# “KONZERT VI”

”harp”

## Piece for 4 musicians, 1 Computer and 4 Speakers

Winfried Ritsch

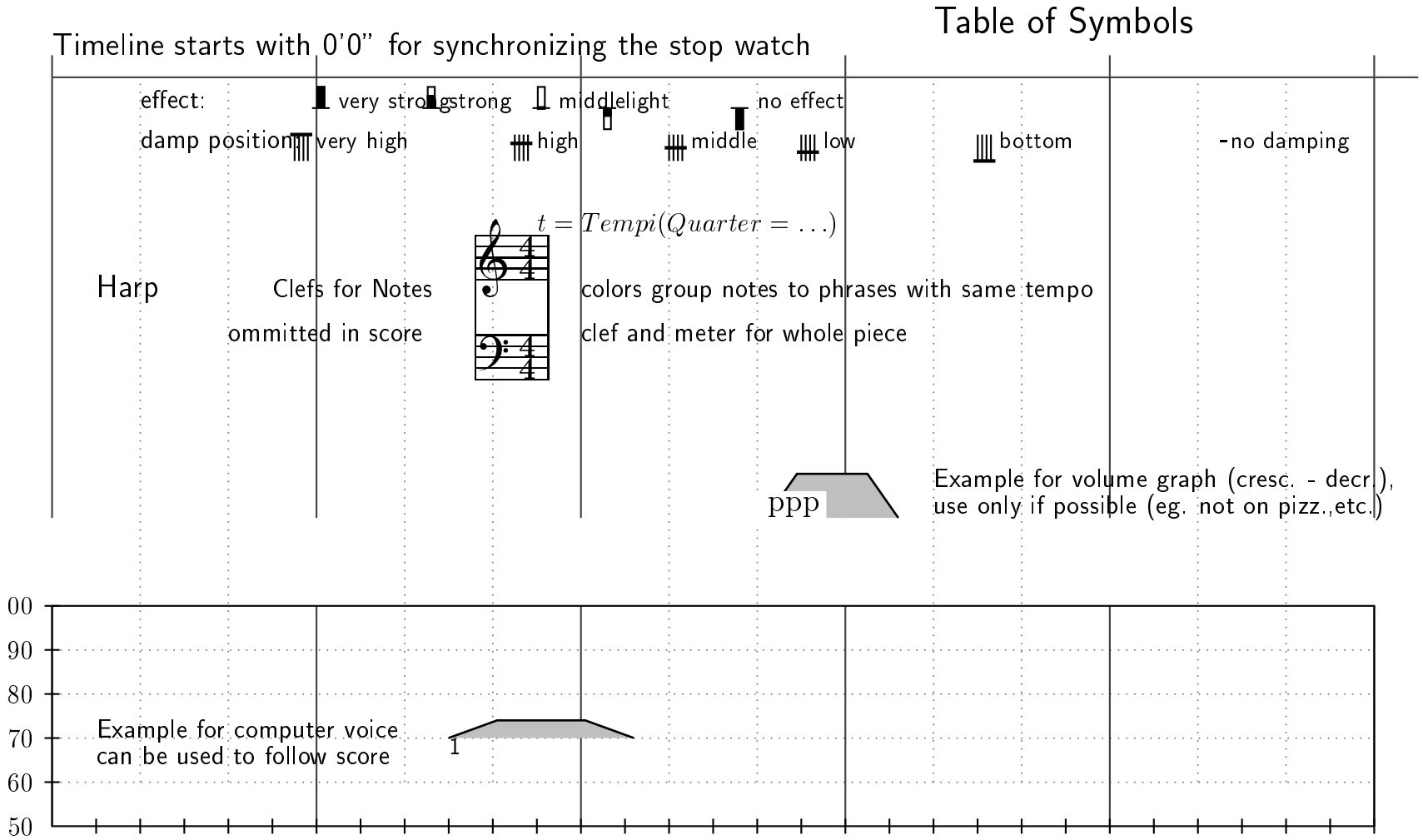
23.November 1999 - May 8, 2000

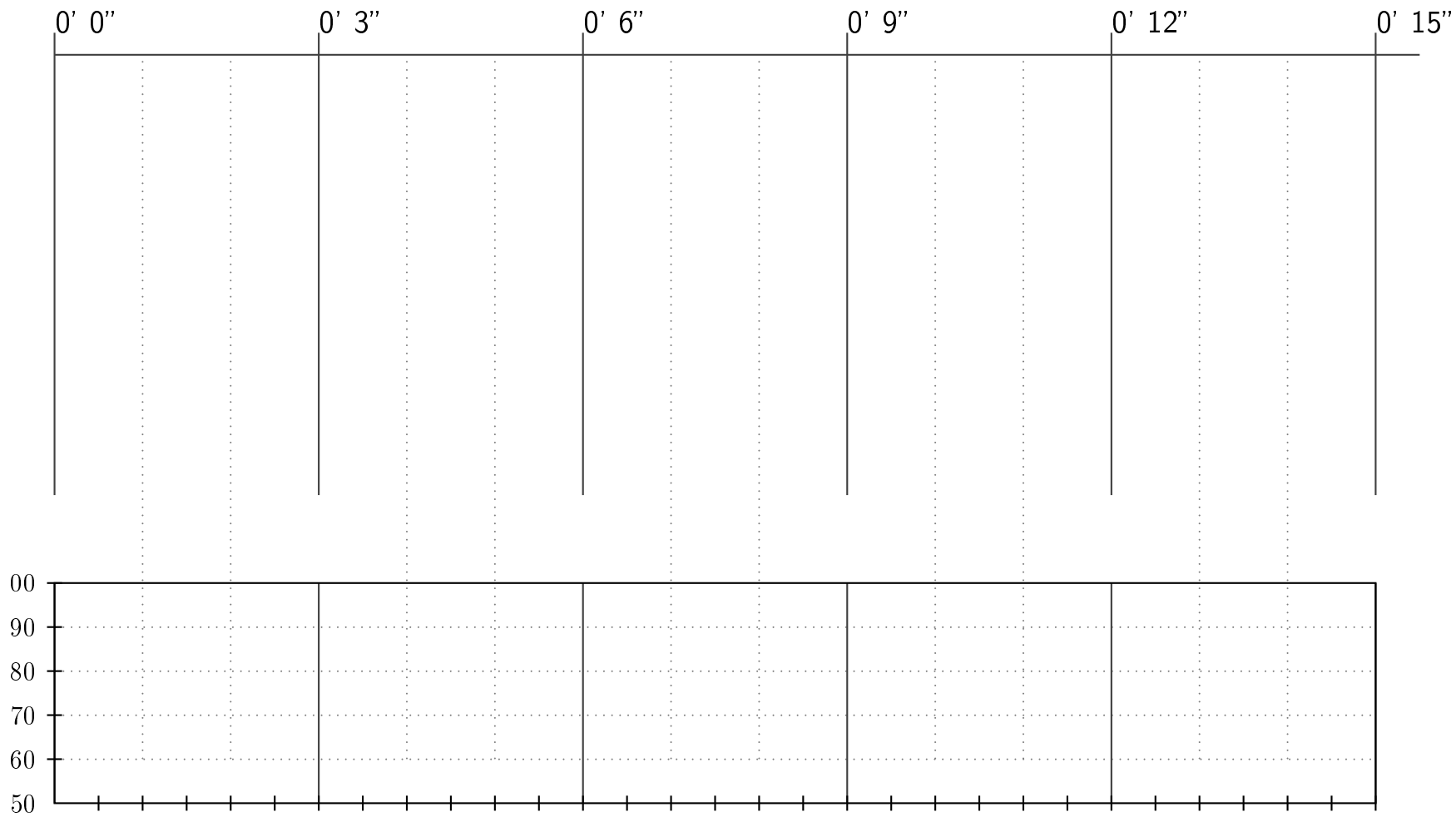
The harp should be microphoned by a pickup or the microphon of the harp should be positioned not much farther than 1 m in front and 1.5 m in height. The harp is amplified through the speakers.

All sounds should be played not to loud. The phrases should be played in blocks, like you where just producing a sounds in a studio.

The player has a stop watch which is started synchron to with all others at time 0'00".

# Table of Symbols

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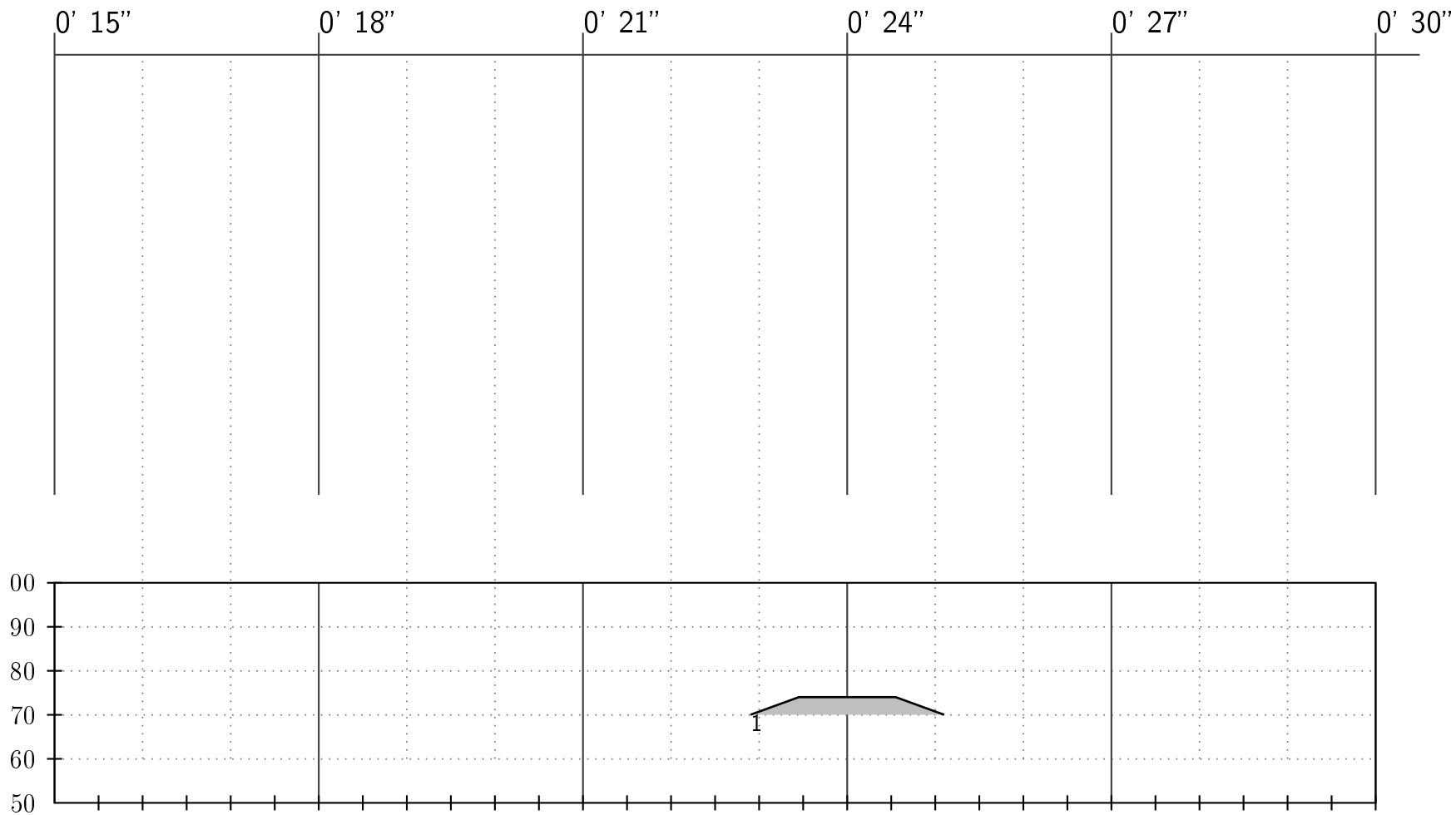
0’ 3”
0’ 6”
0’ 9”
0’ 12”
0’ 15”
00
90
80
70
60
50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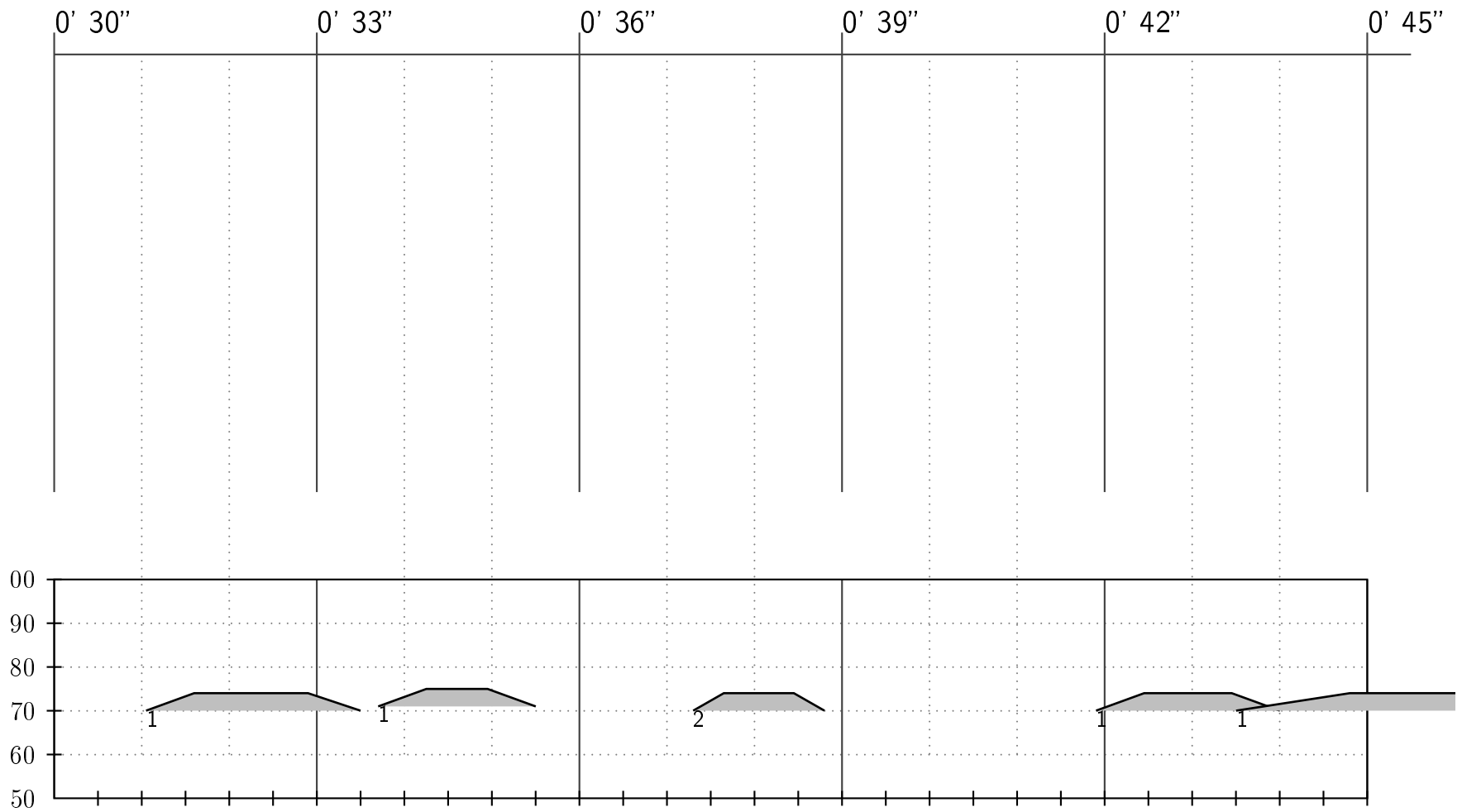
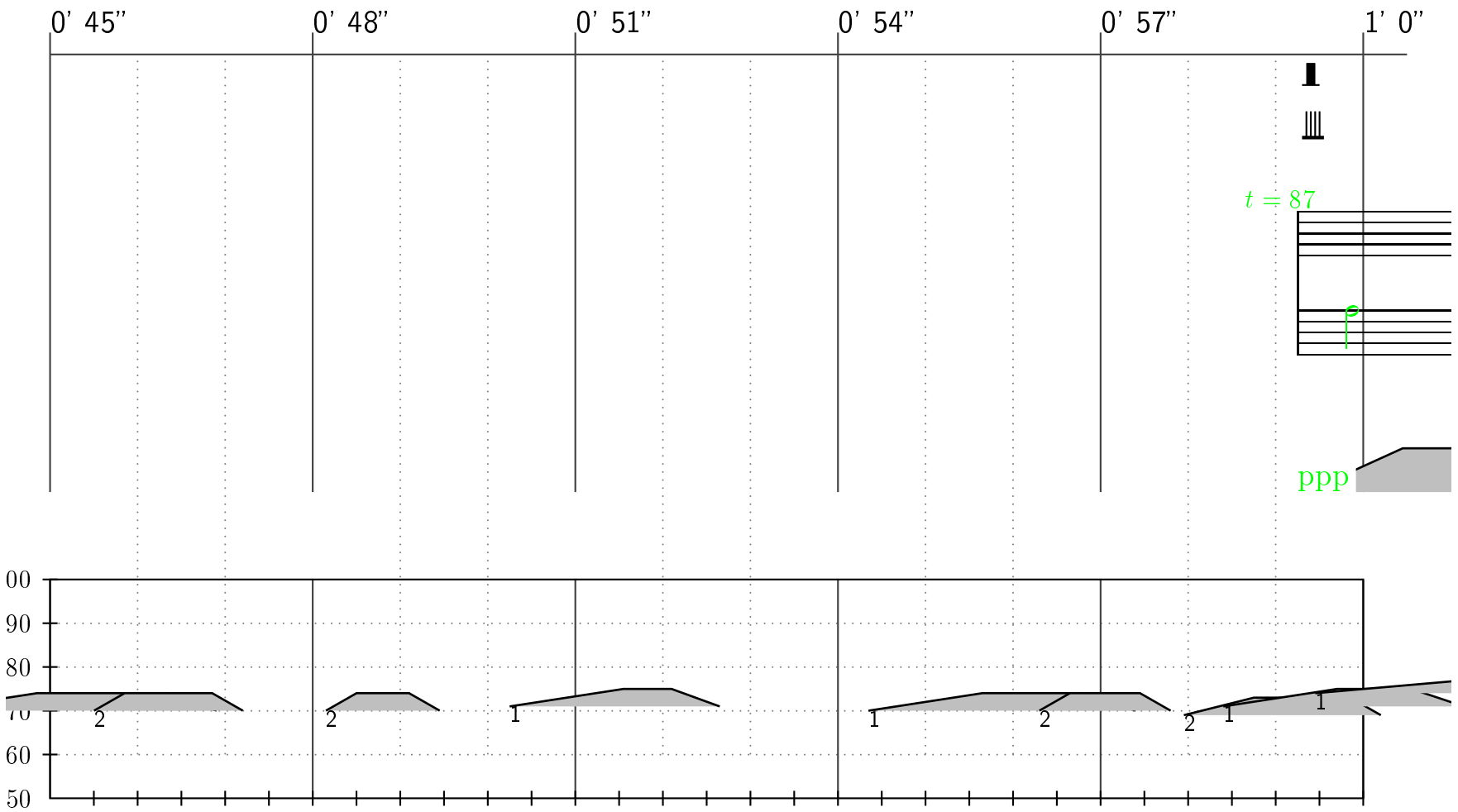
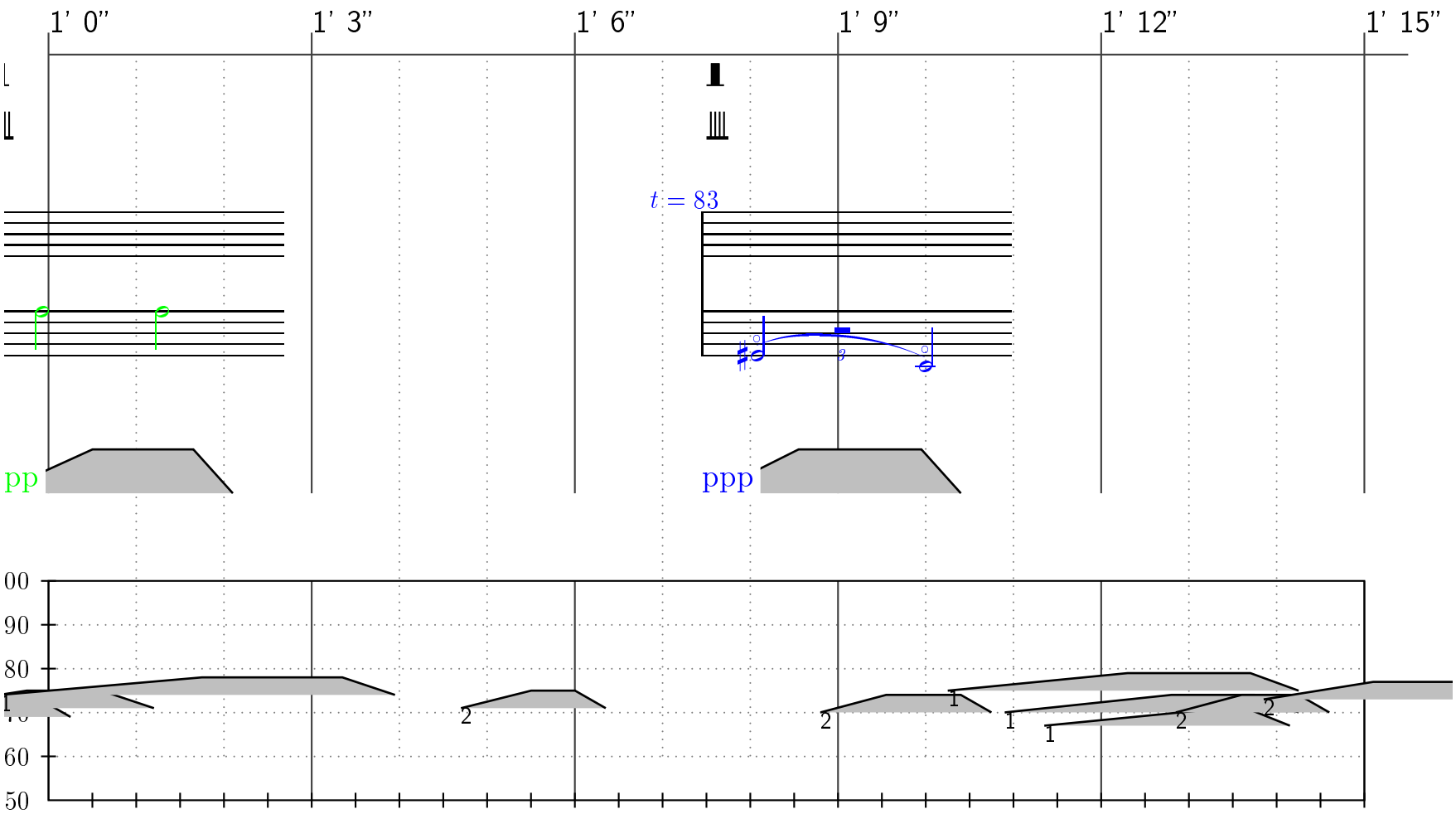
0’ 18”
0’ 21”
0’ 24”
0’ 27”
0’ 30”
00
90
80
70
60
50
1


0’ 30”
0’ 33”
0’ 36”
0’ 39”
0’ 42”
0’ 45”
00
90
80
70
60
50
1
1
2
1
1


0' 45"
0' 48"
0' 51"
0' 54"
0' 57"
1' 0"
$t = 87$
ppp
00
90
80
70
60
50
2
2
1
1
2
2
1
1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1’ 6”
1’ 9”
1’ 12”
1’ 15”
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pp
ppp
00
90
80
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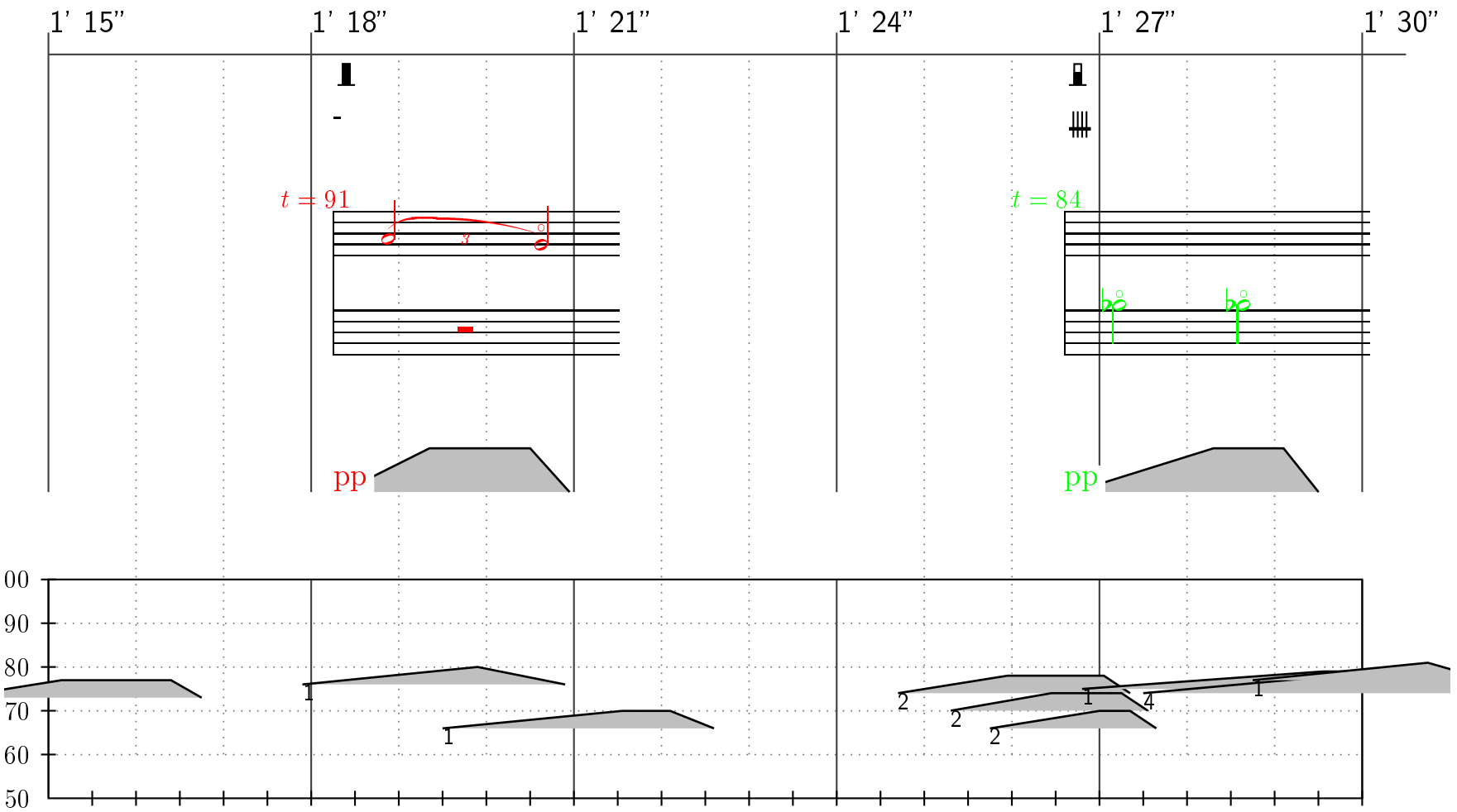
1
2
1
1
2
2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1' 27"
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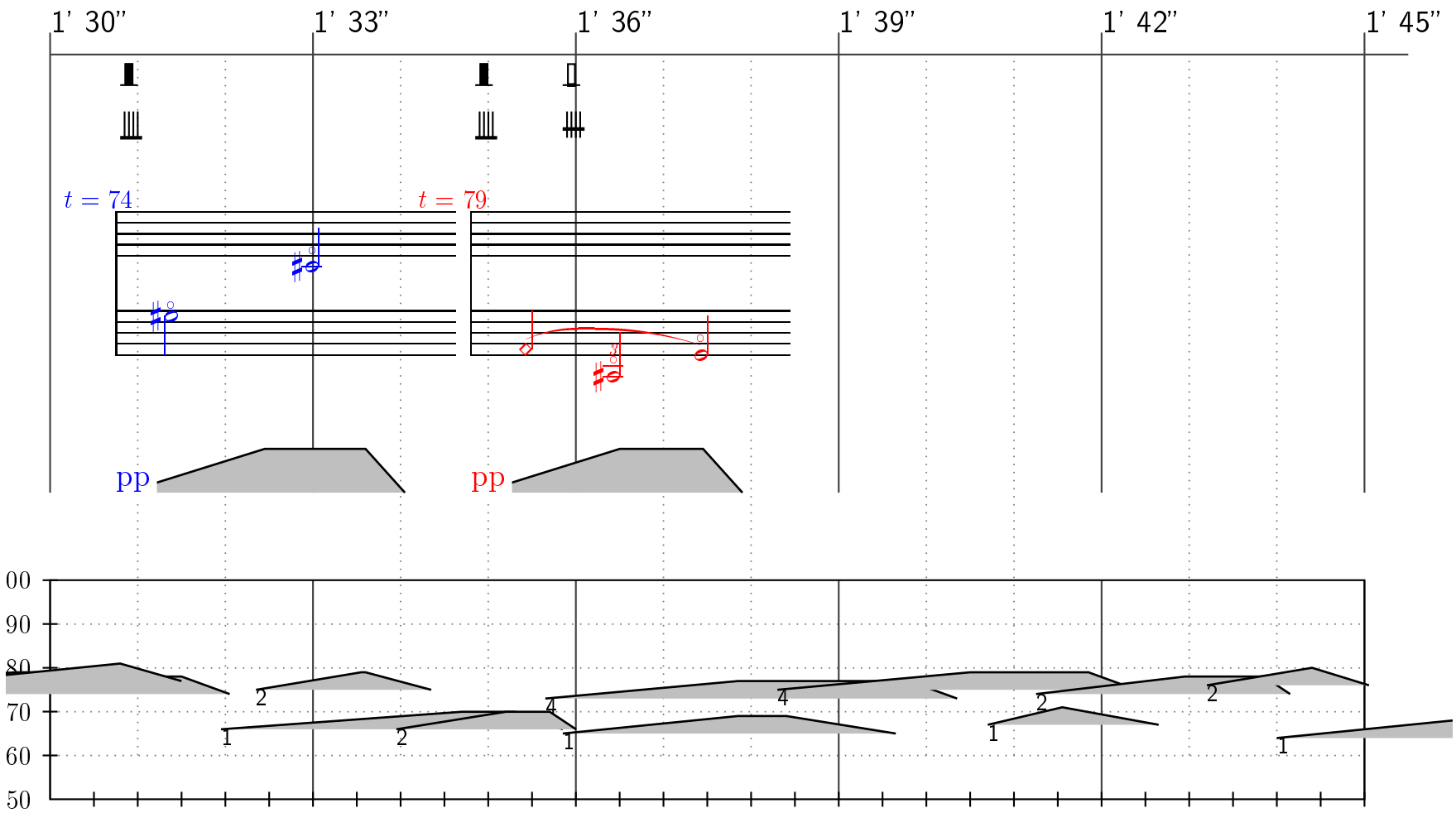
t = 91
t = 84
pp
pp
00
90
80
70
60
50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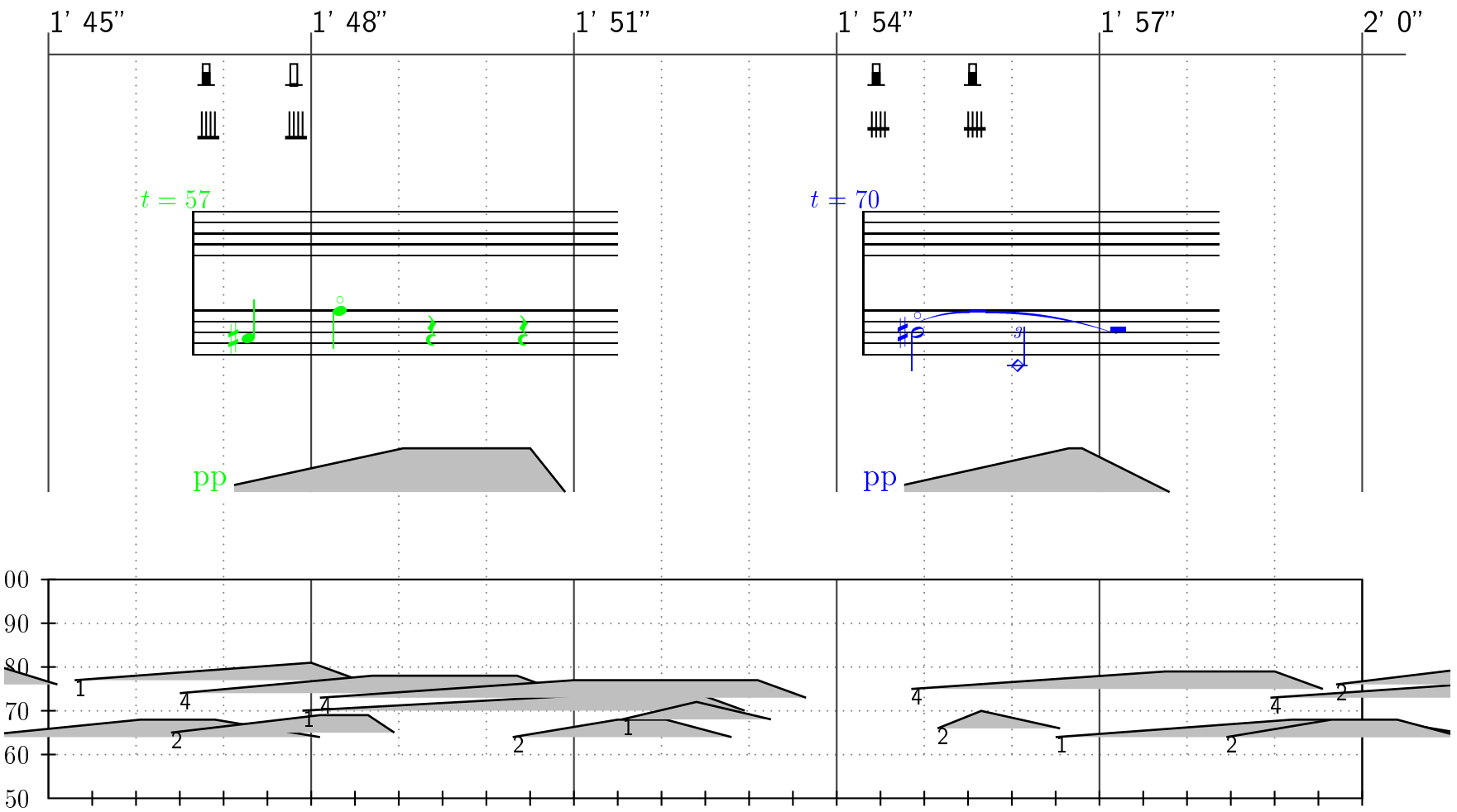
t = 79
pp
pp
00
90
80
70
60
50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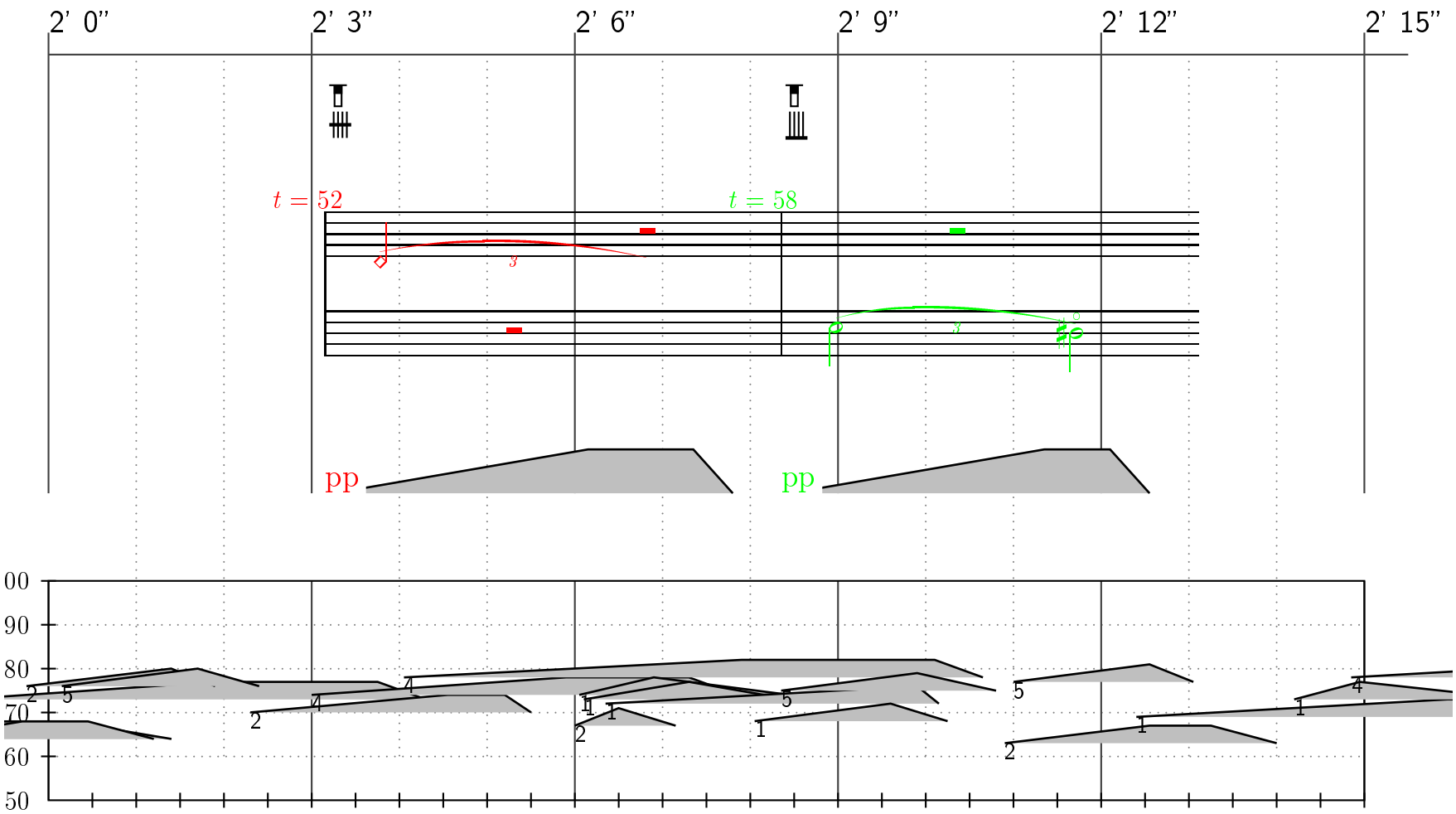
t = 70
pp
pp
00
90
80
70
60
50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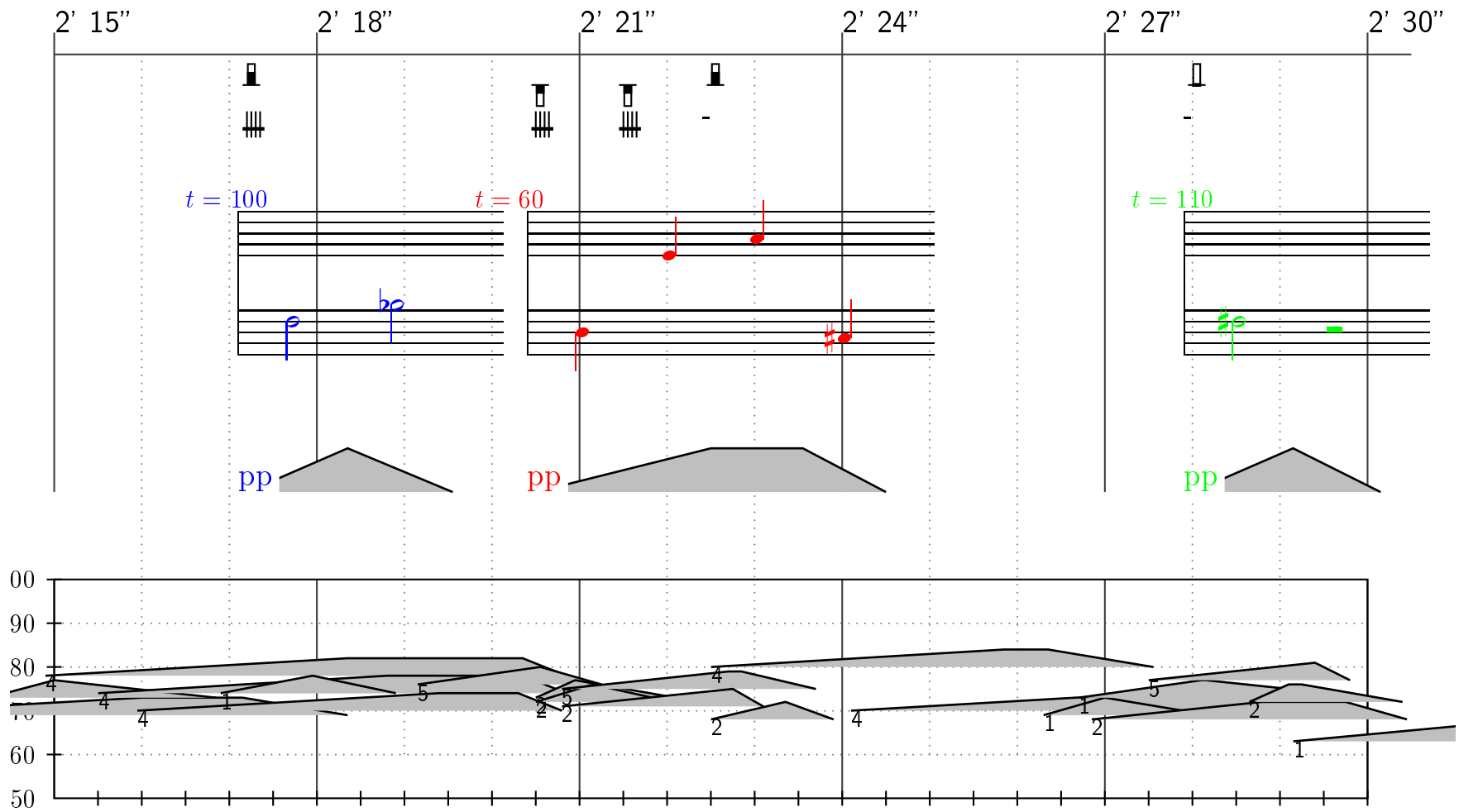
t = 58
pp
pp
00
90
80
70
60
50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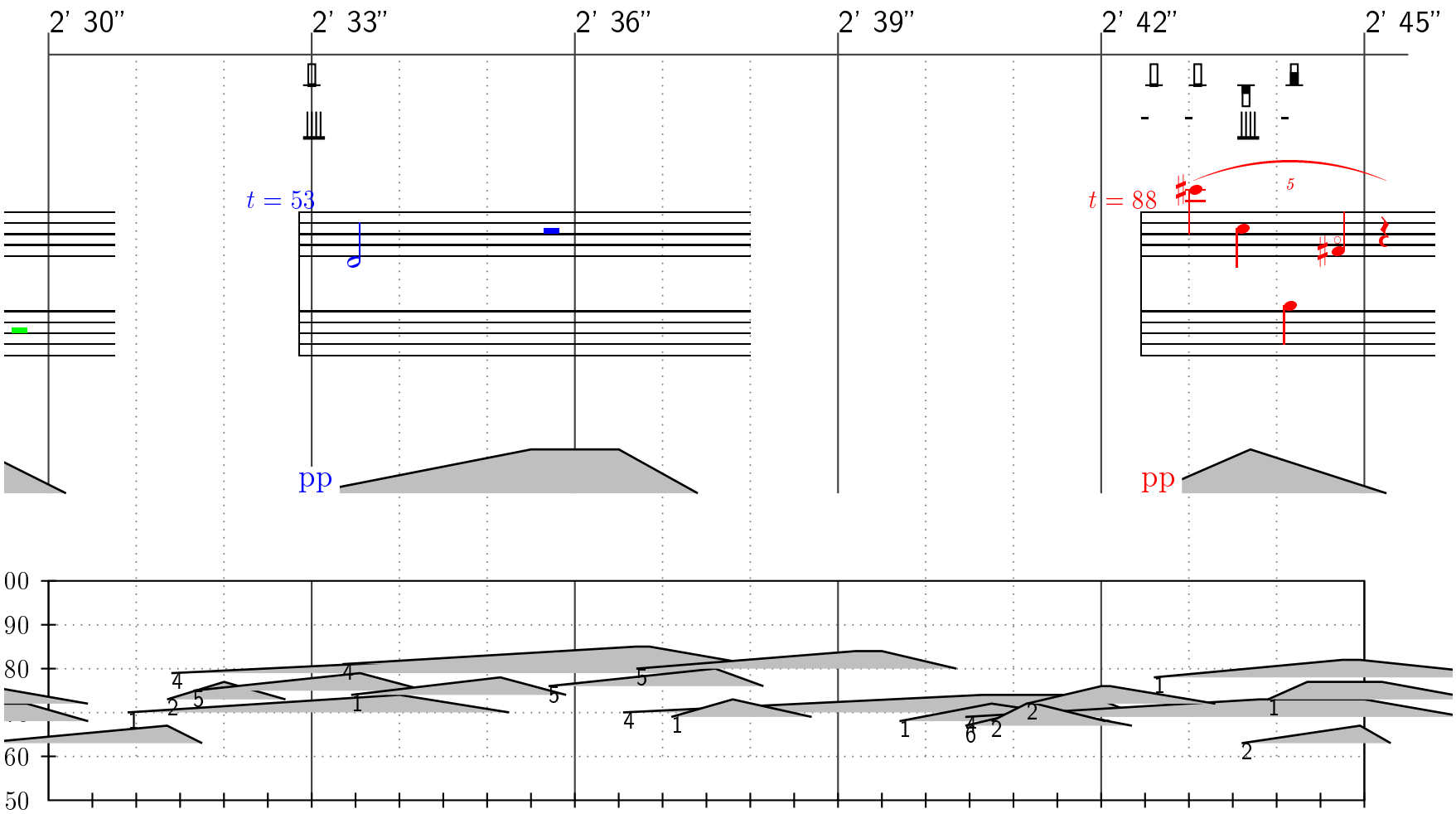
2' 27"
2' 30"
t = 100
t = 60
t = 110
pp
pp
pp
00
90
80
60
50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2’ 39”
2’ 42”
2’ 45”
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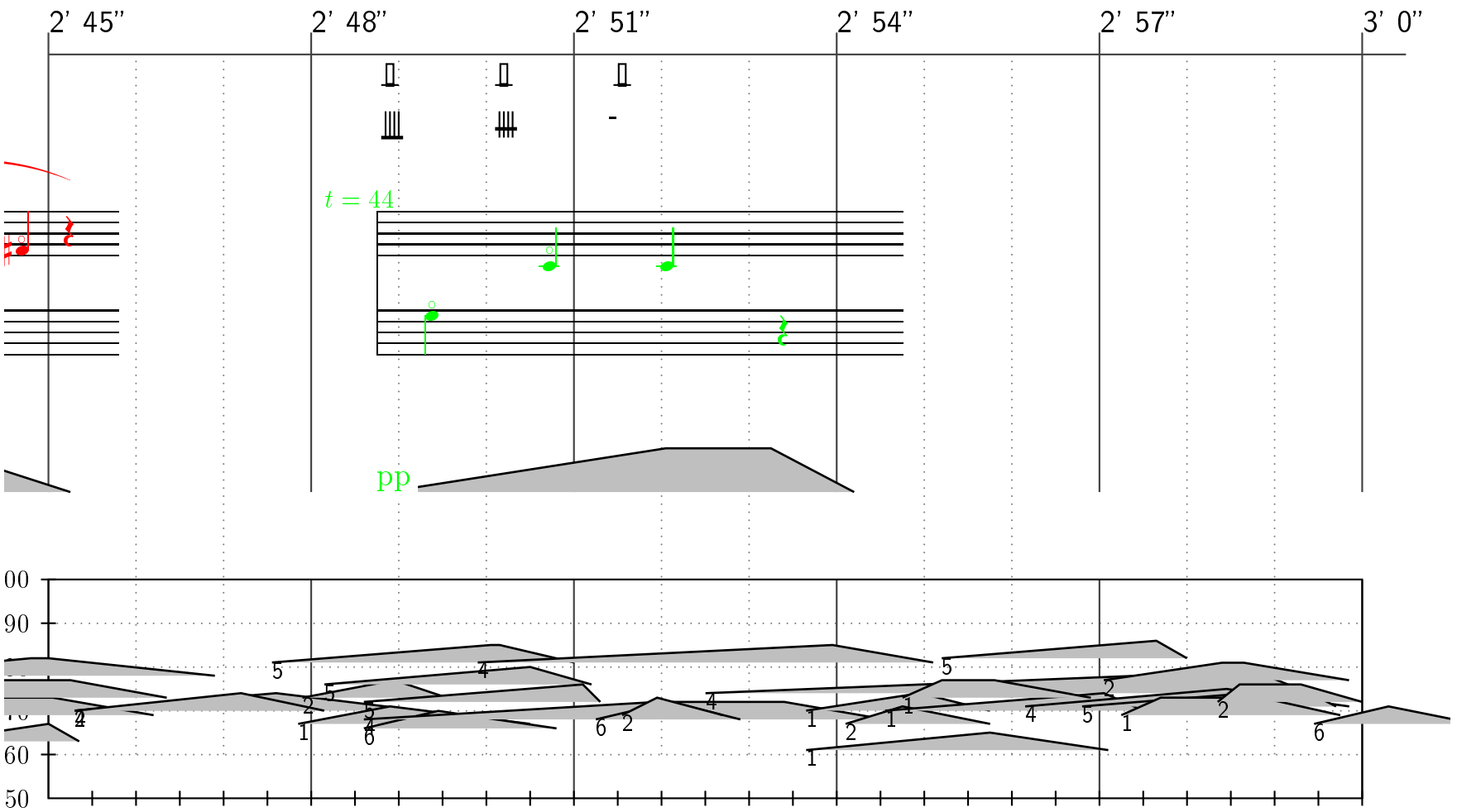
t = 88
pp
pp
00
90
80
60
50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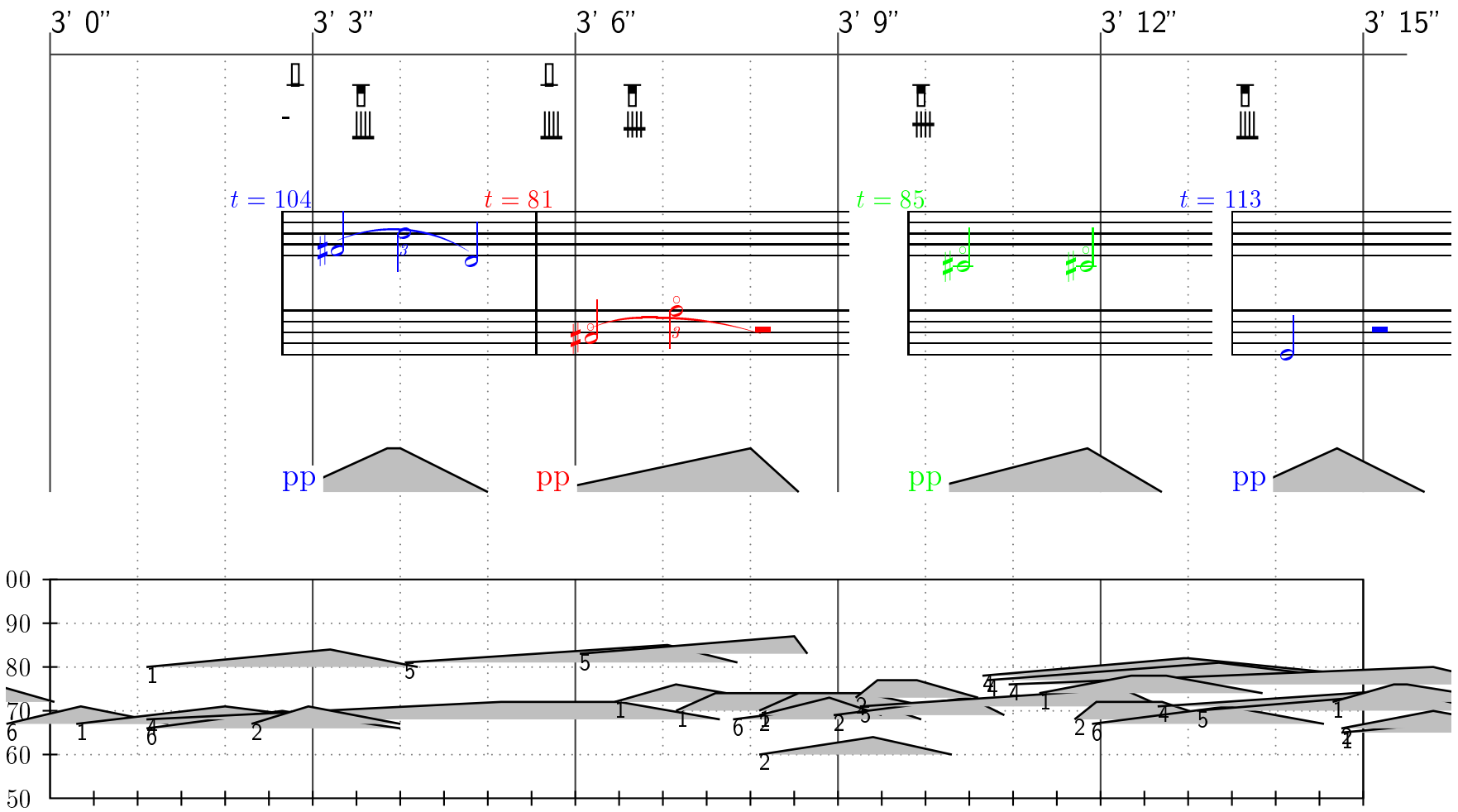
pp
00
90
60
50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3' 6"
3' 9"
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t = 81
t = 85
t = 113
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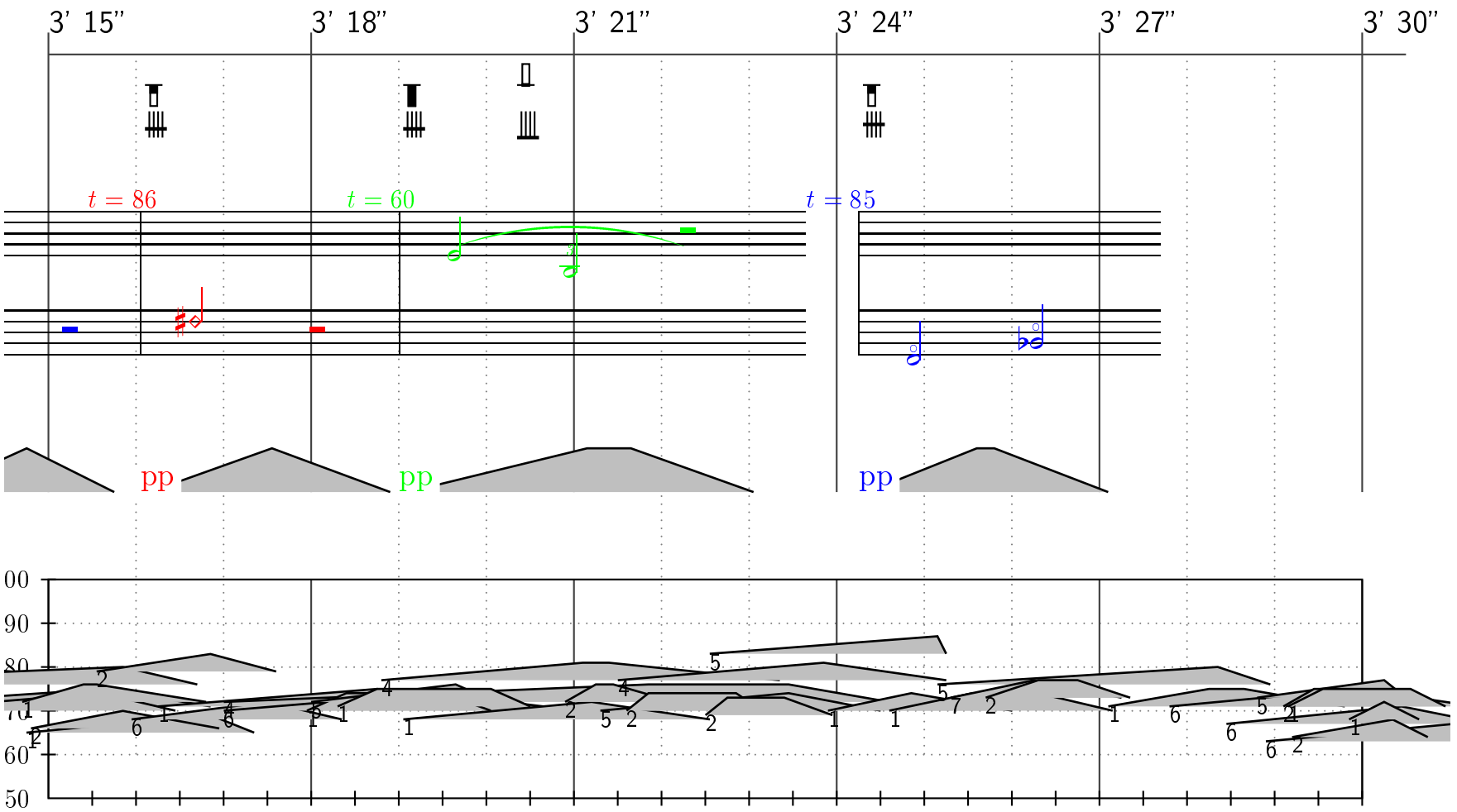
00
90
80
70
60
50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t = 85
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pp
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70
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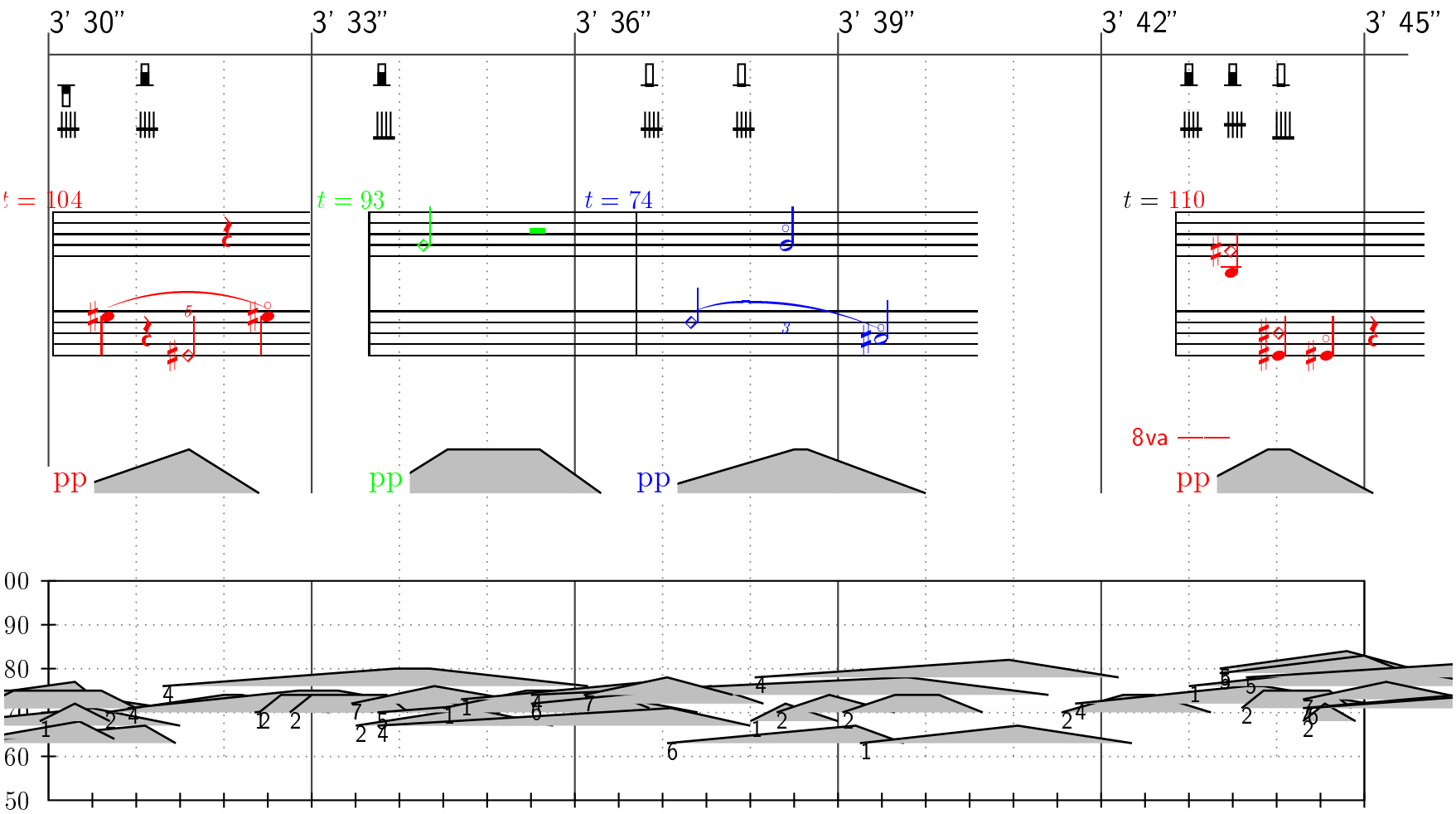
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3' 39"
3' 42"
3' 45"
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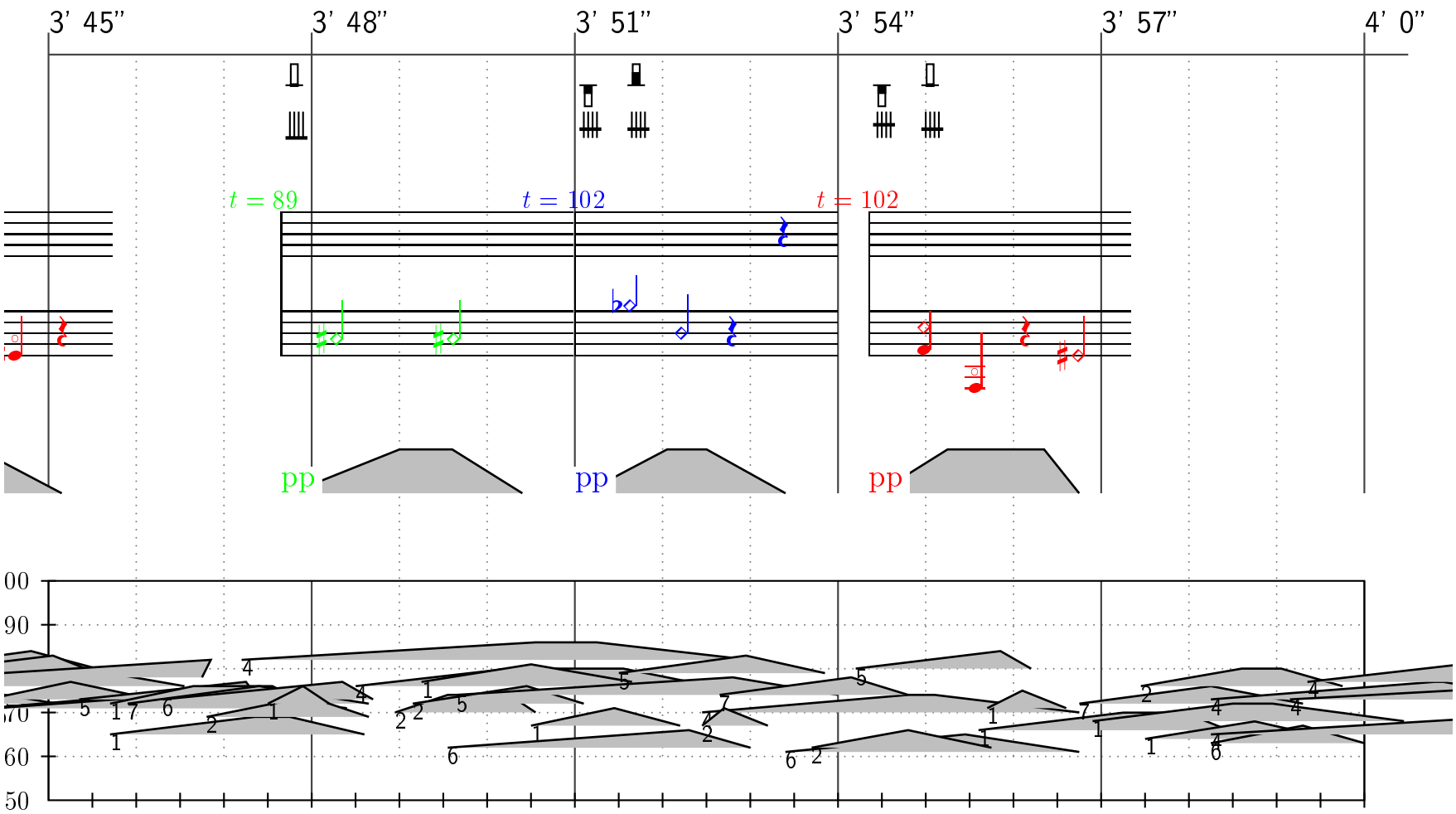
t = 93
t = 74
t = 110
8va
pp
pp
pp
pp
00
90
80
60
50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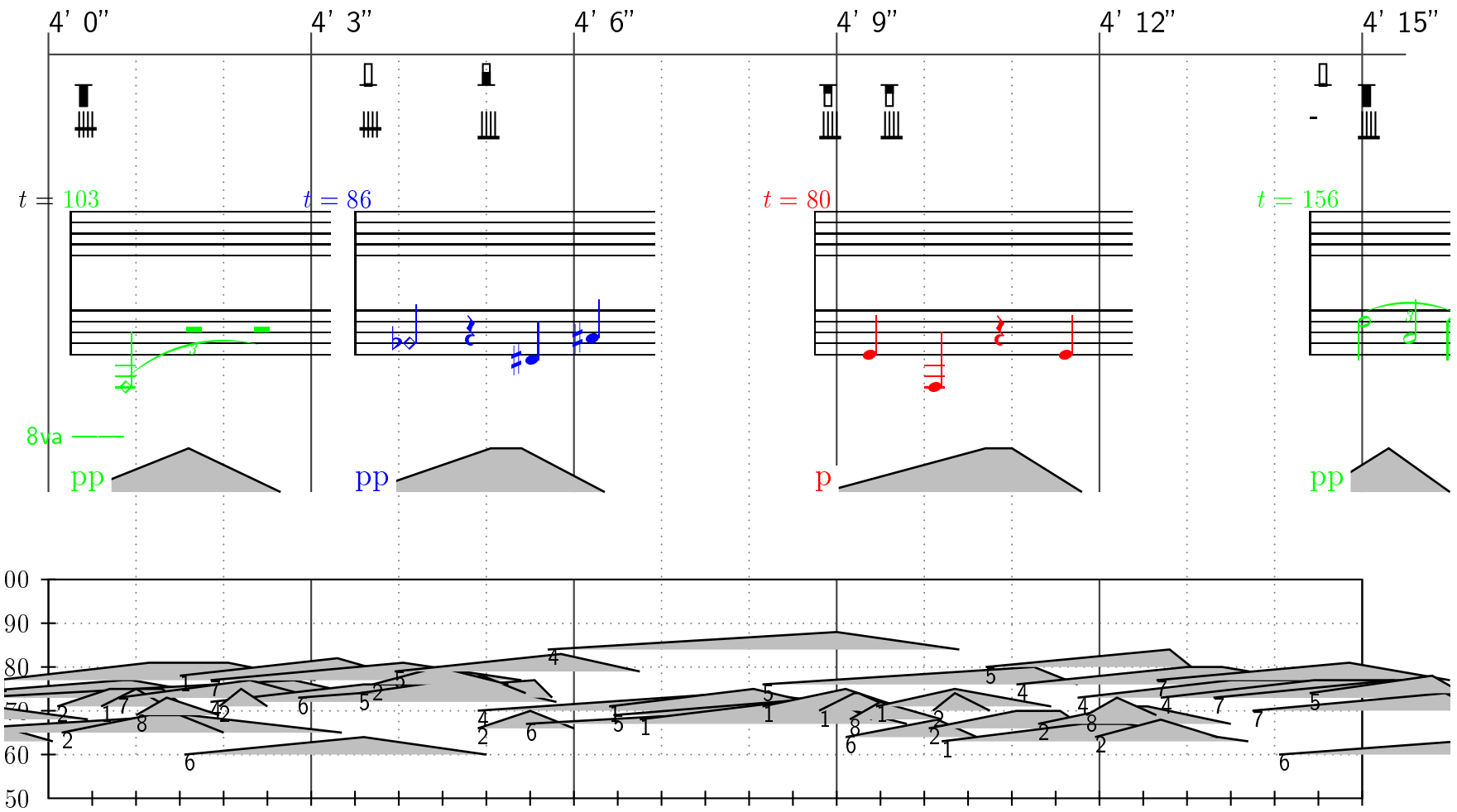
3’ 57”
4’ 0”
t = 89
t = 102
t = 102
pp
pp
pp
00
90
70
60
50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4' 15"
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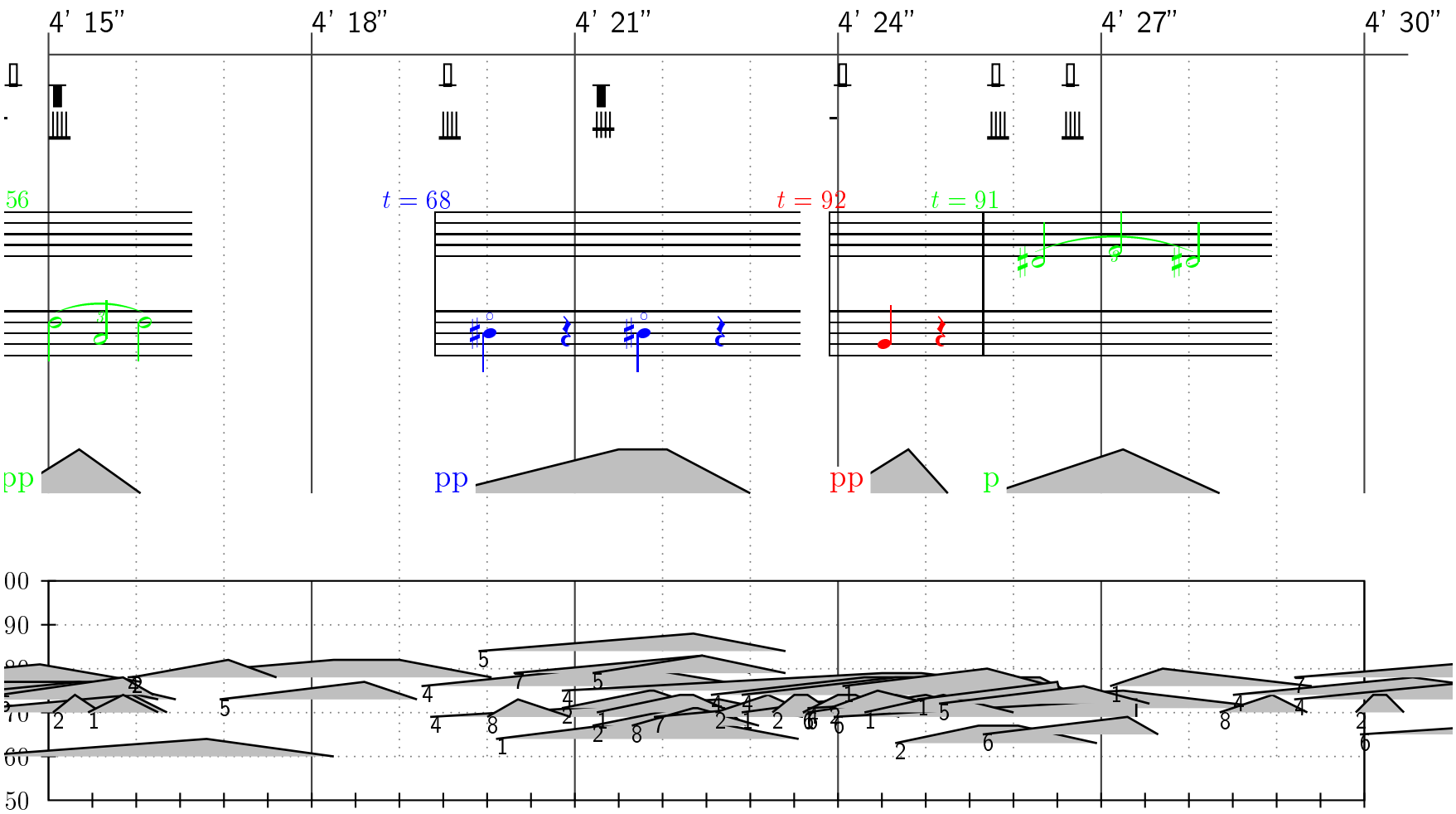
t = 86
t = 80
t = 156
8va
pp
pp
p
pp
00
90
80
60
50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4' 21"
4' 24"
4' 27"
4' 30"
56
t = 68
t = 92
t = 91
pp
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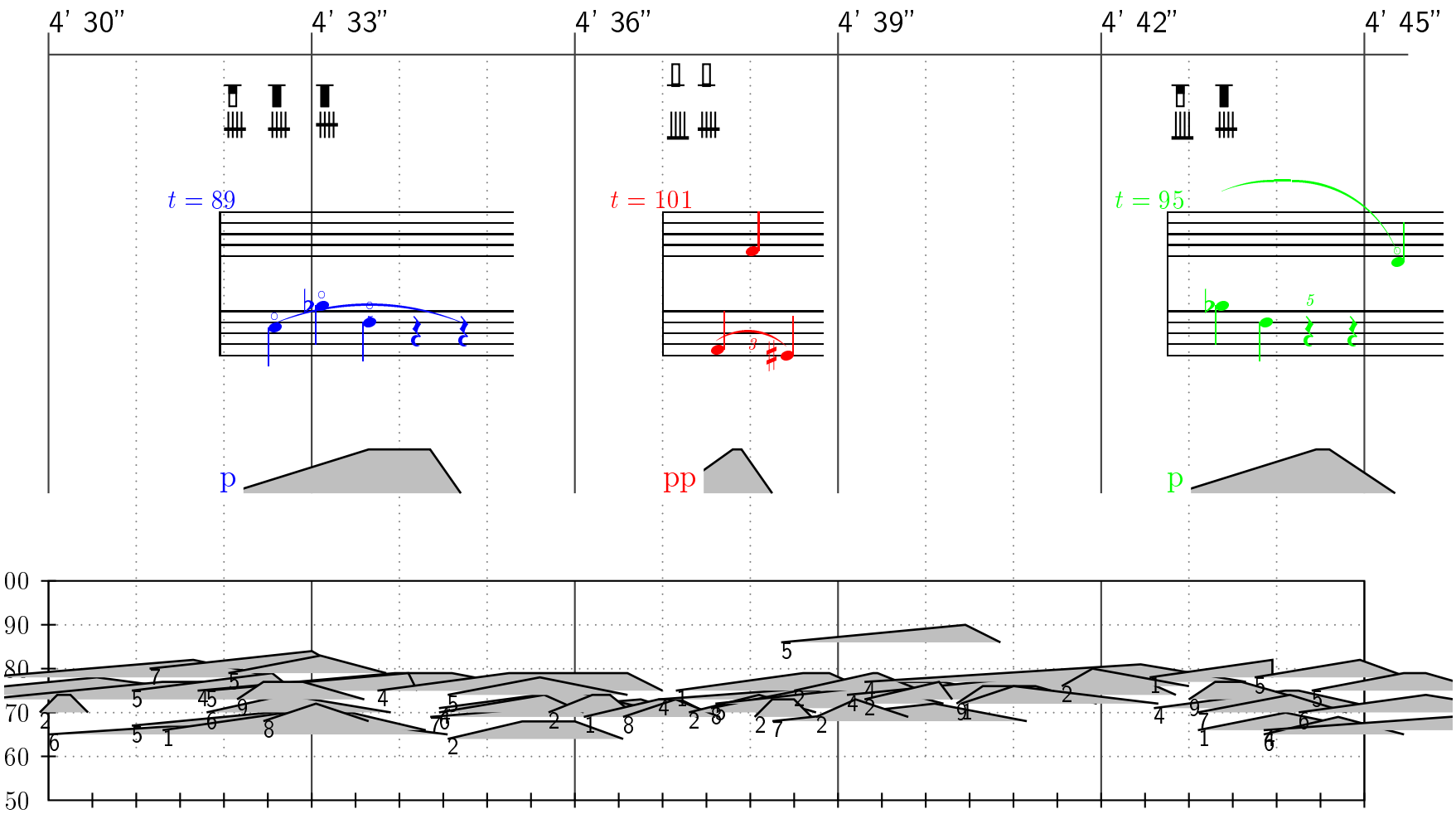
p
00
90
70
60
50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4’ 33”
4’ 36”
4’ 39”
4’ 42”
4’ 45”
t = 89
t = 101
t = 95
p
pp
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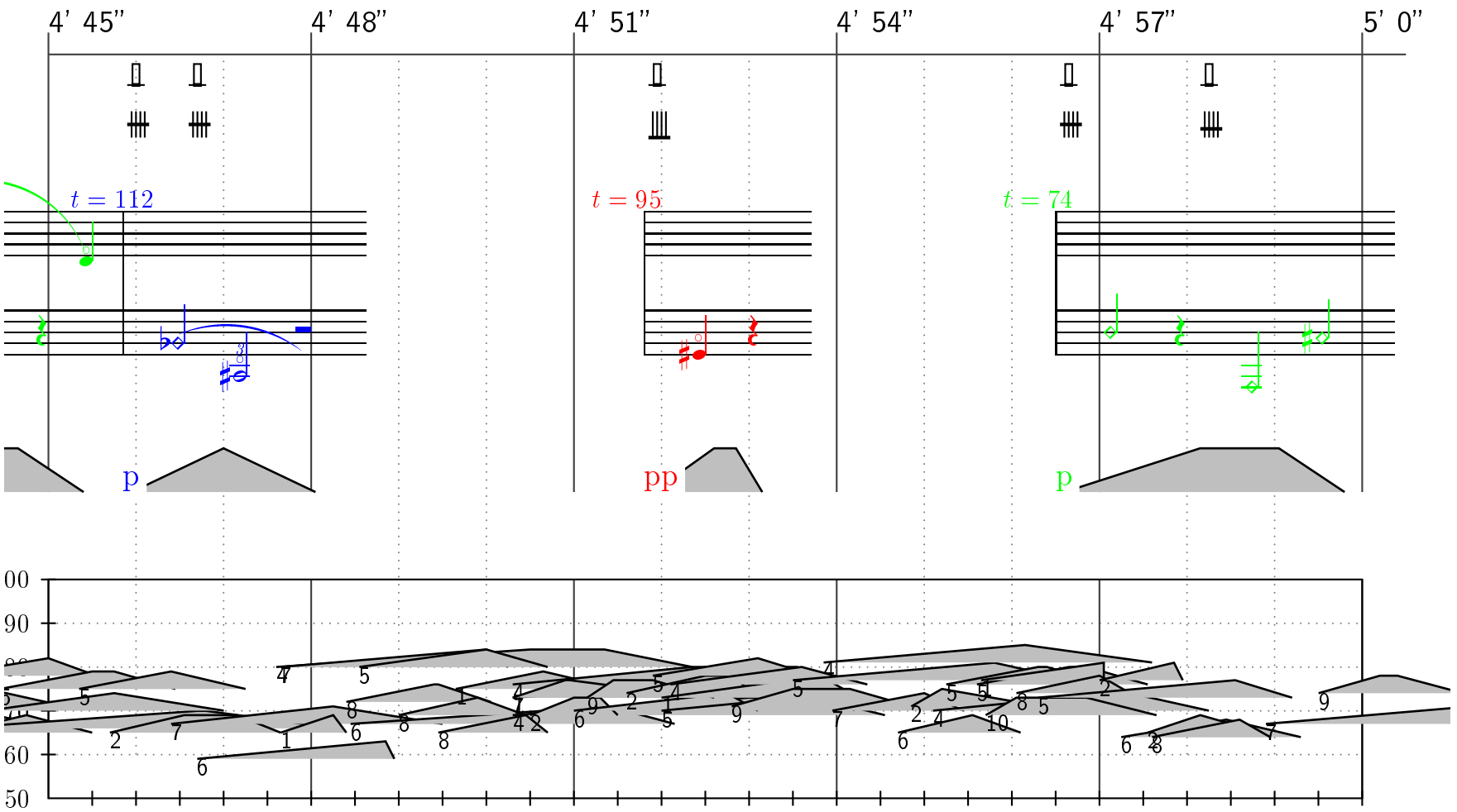
00
90
80
70
60
50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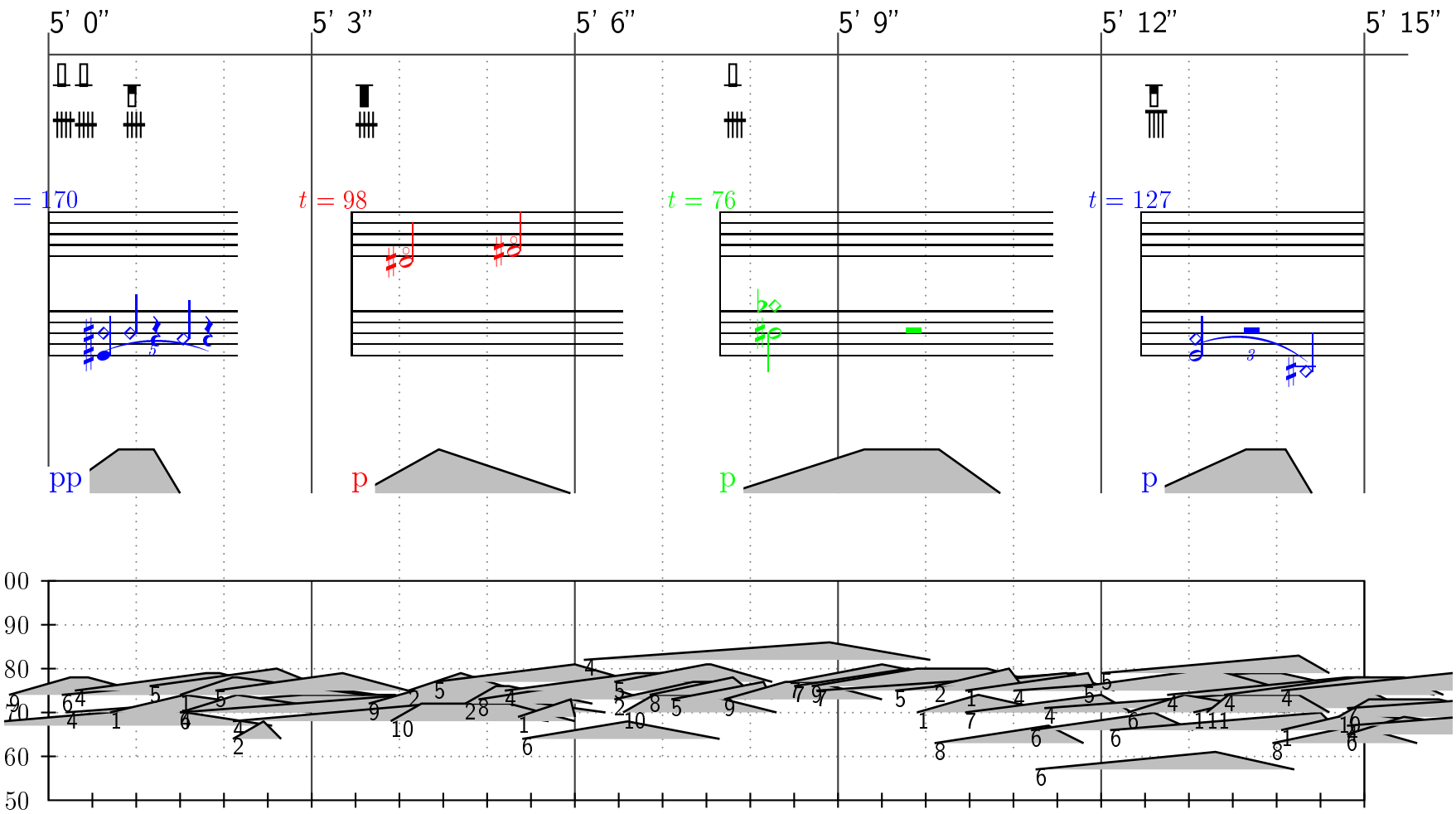
4' 54"
4' 57"
5' 0"
t = 112
t = 95
t = 74
p
pp
p
00
90
60
50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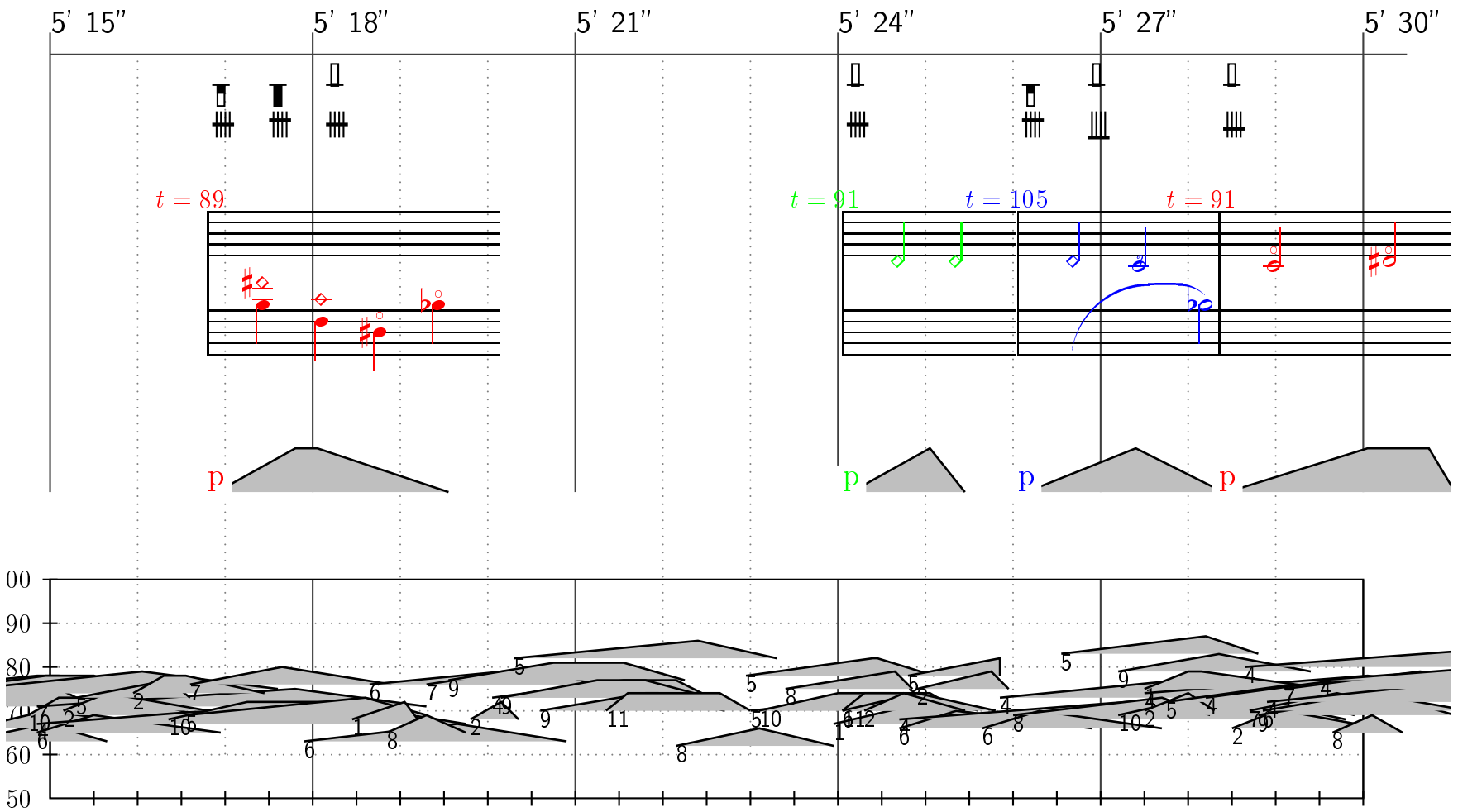
5’ 3”
5’ 6”
5’ 9”
5’ 12”
5’ 15”
= 170
t = 98
t = 76
t = 127
pp
p
p
p
00
90
80
70
60
50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5’ 21”
5’ 24”
5’ 27”
5’ 30”
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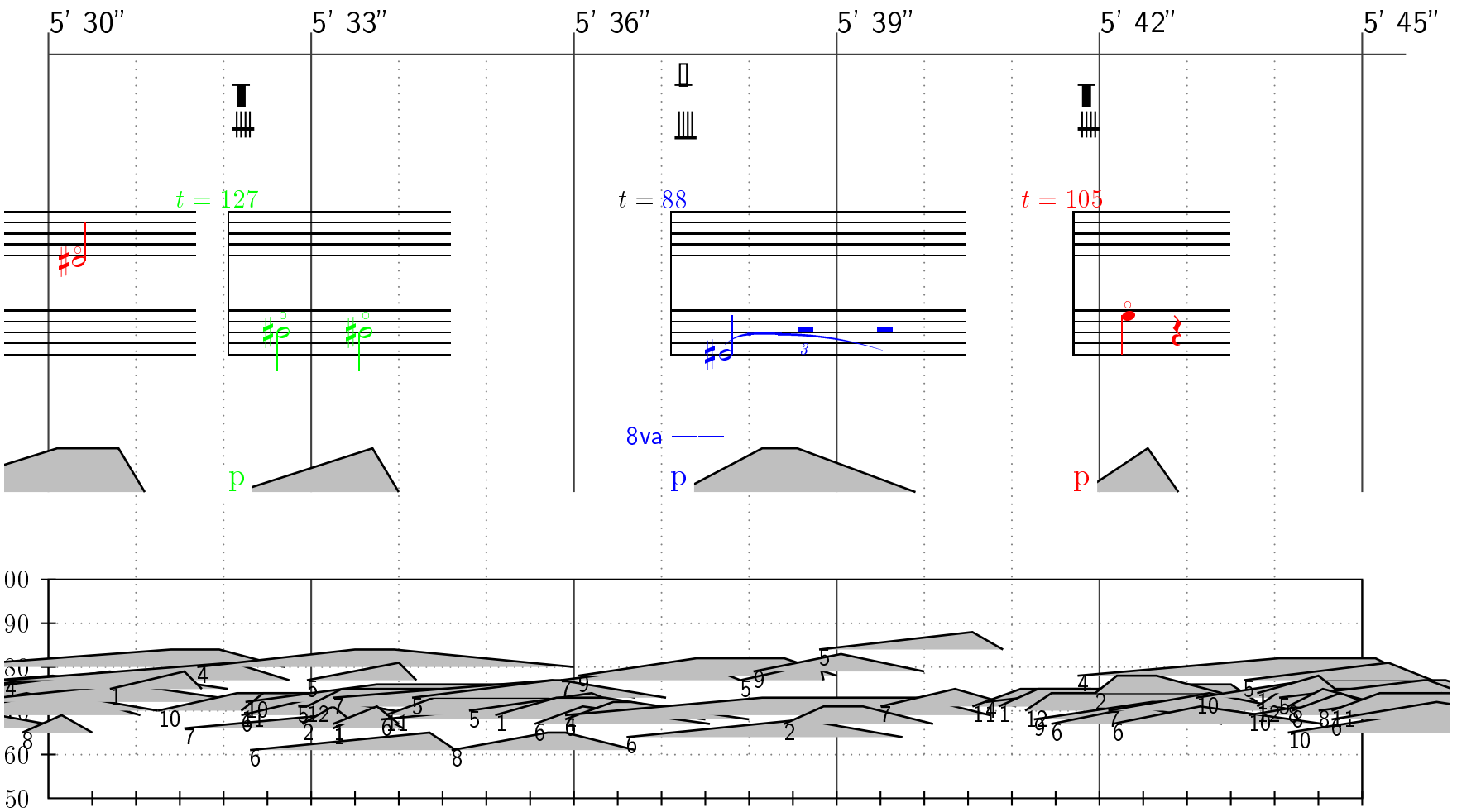
t = 91
t = 105
t = 91
p
p
p
p
00
90
80
70
60
50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5’ 36”
5’ 39”
5’ 42”
5’ 45”
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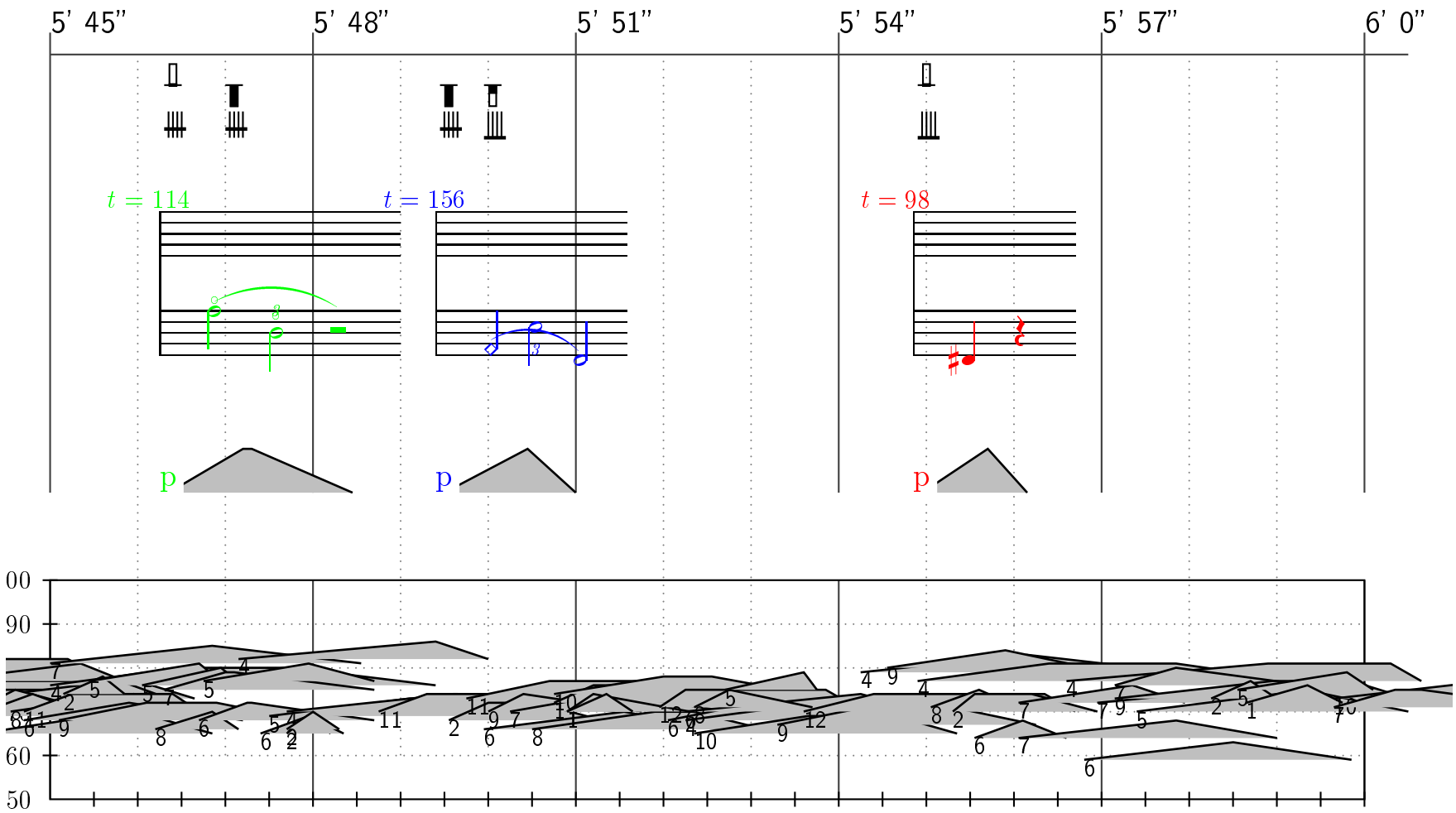
t = 88
t = 105
8va
p
p
p
00
90
60
50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t = 156
t = 98
p
p
p
00
90
60
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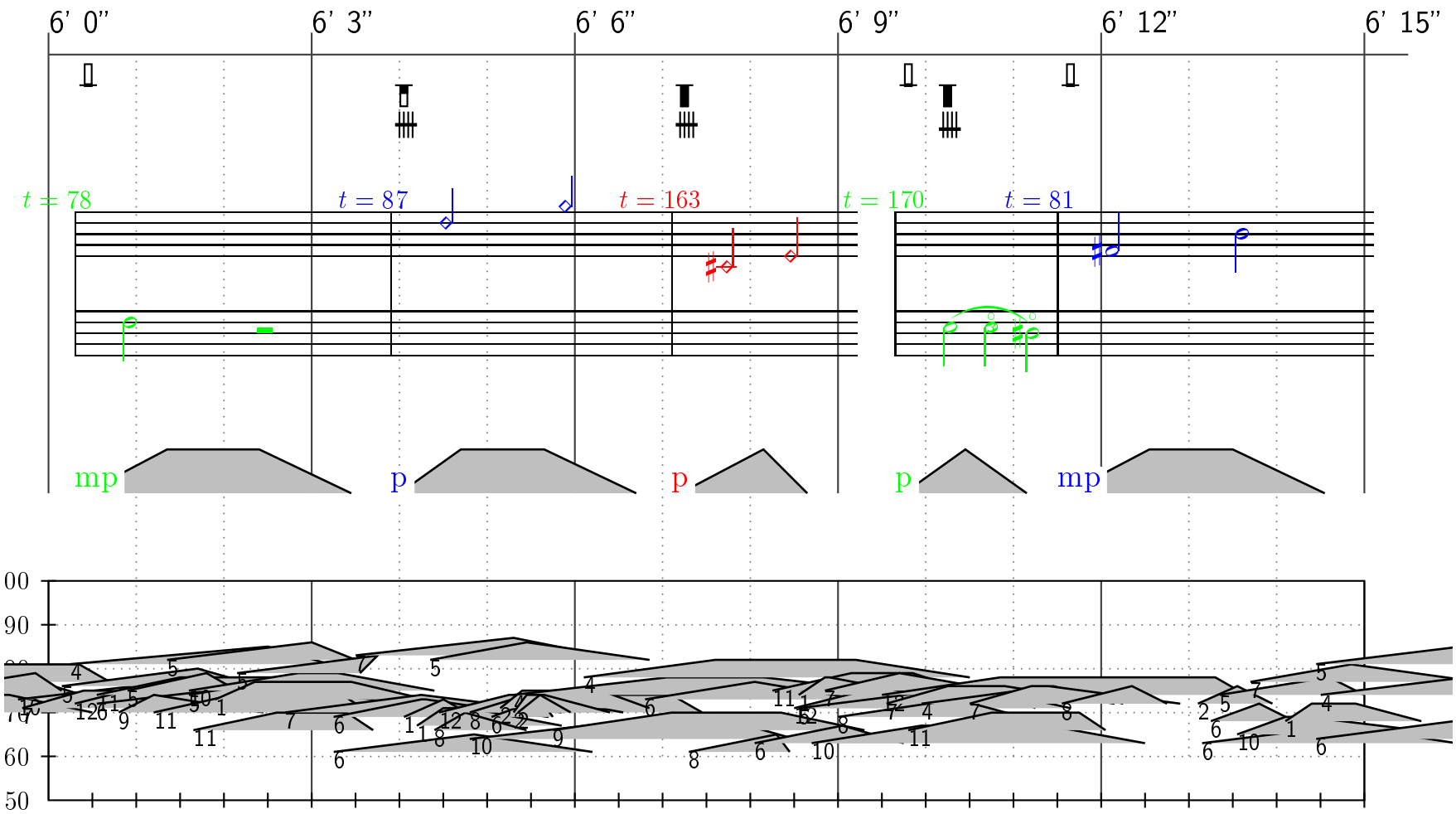
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6’ 12”
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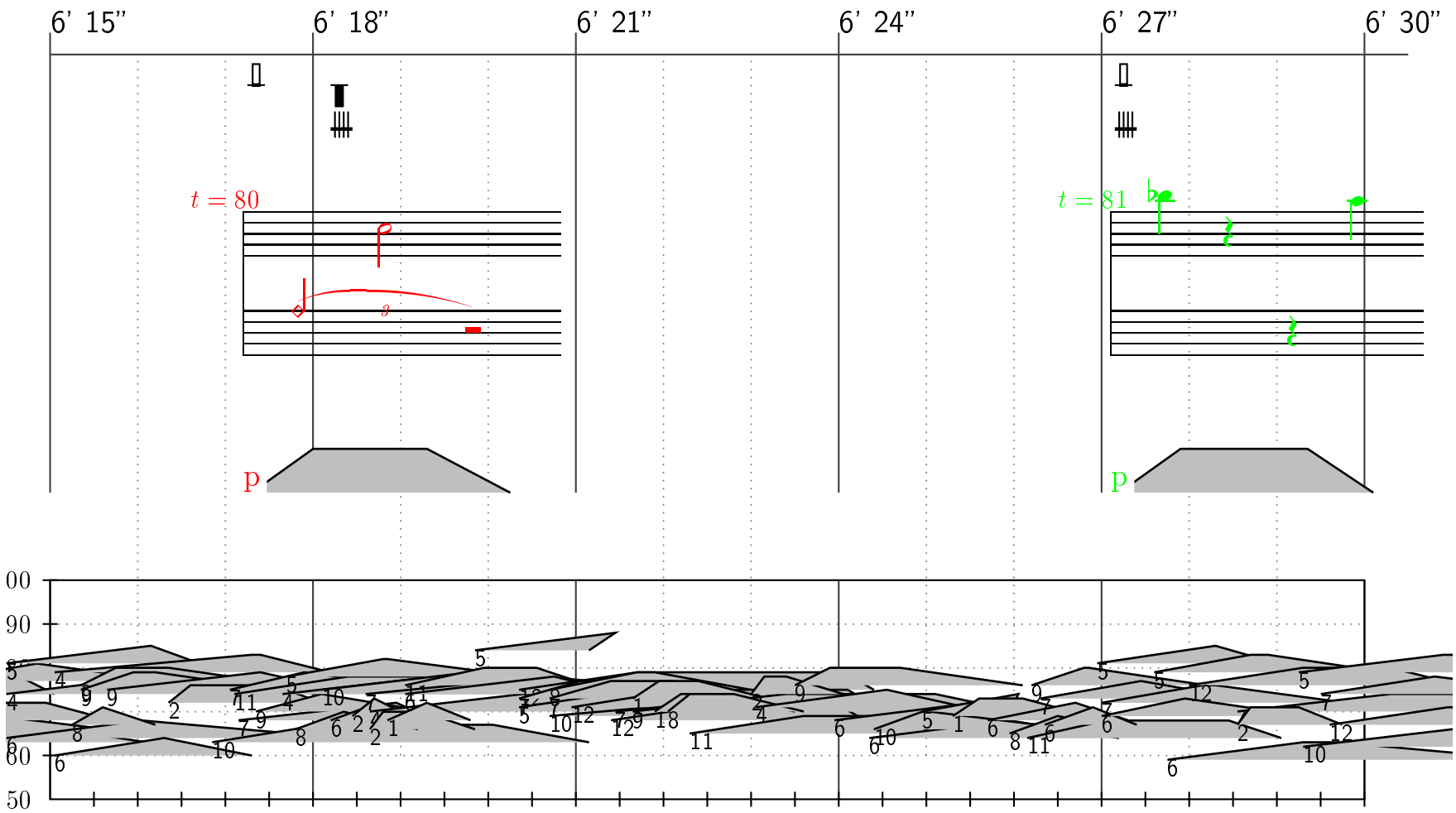
t = 87
t = 163
t = 170
t = 81
mp
p
p
p
mp
00
90
60
50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6’ 30”
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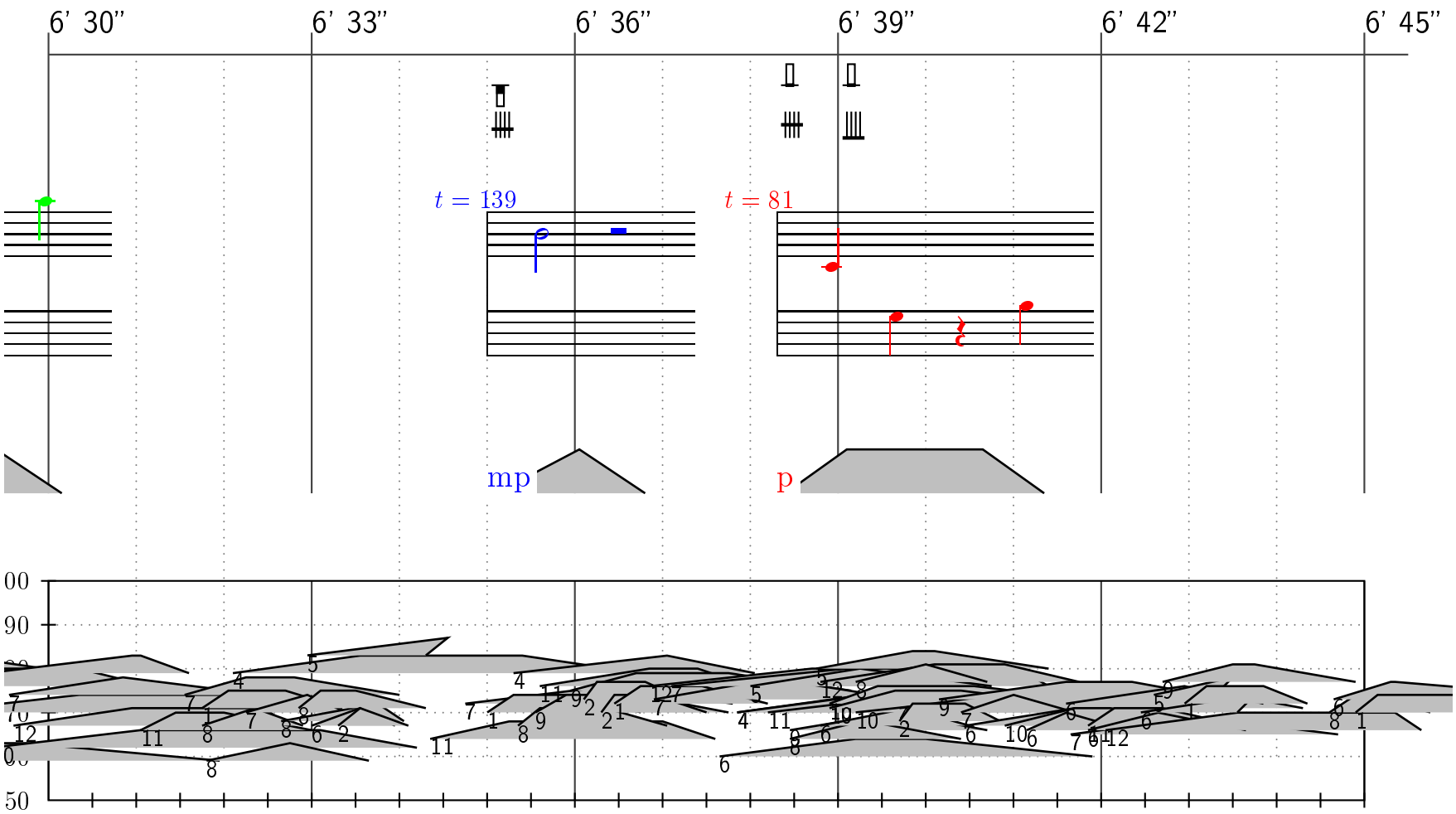
t = 81
p
p
00
90
60
50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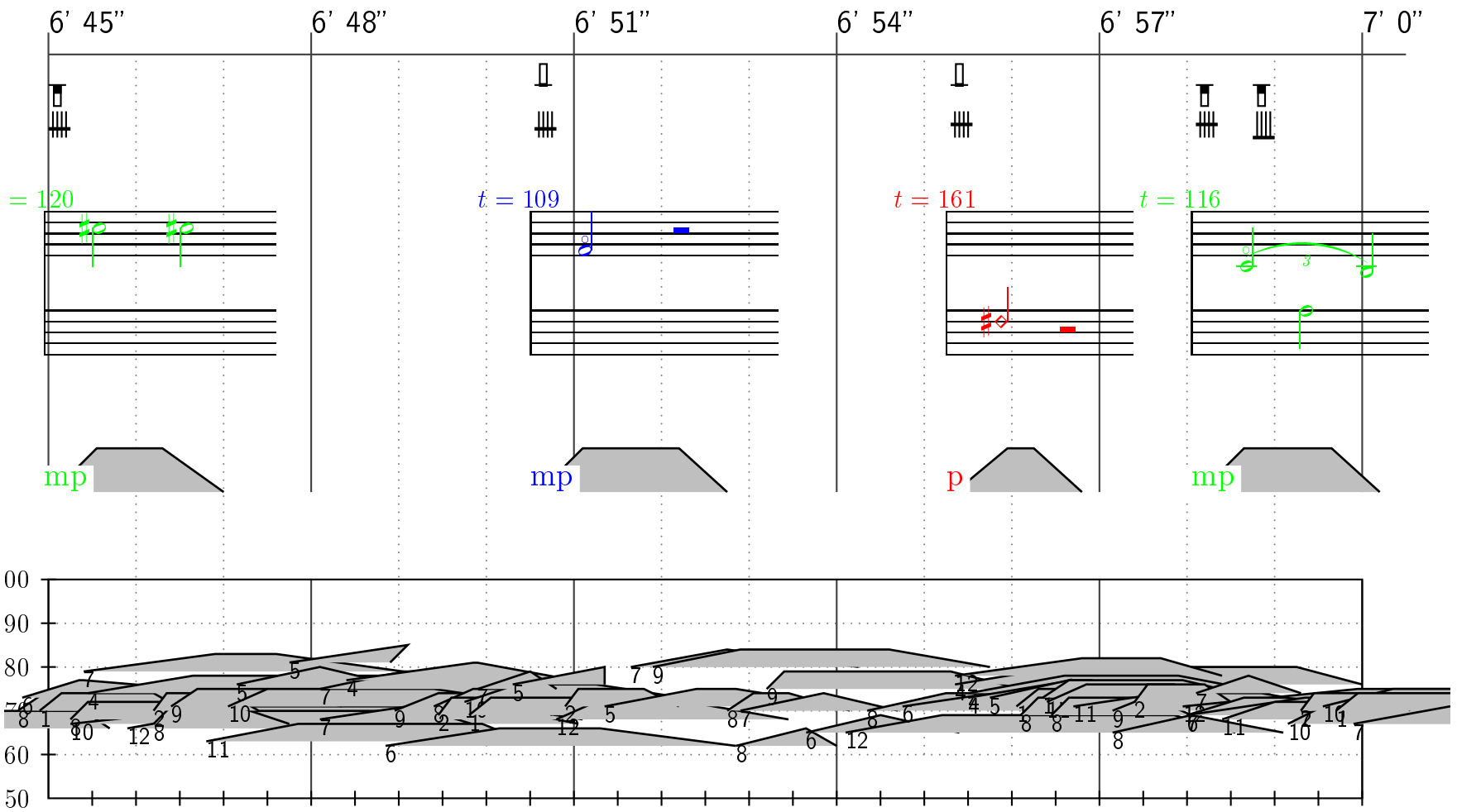
6’ 39”
6’ 42”
6’ 45”
t = 139
t = 81
mp
p
00
90
50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6’ 51”
6’ 54”
6’ 57”
7’ 0”
= 120
t = 109
t = 161
t = 116
mp
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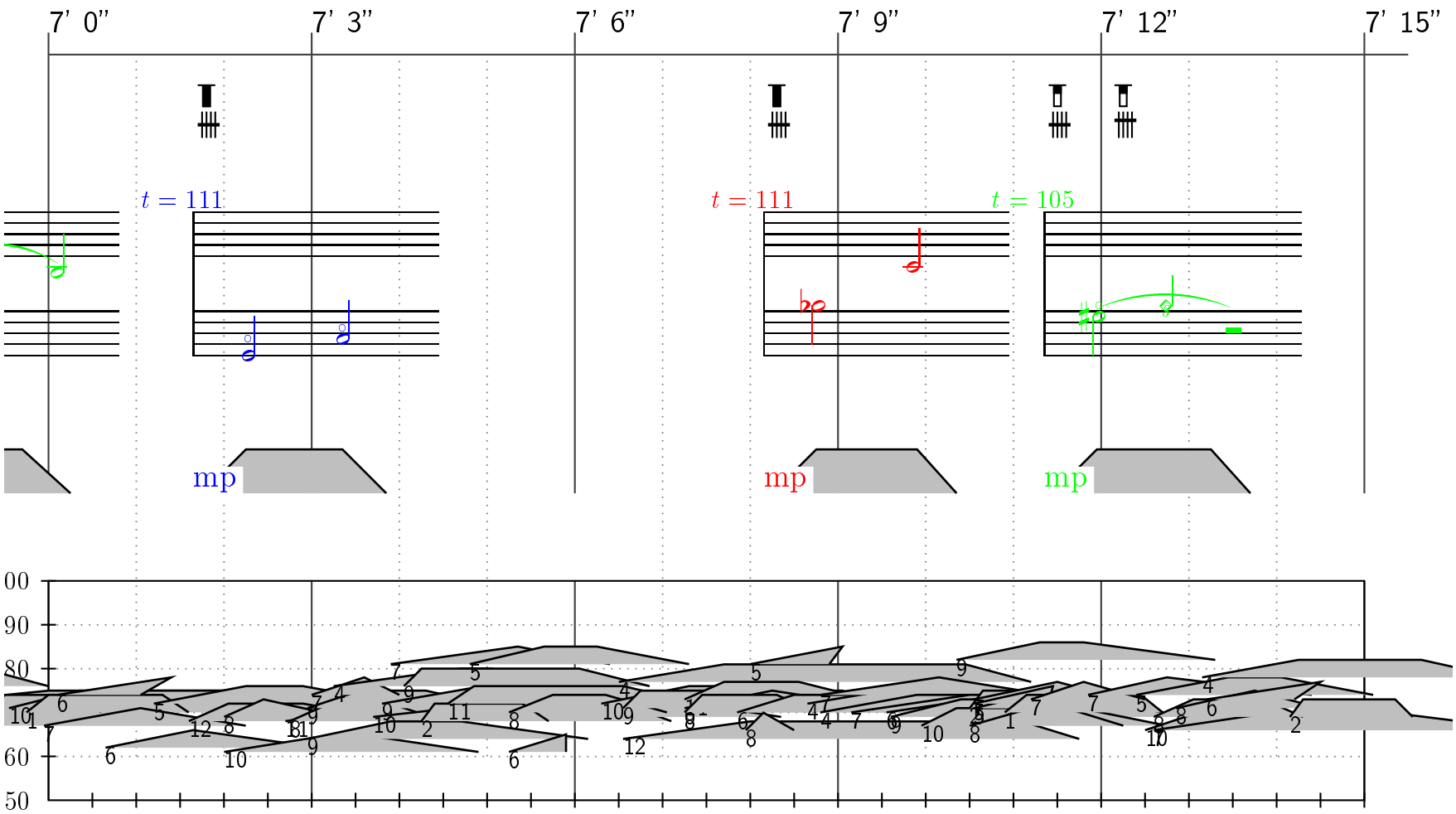
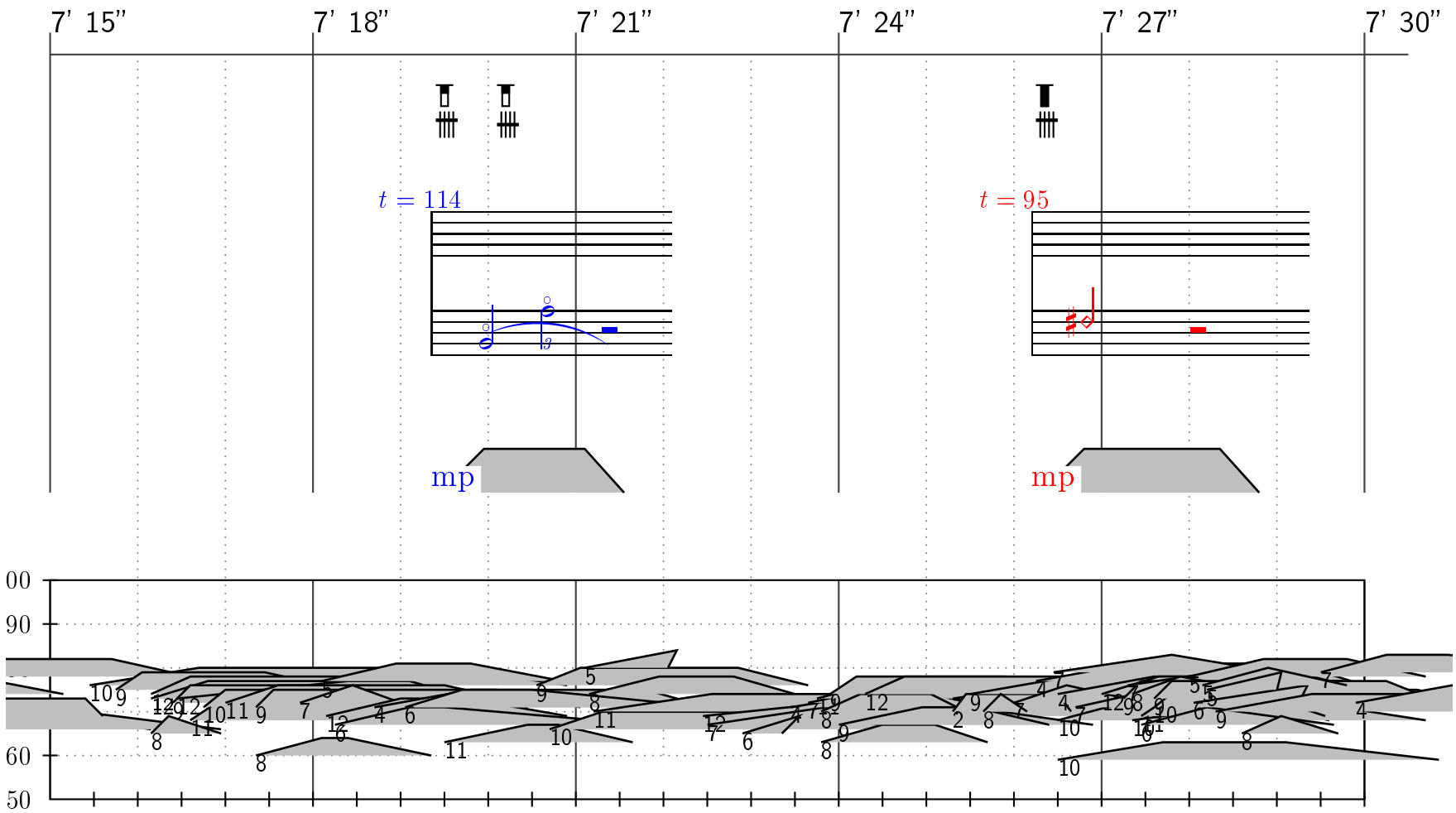
mp
00
90
80
60
50


7’ 0”
7’ 3”
7’ 6”
7’ 9”
7’ 12”
7’ 15”
t = 111
t = 111
t = 105
mp
mp
mp
00
90
80
60
50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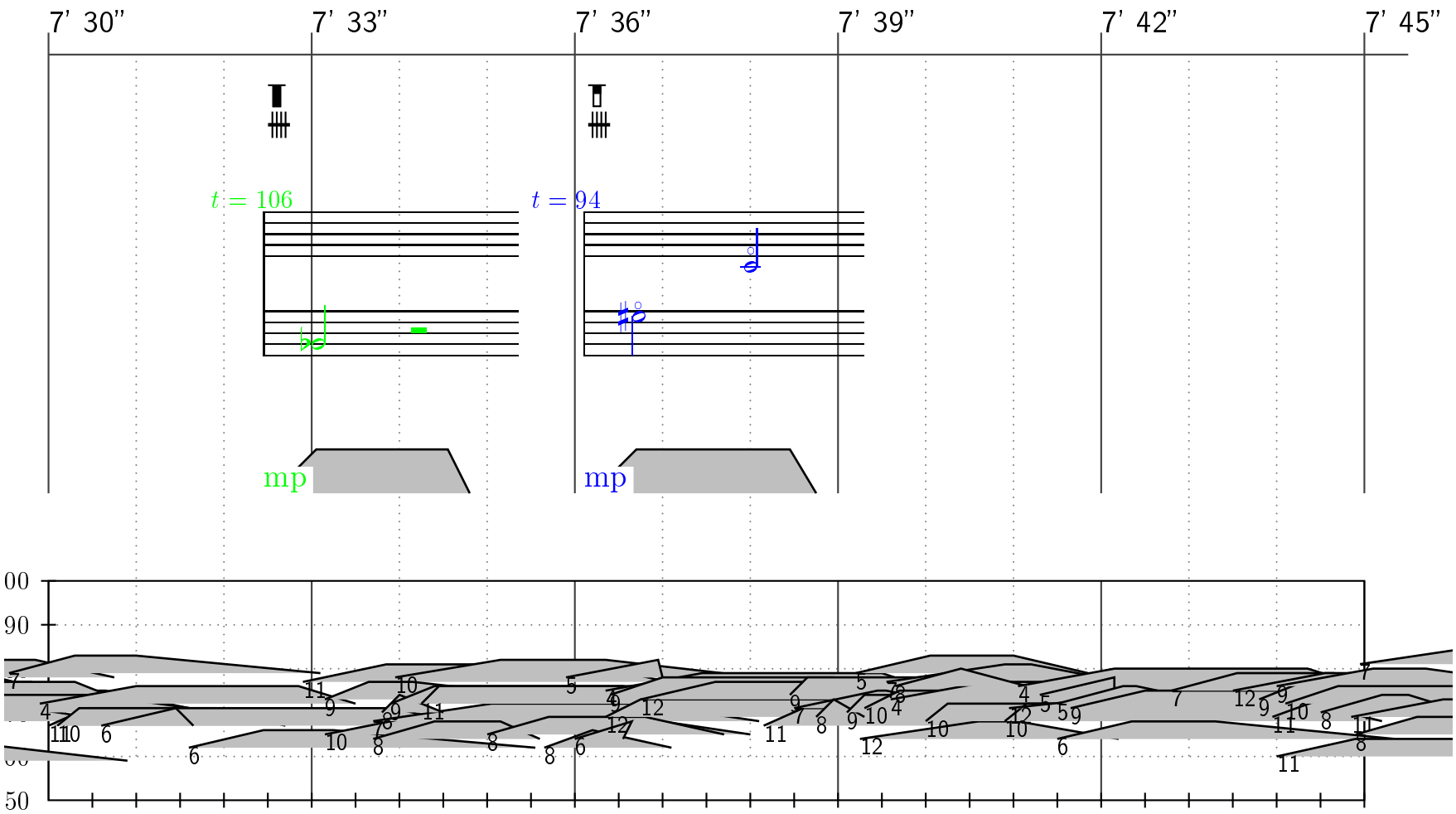
7’ 24”
7’ 27”
7’ 30”
t = 114
t = 95
mp
mp
00
90
60
50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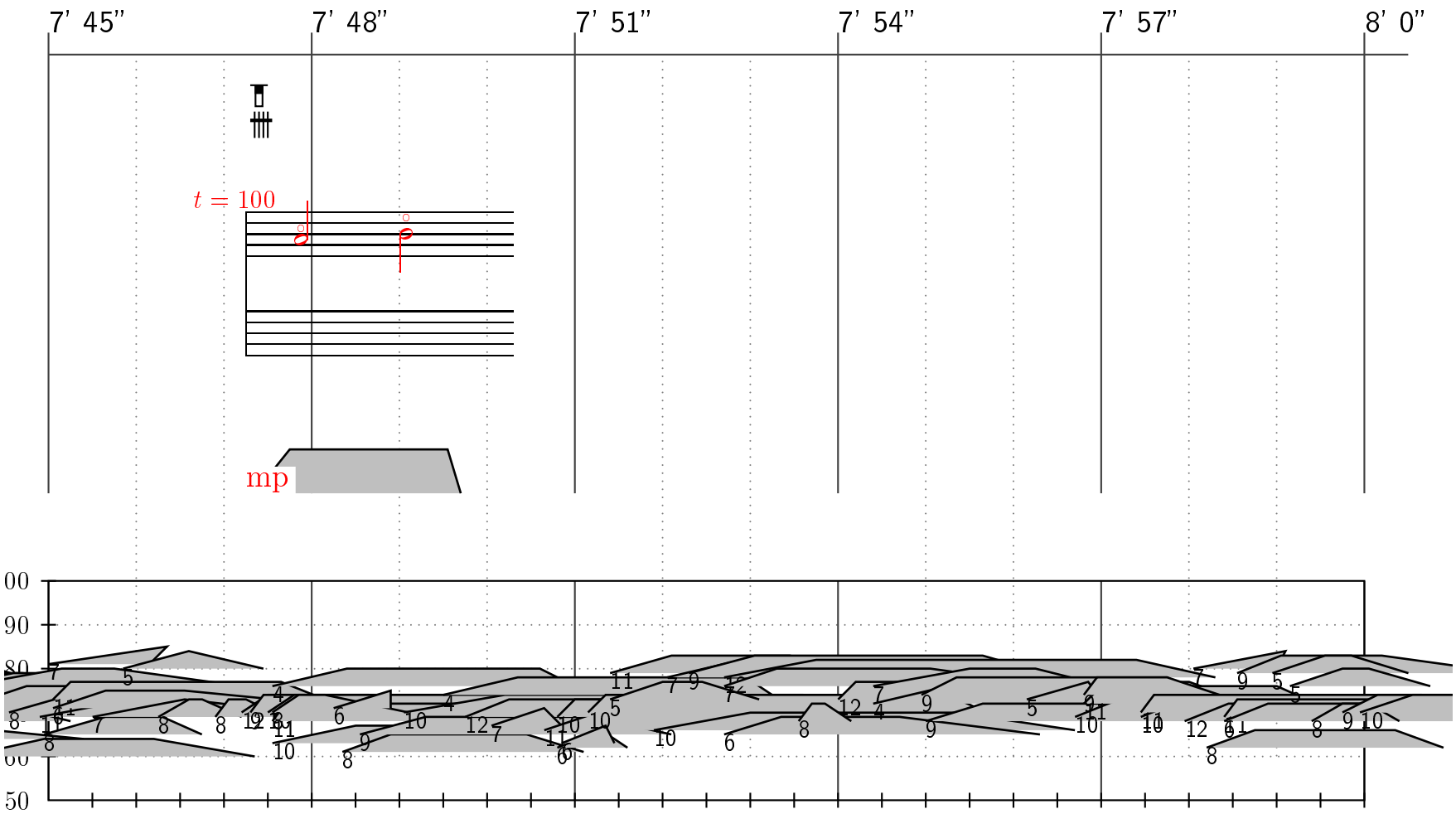
7’ 36”
7’ 39”
7’ 42”
7’ 45”
$t = 106$
$t = 94$
mp
mp
00
90
50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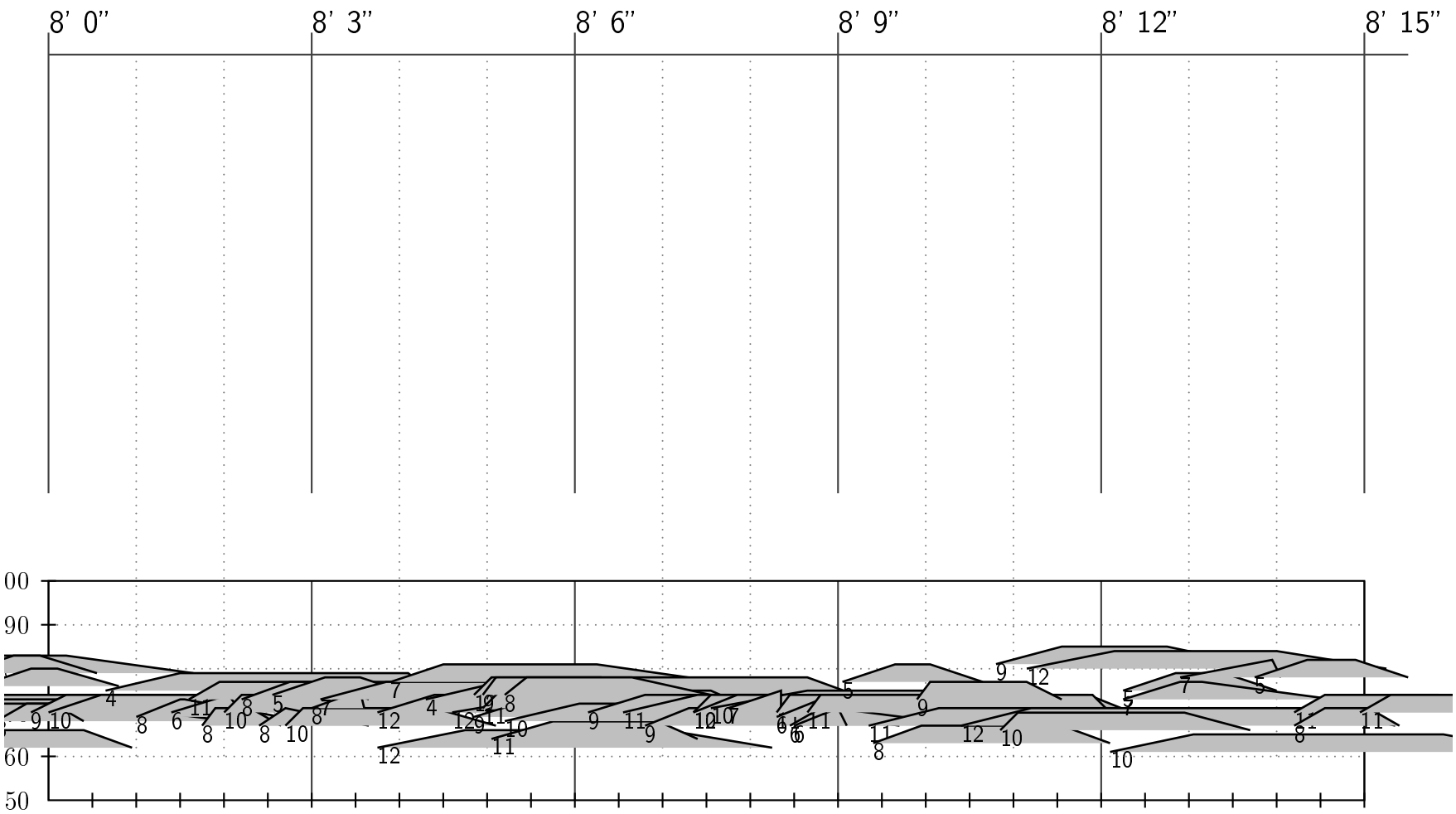
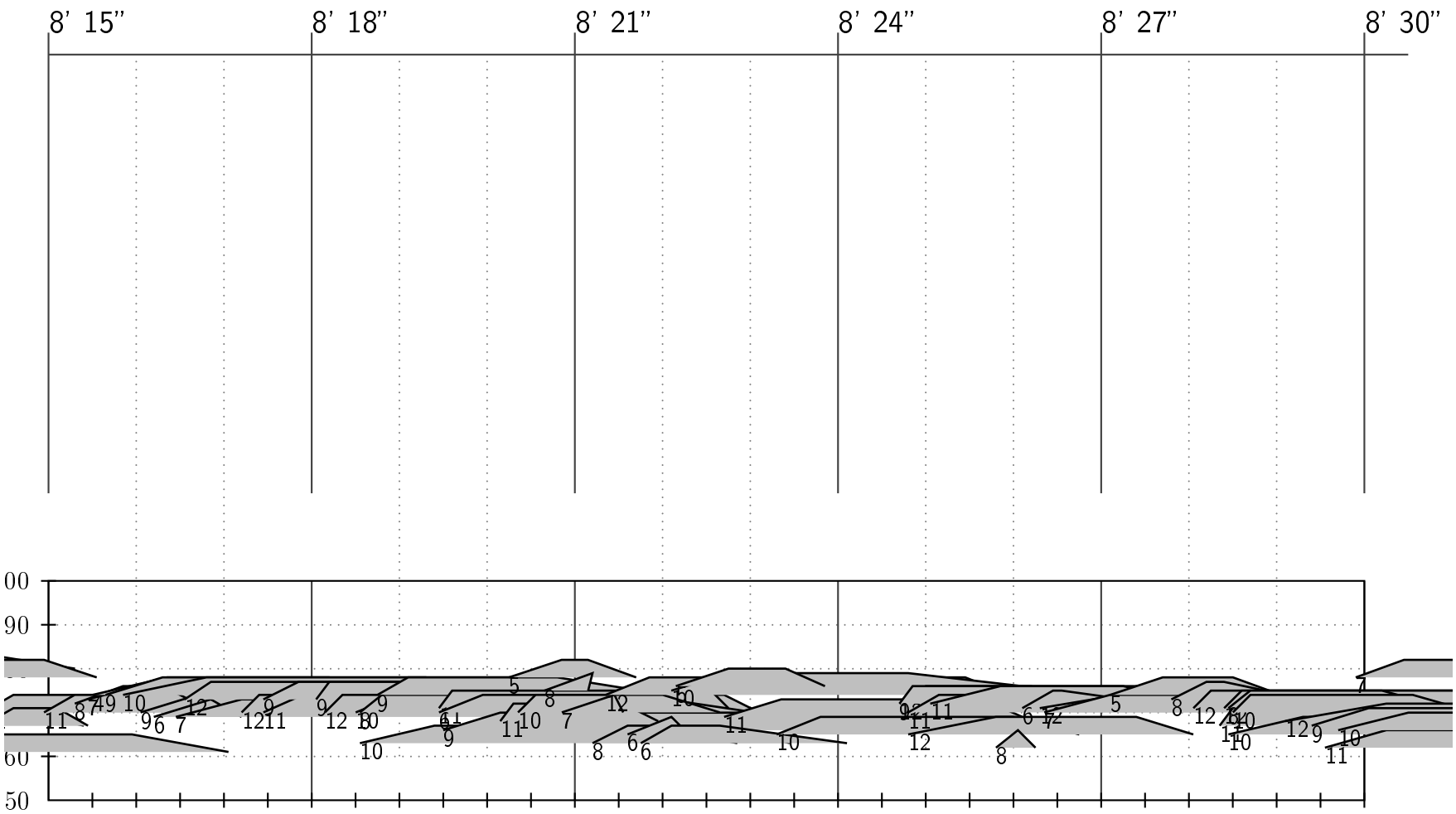
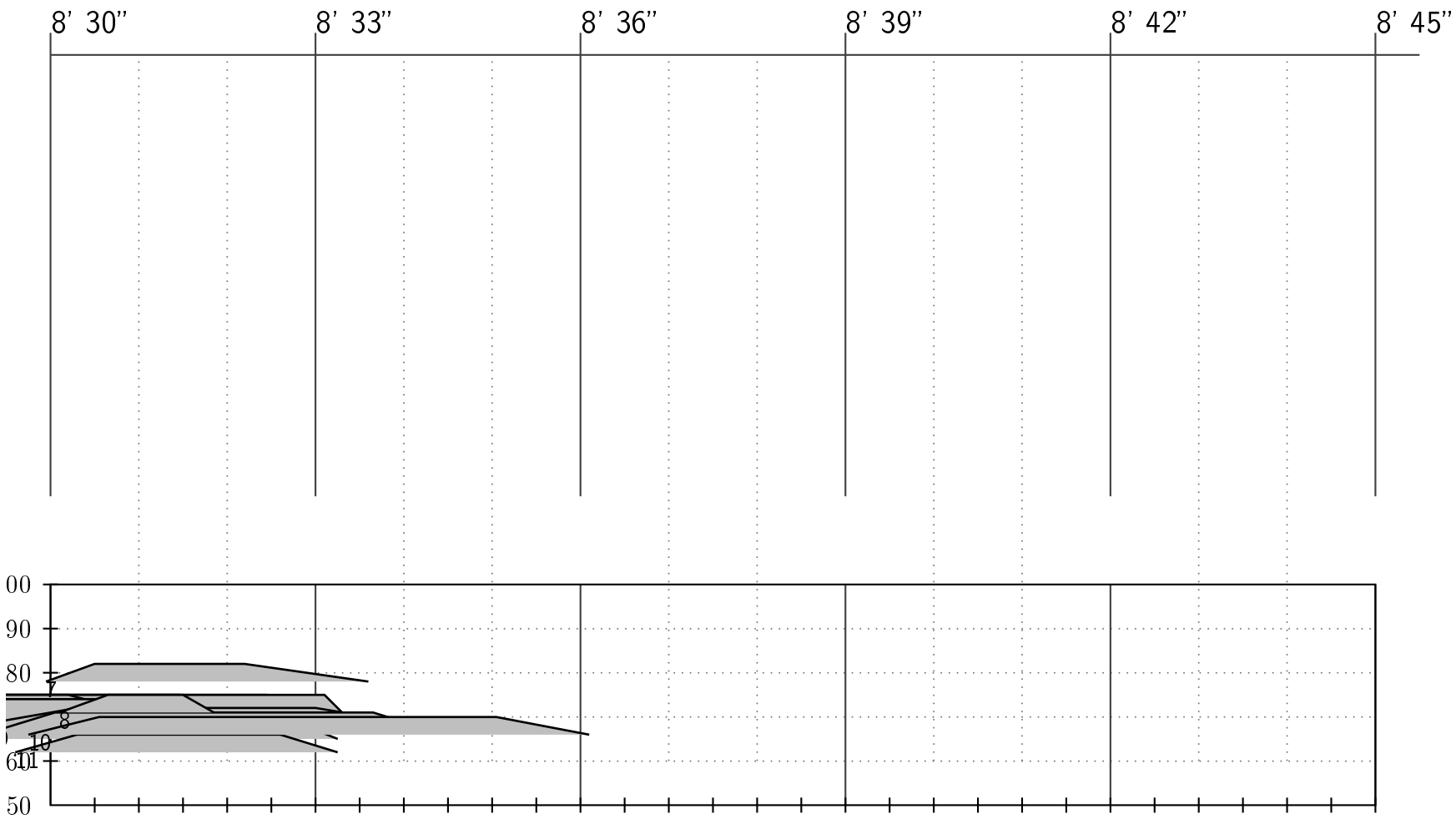
7’ 48”
7’ 51”
7’ 54”
7’ 57”
8’ 0”
t = 100
mp
00
90
80
60
50


8’ 0”
8’ 3”
8’ 6”
8’ 9”
8’ 12”
8’ 15”
00
90
60
50


8’ 15”
8’ 18”
8’ 21”
8’ 24”
8’ 27”
8’ 30”
00
90
60
50


8’ 30”
8’ 33”
8’ 36”
8’ 39”
8’ 42”
8’ 45”
00
90
80
8
10
11
50