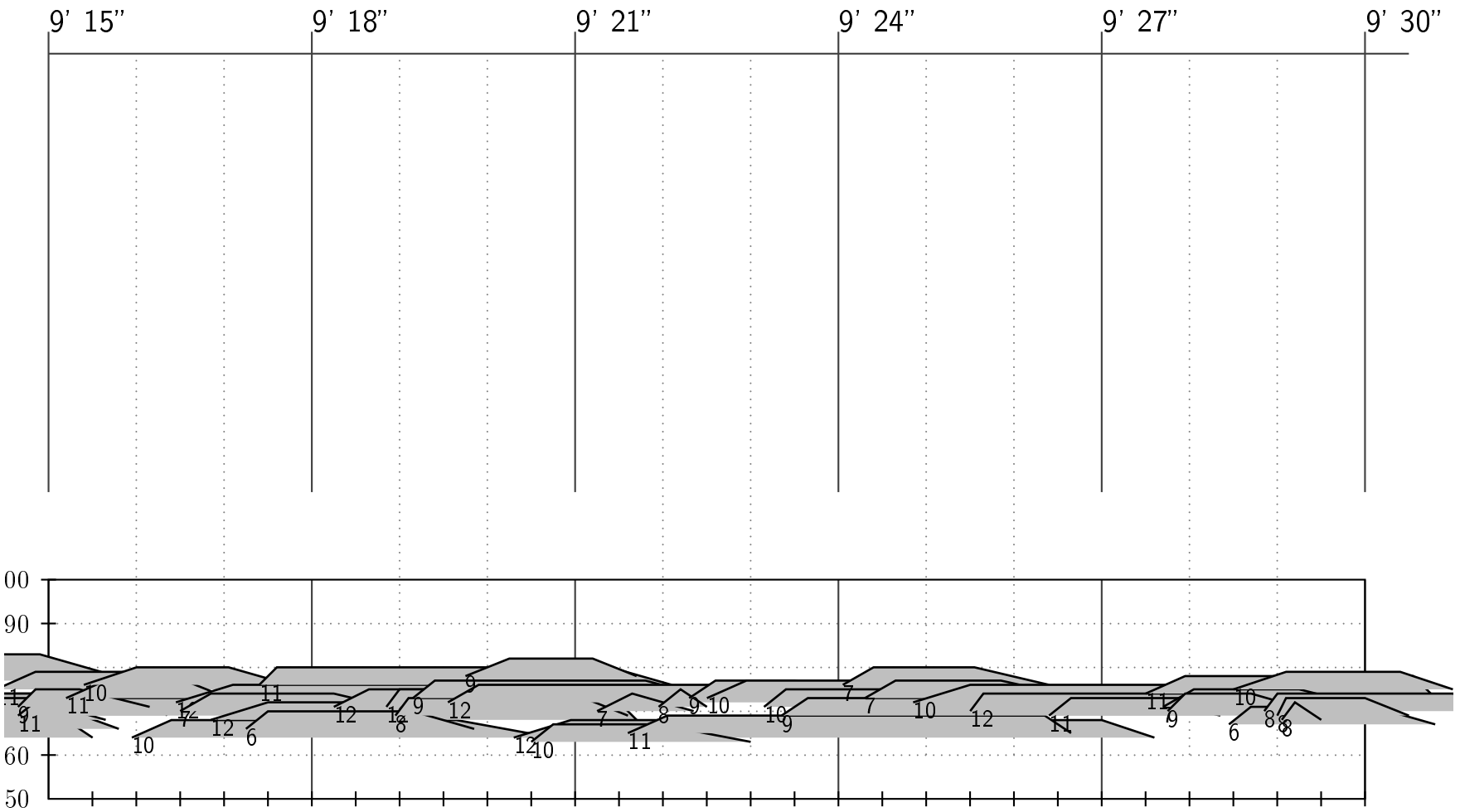

8’ 0”
8’ 3”
8’ 6”
8’ 9”
8’ 12”
8’ 15”
p.gl.
t = 149
t = 149
t = 136
+47
-11
-21
+6
-40
-17
+8
rŭ
qu
ti
ah
ŭ
hŭ
wa
mf
mf
mf
00
90
60
50

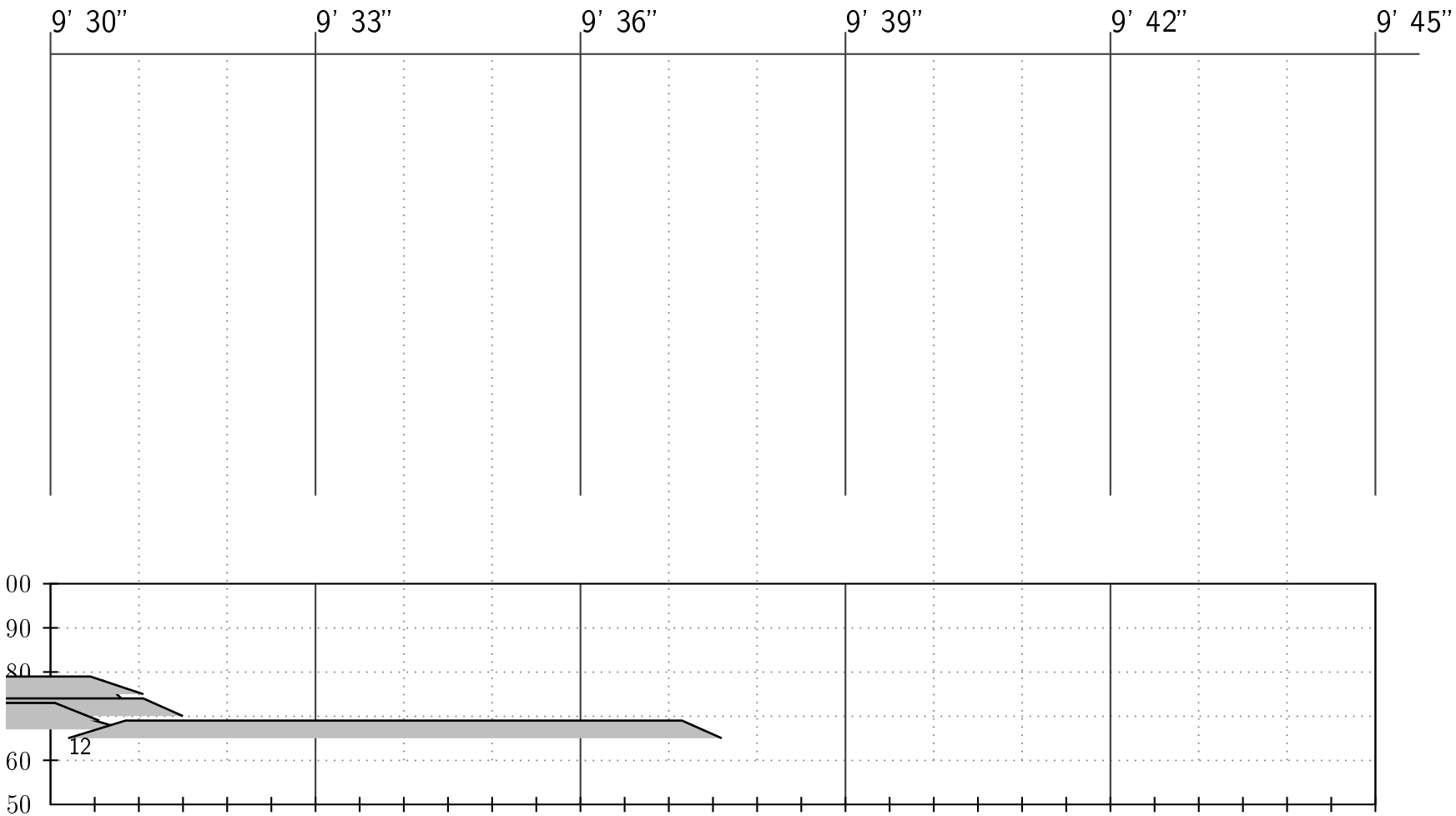

8’ 15”
8’ 18”
8’ 21”
8’ 24”
8’ 27”
8’ 30”
t = 161
t = 139
t = 122
p.gl.
+28
-6
+48
-39
-39
hŭ
tæ
ma
ø
kø
mf
mf
mf
00
90
60
50


8’ 30”
8’ 33”
8’ 36”
8’ 39”
8’ 42”
8’ 45”
t = 149
t = 123
+16
+6
-28
+26
ha
wa
ra
tŭ
mf
mf
00
90
80
60
50


8’ 45”
8’ 48”
8’ 51”
8’ 54”
8’ 57”
9’ 0”
t = 131
-6
-6
fø
hŭ
mf
00
90
80
60
50


9’ 0”
9’ 3”
9’ 6”
9’ 9”
9’ 12”
9’ 15”
00
90
60
50


9’ 15”
9’ 18”
9’ 21”
9’ 24”
9’ 27”
9’ 30”
00
90
60
50


9’ 30”
9’ 33”
9’ 36”
9’ 39”
9’ 42”
9’ 45”
00
90
80
60
50
12